Criminal Injustice
How the system snares the poor and keeps them from escaping.

DeAndre Brown with participants of the LifeLine to Success program
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There was a popular meme flying around Facebook this week. It was a picture of Mark Twain, accompanied by this sentence: "No amount of evidence will ever persuade an idiot."

That’s a provocative quote, and it sounds like something Mark Twain might have said. It’s appealing to everyone because everybody thinks the facts are on their side and only an idiot would disagree. But Twain didn’t say it. Nor did he say most of the things you see attributed to him on social media. In fact, there are websites entirely devoted to debunking or verifying Mark Twain quotes.

Here are some other things Mark Twain didn’t say:

"Be careful about reading health books. You may die of a misprint."

"The coldest winter I ever spent was a summer in San Francisco."

"There are three kinds of lies: lies, damned lies, and statistics."

I could fill most of the editorial space in the Flyer this week with misattributed Mark Twain quotes, but I won’t because — as Mark Twain also didn’t say: "I would have written a shorter letter, but I did not have the time."

There was another, more troubling meme making the rounds this week. It was a picture of Democratic presidential candidate and California Senator Kamala Harris and her parents. The text claimed that Harris’ father was Jamaican and her mother was Indian and that Harris was falsely claiming to be African-American. Other variations of the meme that were circulated claimed that Harris was the child of immigrants and born and raised in Canada. An entire network of bots began tweeting the same allegation, word for word, within an hour or so of the debate’s conclusion. Even Donald Trump Jr. retweeted it, before later deleting his tweet.

Here we go again, America. Birtherism, part deux.

Harris’ father was a Jamaican of African descent, i.e. black. (Ever wonder why black folks were brought to Jamaica?) Harris was raised in Oakland, California — which is still part of America, as far as I know. She has been described since her election as “the first black senator from California,” and no one seemed to object. She was bused to school with other black children for the purpose of desegregation while in elementary school. She is as black as President Obama, Tiger Woods, Beyoncé, and millions of other Americans who have a mixed-race heritage that includes African roots.

Questions about Obama’s citizenship, parentage, and place of birth were famously promoted into a full-fledged conspiracy theory, mostly by Donald Trump. That “issue” distracted and divided the American public for years. Now it’s Harris’ turn to become the target of a coordinated disinformation campaign questioning her race and citizenship. Daily Stormer and other neo-Nazi sites have been leading the charge, as well as at least one foreign-based bot network. And it’s been helped along by thousands of folks on Facebook, most of whom have no idea of the meme’s origin.

I’m hard-pressed to think of a parallel in American history — of a time when propaganda and false “facts” were as easily spread among the populace. It’s compounded by the fact that newspapers have shrunk and disappeared to the point where many communities have no reliable news source and where many Americans consume and take for truth whatever is fed to them on social media.

It’s a fact that malign entities, foreign and domestic, are seeking to undermine our democratic systems and turn this country into an autocracy, similar to those of North Korea, Saudi Arabia, China, and Russia. That the president seems to be more comfortable with the leaders of these countries than with our traditional democratic allies is unsettling, to say the least. Destroying the reputations and credibility of would-be challengers to the president in 2020 is just part of the process. Trump hasn’t come up with a derogatory nickname for Harris yet, but it’s only a matter of time.

I’m not sure who actually said, “No amount of evidence will ever persuade an idiot,” but these days it seemingly takes very little evidence to persuade an idiot. So check the sources of the information you receive before passing it on as gospel. Don’t be an idiot. Your country’s future is depending on it.

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Memphis Flyer

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THE fly-by

Questions, Answers + Attitude

Edited by Toby Sells

MEMernt


WHY THEY L YIN'? Leodan Rodriguez, “the first Latino Sigma in the history of the University of Memphis,” tweeted this beautiful scene:

ANSWERS WANTED

As Brandon Webber’s name fades from headlines, two of his friends say they still want answers and painted a portrait of the man last week as a uniter, a comforting friend, and an advocate against racism.

Ceyara Smith called the Flyer office and said she wasn’t sure exactly what she could do, but she wanted to do something to get her side of Webber’s story out there. Last week, she brought her sister, Tamara Smith, to our offices for a conversation that delved deeper into Webber’s life.

The Smith sisters said they’d known Webber since middle school, hung out at events after school, and would often dream together about their lives in adulthood.

They said if he did shoot someone and was a criminal, they want to know. It’ll be easier, they said, to mourn his life that way. More than anything, they said, they want those answers.

TOURISM RECORD

Music is the core of an economic engine that drew a record 11.8 million visitors to Memphis last year who brought (and left) $3.5 billion here, according to Memphis Tourism’s latest figures.

Officials say “music continues to be the core motivator for visitors” coming to Memphis. Peak tourist season falls between March and October here “when 1 million plus visitors arrive in Memphis and Shelby County each month.”

LIQUOR LICENSE

The U.S. Supreme Court struck down Tennessee’s two-year residency requirement to get a liquor store license last week.

Doug and Mary Ketchum, owners of Kimbrough Wine and Spirits, brought the suit, along with national retailer Total Wine, late last year. Supreme Court Justices issued their opinion for them last week in a 7-2 decision.

IRV SETBACK

Proponents of Instant Runoff Voting (IRV) lost a battle last week in their fight to get the system in place for the October election here.

They argued in court that the current schedule, which includes a September court hearing, won’t allow for implementation by October. Davidson County Chancellor Ellen Hobbs Lyle dismissed their request for an expedited hearing.

FAIRGROUNDS TEAM

City leaders formally named the private development team that will lead the Fairgrounds redevelopment project: M&M Enterprises and Belpointe REIT.

The project team will be led by local developer James Maclin of M&M Enterprises. Maybe Maclin’s highest-profile project to date is the Broad Avenue mixed-use project he’s working on with Loeb Properties.

LACTATION STATION

Memphis’ first lactation pod for nursing mothers is coming to the FedExForum later this year.

The Shelby County Commission voted last week to purchase the pod from Mamava, a company that sells free-standing lactation pods for mothers to pump or nurse in public.

The pod at the FedExForum would be the first in West Tennessee.

There are more than 450 Mamava pods around the country, including three in Tennessee: two in Nashville and one in Chattanooga.

The Shelby County Health Department could also look to install additional pods at other county assets in the future.

Visit the News Blog at memphisflyer.com for fuller versions of these stories and more local news.
The Tennessee Valley Authority (TVA) will harness more solar energy over the next 20 years, more wind power if it gets cheaper, and less power from coal. But some say its environmental goals don’t go far enough.

The TVA dropped its final Integrated Resource Plan (IRP) late last week, the culmination of a process that began in February 2018. That plan is a basic roadmap the nation’s largest power supplier will follow to meet the ever-growing needs for power to 154 local power companies and 58 other customers throughout the Valley.

At the heart of the plan is the mix of energy sources TVA says it will likely use over the next 20 years. Picking that mix was driven largely by the need of diverse and flexible sources of energy and a federal mandate for low costs, TVA said in its report issued Friday.

TVA measures that mix in megawatts, or 1 million watts of power, enough to power about 750 homes at once. So, how much does it need? In its 2018 fiscal year, TVA provided more than 163 million megawatt-hours of electricity to its customers.

Coal power will reduce as TVA retires two coal-fired plants, in Paradise (Kentucky) and Bull Run (Tennessee). TVA will try to renew a 20-year license to operate its Browns Ferry (Tennessee) nuclear plant. It will up its use of combined cycle plants, like our Allen plant, over the next 20 years. How much, though, (maybe up to 9,800 megawatts by 2038) depends on demand and natural gas prices.

As for renewables, TVA said they’re definitely in the mix. Solar power could expand on the TVA grid (as much as 14,000 megawatts by 2038) if the demand is there.

TVA said it could add up to 4,200 megawatts of wind power to its mix by 2038 if it becomes cost-effective.

Environmental groups gave TVA some credit for “moving in a smarter economic and environmental direction,” according to a statement from the Sierra Club’s Southeast region chapter, but the agency has a long way to go.

Renewable energy technologies are smarter and safer than fossil fuels, and it’s now known that they’re the cheapest form of new electricity generation across most of the world — cheaper than both coal and gas,” said the Sierra Club’s Al Armendariz. “So, even as TVA is making positive strides in this new plan, its leaders must start planning for an energy future that doesn’t just trade coal for gas — which not only exposes customers to a volatile market, but also worsens the climate crisis.”

The Southern Alliance for Clean Energy (SACE) did note that TVA’s new plan does include “recommendations for greater energy efficiency, transparency, and renewables.” But the group called the energy plan “outdated and a blow to customers.”

For one, it said, the plan undervalues energy-efficiency savings for customers. For example, Duke Energy Carolinas customers get seven times more savings from efficiencies than TVA customers.

Also, TVA’s solar plans, SACE said, would only benefit big business customers like Google and Facebook. Residential and small business customers here are “being left out and left behind” on potential solar savings.

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Council-Race Switch

Cody Fletcher shifts his ground, changing the dynamics of two races.

When the late Vasco Smith was serving on the commission, commissioners set the rate before July 1. Smith, who objected to the move, filed a lawsuit in which he charged that state law prevented the county from setting the rate before July 1. Smith won the lawsuit. “Every year since then, the county has been holding third reading on the rate after July 1. Last year, the rate was set on July 9. … With a new county mayor, new county attorney, and eight new commissioners in office this year, did a mistake occur?” Covington cites state law: section 67-1-701(a), establishing tax due dates other than the first Monday in July, or as soon thereafter as practicable, to fix the tax rates on all properties within their respective jurisdictions for all county purposes, except that in any county having a population in excess of seven hundred thousand (700,000) … establishing tax due dates other than the first Monday in October each year, in accordance with §67-1-701(a), shall have the authority to fix tax rates for all county purposes at dates prior to the first Monday in July.”

Apropos the seeming loophole of that last clause, Covington notes, “The due date for collecting taxes in Shelby County has not been changed from the first Monday in October.”

Hmmm. “No foul, no penalty” is our guess.
Off the Bus

We have no objection to the sudden rise to viability as a presidential contender of California U.S. Senator Kamala Harris. As the sentient world knows, Harris’ ascension to contender status was shaped last week by her strong performance during the second nationally televised debate of Democratic candidates.

It came at the expense of former Vice President Joe Biden, the putative Democratic front-runner, who was slow on the uptake when challenged by Harris for his previous remarks regarding his ability, while serving in the Senate, to co-exist and seek common ground with out-and-out segregationists like then-Senators James Eastland of Mississippi and Herman Talmadge of Georgia, “old bulls” who, due to the prevailing seniority system, had outsized power over the Senate committee system and could obstruct or facilitate legislation.

Biden’s point was that he retained the ability to work constructively with political figures of different persuasions from his own — something likely to be highly relevant in post-2020 Washington. Still, Harris’ well-stated rebuke was on point and timely, given today’s different sense of priorities and impatience with foot-dragging on matters related to human justice.

And we like Harris’ prosecutorial style, hitherto in her public interrogations of disingenuous functionaries of the Trump administration.

We are not so enamored of Harris’ follow-up point in her confrontation with Biden, wherein she took him to task for having, as she alleged, opposed busing back in its heyday as a means of desegregation. The fact is that, in urban locales ranging from Boston in the northeast to our own case in Memphis, the ultimate outcome of court-ordered busing, however well-meaning, was to foster, not integration, but resegregation via a host of hothouse private schools and new residential enclaves beyond the reach of judicial orders. Court-ordered busing in the Memphis case in 1972 was upheld 2-1 by a federal appeals court, but, as former Flyer writer John Branston noted in a retrospective years afterward, “History would show that it was disserter Paul Weick who got it right: ‘The burden of eliminating all the ills of society should not be placed on public school systems and innocent school children.’”

In 1973 and 1974, as Branston further noted, “Some 30,000 students left the Memphis public school system in white flight in reaction to court-ordered busing for integration.” That out-migration, augmented by a generous number of middle-class blacks, increased year by year, to the point that what remains of the Memphis City Schools system, now reorganized ironically as Shelby County Schools, is virtually segregated, serving an impoverished population, while most white students are cloistered in a small network of “optional” schools or attending classes in private institutions or in public schools operated by the county’s suburban municipalities.

Perhaps the best verdict on busing was rendered by the federal judge who ordered it, Robert McRae, who recalled in his retirement, “I was disappointed in the reaction to Plan Z. But I had to keep a stiff upper lip because this [reaction] was an act of defiance. Still, I was disappointed that we hadn’t come up with something that worked.”
DEANDRE BROWN says he was a career criminal. He started selling drugs on the streets of North Memphis at age 19, and by 28, he’d worked his way up the chain of command to head the operation. Brown says he was a nerd growing up. Despite having to navigate his mom’s crack use at a young age and commuting back and forth to rural Arkansas for grade school, he says he was a good student. He even got a full scholarship to Rhodes College and planned to become a doctor.

But there was a problem: He needed gas money to get him from his mom’s house in Raleigh to campus. Like so many growing up in poverty, Brown says he turned to illegal means to earn money because it was instant gratification.

He connected with guys in his neighborhood who were selling drugs out of the house next to his mom’s. “I saw the opportunity to make some quick money,” Brown says. “It looked easy for those guys to stand on the corner with some dope in their pockets and walk up to cars. So that’s what I did.”

Twenty-five years later, just a few miles from where Brown ran a drug operation for nearly a decade, he now sits in his office in a converted Frayser house. It’s where he’s run an ex-offender re-entry program called LifeLine to Success since 2009. Brown believes he’s an anomaly, because when someone—especially someone in poverty—gets into the criminal justice system, it’s hard to escape.

IN THE SYSTEM
Josh Spickler, executive director of Just City, a Memphis organization striving to mitigate the damages caused by contact with the criminal justice system, says the system is “complicated and nuanced. “It involves rules of court and rules of evidence,” Spickler says. “It involves laws. It involves procedure and so many things that you have to know to navigate it clearly and successfully.”

When someone in poverty is accused of a crime, those challenges are intensified, Spickler says. Wealth and poverty impact a defendant’s experience from pre-trial to post-conviction, and possibly forever.

“People in poverty have had a lot more trouble getting back to even in the criminal justice system,” Spickler says. “And people of means, who didn’t do anything too terrible, can usually buy their way back to even.”

When the poor are accused, they are appointed counsel, while “people of means and wealth have always had the ability to hire the best criminal defense lawyer. The appointment of counsel is probably the biggest differentiator.”

The country’s public defense system was established by the U.S Supreme Court’s 1963 Gideon v. Wainwright decision, which acknowledged the right for a state-appointed attorney under the Fourteenth Amendment.

Spickler says this decision was a “great win for civil rights in America,” but “what’s followed has been anything but fully securing that right.” He says the indigent systems are an “afterthought” in many communities. Public defenders largely lack significant resources and investigative tools private lawyers have, such as expert witnesses, which Spickler says are especially important in serious matters.

“There are great public defender offices, and we have one right here in Memphis,” Spickler says. “But, as great as they are, they have bad circumstances. They’re representing 35,000 people with like 90 attorneys. You don’t even have to know much about the law to know you don’t want a lawyer with that many cases.”

The Shelby County Public Defender’s

continued on page 10
office currently has 90 full-time attorneys and handled more than 24,000 cases in 2018. Approximately 2 percent — $9.3 million — of the county's general fund is allocated to the public defender's office. Another $5.5 million comes from the state. The public defender's office provided the numbers above, but declined to be interviewed further.

Another "glaring" issue, Spickler says, is pre-trial detention, which is solely meant to deter the accused from committing another dangerous crime or fleeing to avoid prosecution if released. "But the way we do that, in this community especially, is with money," he says. "Based on a British system that's centuries old, we decided a dollar amount is the answer to that problem."

The idea, Spickler says, is if you have money on the line, you're incentivized to return to court and to not commit another crime. "We put a price tag on it, but the fact is, money has nothing to do with it," Spickler says. "With pretty high certainty, we can predict who comes back and who doesn't come back and who reoffends." Spickler says there is readily available data that should be used to assess people's risk instead.

"But, we just say if you can pay this, you can get out, and if you can't, you can't," Spickler says. "That has nothing to do with who's risky and who's not. In fact, if you have the means, you're more of a risk. So why would we make it about money?"

Defendants who can't make bail must remain behind bars until their trial date, which could be a year or more down the road. Building a defense takes participation from the accused, which is hard to give in jail, Spickler says.

"Strike two, if you're poor, is that you have to make decisions about your case while you're behind bars." Most often, people in that situation enter a plea bargain, Spickler says.

"People are detained in cages before their guilt or innocence is determined," he says. "They are desperate to get out. They don't have the time or the resources nor the patience to build a defense in jail. Their incentive is to get out. A guilty plea is a better alternative."

Pleading guilty means they now have a criminal record and, depending on the crime, still might serve additional time behind bars.

PERMANENT PUNISHMENT

Spickler says with a record, ex-offenders face "a myriad of challenges that are extremely insidious," impacting all parts of life. Lawyers refer to this as "collateral consequences."

"Collateral is a really bad word to use," Spickler says. "It implies it's an afterthought or not all that important, but it's everything. Moving on after life within the criminal justice system is next to impossible for a lot of people, especially if you're poor."

One reason is expenses add up after incarceration, he says. "Every sentence passed down comes with a bill. A literal bill. Like a credit card bill." Post-conviction court costs can range from hundreds to thousands of dollars. Spickler says Tennessee is "particularly bad" because the consequence for not paying them is drivers license suspension.

"The costs aren't based on reality anymore," he says. "They've added costs for this, costs for that. If you go down the list, it's shocking the things we assess costs for. Things like building law libraries. It's astounding the amount that can rack up for relatively minor offenses. If the crime is at all serious and there's any jail time, then you can get into the thousands really quickly." Spickler says a lot of Tennesseans have lost their licenses because of this law. "I'm talking about 40,000 to 50,000 Tennesseans who can't move around legally."

And if ex-offenders can't drive, then they can't get jobs to afford to pay their court costs, Spickler says. If they do drive in order to get a job and are pulled over and found guilty of driving without a license, then there'll be more court costs to pay. "It just keeps going. For so many people, they can never pay it back." As a result, people are locked out of the mainstream economy, housing, and educational opportunities.

"When we lock people out of the mainstream economy by taking away their drivers license or not hiring them because of prior history, we are steering them toward other means of supporting themselves," Spickler says. "And some of those are criminal. At best, they're underground and not paying taxes. But at the very worst, they're heading toward a world where crime is lucrative and appealing. The cycle builds on itself pretty quickly."

A big piece of Just City's work is helping policy makers understand the full impact of their policies, Spickler says. "There are real consequences years and years later after criminal justice involvement," he says. "Perhaps there should be for certain offenses, but for so many, even after they are released, damage unnecessarily continues to rack up. We have to turn that around."

Spickler says these continuing consequences are anything but collateral. "Permanent punishment is a better phrase for it, he says. "When we pass laws dealing with people who've broken the law, it's important to maintain a civil and safe society," Spickler says. "But, we have to start thinking about how long we want the punishment to go on."

A LIFELINE

DeAndre Brown knows the struggle of re-entry all too well. Brown was incarcerated for the last time 14 years ago. In his first week of that 25-month-long prison sentence, Brown says he decided it was time to "try something different."

“Reality set in really quickly,” Brown says. “I made up my mind then to figure out a way to help other people be right.”

When he was released, Brown turned the janitorial service he once used as a front for his drug operation into a legitimate business. Brown says he and his family were doing well for about two years, until a hospital where his company was contracted to clean asked him to be a volunteer chaplain. When the hospital did a background check, his contract was terminated.

“The minute they found out I had a criminal history, they took the keys,” Brown says. “They told me I had to go.”

Brown says he, along with his wife and children, were homeless after that. Looking to support his family, he says finding a job was “out of the question.” So he returned to the idea that sparked in prison — finding a way to help others in his situation. Brown says the termination of the hospital contract was the impetus for starting LifeLine to Success.

Brown says many ex-offenders are stuck when they’re released, and finding an environment that’s conducive to positive living can be the initial challenge. "With drive and determination to prove the world wrong," Brown sought to change that in Memphis.

Through classes, volunteer work, employment, and therapeutic group settings, the LifeLine to Success program teaches conflict resolution and basic life skills, with the goal of showing ex-offenders how to survive in the world without resorting to crime.

Since 2009, 1,216 ex-offenders have completed the program.

"We have people who were living on the sidelines of life but now have the desire to be involved," Brown says. ‘They’d wake up, sit on the porch, get high, and play video games, but now they want to be productive because they’ve tasted what real life can be like.”

Brown says the program takes in people with multiple offenses that are mostly violent. They often have low skills, minimal education, and some mental health issues. “We take the folks people run from and are afraid of and put them in a room together,” Brown says. “And it works. It’s all love.”

The program works similar to a gang, Brown says.

“We’re just flipping what we know works in the hood and turning it around into something positive,” Brown says. “We give them a culture, a color, and some lit — literature, I mean. Sorry, that’s the gang code.”

When participants start the program, they are not officially “on the team,” Brown says. But after they meet initial requirements, they receive a green T-shirt, indicating they’ve made the payroll. “The shirt makes grown men cry,” Brown says. “They’ve never really felt a part of anything and now they are and they didn’t have to get beat up to get in.”

The program’s mission is to change
but the most extreme is to criminalize that says. “There’s all different ways to do that, regulate certain conduct by citizens, “ Castelli criminalized certain behaviors. as a society, the country has over-

The Tennessee prison population is the largest it’s ever been. In 1990, the state prison population was 13,975, according to Tennessee Department of Corrections data. That number rose to 30,799 in 2018. “We filled up our jails and prisons and our courtrooms,” Spickler says. “We’ve created so many more crimes. The criminal justice system has been grown to tackle a lot of things in society.” That’s why Just City advocates for a smaller criminal justice system.

“When we say smaller, we mean a smaller budget and less use of the system for problems it can’t fix. We have to depend less on the criminal justice system.”

Thomas Castelli, legal director for the American Civil Liberties Union (ACLU) of Tennessee agrees. He says, as a society, the country has over-criminalized certain behaviors.

“The government has the power to regulate certain conduct by citizens,” Castelli says. “There’s all different ways to do that, but the most extreme is to criminalize that conduct. We have a tendency when we don’t like something and want to discourage it, to make it a crime.”

For example, Castelli says in Tennessee it’s a crime to drive with a suspended license. He says in some cases it might be warranted, but in thousands of cases, people just can’t afford to renew it. “So we criminalize that instead of finding a civil way to handle it.”

Castelli also says “we’re really bad at understanding motivations for criminal conduct like mental health or addiction.” Typically, people in poverty have less access to health insurance and quality health care and are more susceptible to addiction and mental health issues, he says. This means they are also more likely to enter the system.

“Our criminal justice system is kind of a hammer,” Castelli says. “The solution is you get tossed into the system. Sometimes that’s the only way for people to actually get treatment.”

Castelli says Tennessee should consider pre-booking diversion programs, which allow people to enter treatment programs to address mental health or addiction without “getting sucked into the whole court system.” This is a way to address those underlying causes of criminal behavior before you get involved in the criminal justice system on an ongoing basis, Castelli says.

“We can do better at identifying those causes before people are arrested,” he says. “Instead of arresting them, get them in the programs trying to make an effort to address these issues. See if that works before we start using criminal laws as the cure-all.”

SYSTEM OVERHAUL
Addressing the various issues with the criminal justice system will take a holistic approach, Castelli says. “Multiple things need to be fixed. Some things need to be scrapped and reinvented. It’ll take a lot of laws.”

Castelli says there are “a lot of moving parts” in the criminal justice system: “There’s no one part we can fix and say, ‘There, it’s done.’ Some of it goes beyond the justice and legal system and relates to public health and wealth equity.”

There is a role for every level of government to play in addressing the issues, he says, but the “heaviest lift lies with the state.” Local governments can do certain things like diversion programs, while the federal government can provide funding or create initiatives affecting federal criminal law.

“The state sets the majority of the criminal laws and what the punishments for them are,” he says. “They’re the ones who authorize these fees and costs. It’s a state law that takes away drivers licenses, sets fees for appointed counsel, and takes away people’s voting rights. These are all fixes that have to come from the state.”

Castelli says with Tennessee Governor Bill Lee entering his second year in office, “it will be interesting to see whether the governor has any initiatives to address some of these issues.”

In May, the governor, who has been vocal about criminal justice reform, signed a law removing the fee for ex-offenders to have their criminal record expunged. Lee said last month the move is an effort to remove the barriers to finding employment many face upon re-entry.

“We need to remove those obstacles for those who’ve served their sentences and paid the price for their crime,” Lee said. “We need to remove obstacles to make it easier for them to re-enter. I think anything we can do to remove a barrier for someone who has re-entered or is in the process of working, trying to get their feet back under them, trying to be a taxpayer, instead of a tax taker, we improve their success rate, and expungement fee reductions will improve that process.” Lee’s office did not respond to the Flyer’s inquiry for additional comment.

“At the end of the day, what we’re doing is taking away someone’s liberty,” Castelli says. “The most crucial civil right you have is your liberty and your right to live free and not be incarcerated. The consequences are huge.”

MONEYLINE
BOOK · BAR · GRILL
OPENING
JULY 2019
FEATURING TOPGOLF SWING SUITE.

Gold Strike
AN MGM RESORT

Life Fantastic  By Julia Baker

Experimental pop band Man Man hits Memphis this week with supporting act Rebecca Black — remember her 2011 hit “Friday”? Although the concert takes place on Wednesday, not Friday, lead man Honus Honus (Ryan Kattner) promises to deliver a fun show that may or may not involve “a jar of frogs, Billy Joel covers, and, if the air is right, maybe throwing a handful of spoons at a wall.”

All jokes aside, the band will perform an array of songs from past albums spanning from Man Man EP (2004) to Life Fantastic (2011) to On Oni Pond (2013) backed by woodwinds, horns, guitars, keyboards, drums, and “men singing like women and children.”

After a brief tour together in March, Rebecca Black is back on tour with the band throughout July. “I wanted to bring someone who is inspiring to be around,” says Kattner. “I went and saw a friend perform in L.A., and she played afterward. I was familiar with the work she did when she was 13 years old, but I was really taken aback by how great she sounded at the show. She's blossomed into a great songwriter, and she does a great performance and has great stage presence. I also thought it would be an interesting juxtaposition because I hate going to shows where the opening band sounds exactly like the main band. Our fans have been really respectful of her.”

MAN MAN, REBECCA BLACK PERFORM AT 1884 LOUNGE, WEDNESDAY, JULY 10TH, 8 P.M., $15-$17.

STANLEY BOOTH'S COLLECTION RED HOT AND BLUE IS RED-HOT AND NEW.

Music, p. 14

Meddlesome Brewing's brews pair well with hot fun in the summertime.

Brews, p. 25

THURSDAY July 4

Extremely Low Budget Fireworks Display Hi Tone, 10 p.m.
We’re not sure if they’ll have any whistlin’ bungholes, spleen splitters, whisker biscuits, hoosker doos, hoosker don’ts, cherry bombs, nipsy daisers, or whistlin’ kitty chasers. (Probably so.) But we do know there will be free hot dogs.

High Point Terrace Neighborhood Independence Day Parade High Point Terrace, 9 a.m.
One of the longest-running parades in Memphis celebrates its 70th year. Memphis Fire Department trucks head the parade, which starts at Aurora Circle, heads west to Mimosa Avenue, and circles back.

FRIDAY July 5

Broad on Ice Broad Avenue, 5-8 p.m.
This First Friday event aims to sweeten summer with ice-cold cocktails and cool art from the street's restaurants and retailers.

Artist’s Reception for Brian Anderson and Pamela Bogan Studio 494, 494 N. Hollywood, 5-10 p.m.
The exhibition features Anderson’s photography and Bogan’s art. Musical performances by Sarah Thomas on fiddle and Josh Keller on viola de Gamba. Chris Brown and Katie McIntyre light things up with fire dancing.

Where’s Nyla?
Evergreen Theatre, 7 p.m., $20-$25
Inner City South presents this moving stage play with an important message. A sequel to ICS’s Mind Games, this is a story of abduction and human trafficking.

Improv Underground II The Brass Door, 8-10 p.m.
The Brass Door’s resident improv troupe hosts a special evening of improv comedy, with scorekeeping and a trophy for the comedic winner and the audience member who provides the best storyline suggestion.

St. Jude Memphis Stampede
Cook’s Lake, 4249 N. Watkins, 8-10:30 p.m., $5-$20
Proceeds from this International Professional Rodeo event support St. Jude Children’s Research Hospital. Giddy-up, cowboy!

Silent Skate Party
East End Skating Center, 10 p.m.–2 a.m., $20-$25
A silent disco — with roller skates! Put on your headphones and jam out as three DJs play classic skating rink music and current hits — and show the people you’ve still got those smooth backwards-skating skills.
Vibin’  

By Julia Baker

Pack your chairs, coolers, and picnic blankets and walk, scooter, or bike to Mud Island River Park for A Vibe on the Island. A monthly event, July's AVOTI falls on Independence Day. To ring in the holiday and the fireworks is a three-parter musical event featuring Ping Rose and the Anti-Heroes, Black Cream, and Marcella & Her Lovers.

“I've never played a show with any of the open-ers,” says Ping Rose, a soul, rock, and funk artist based in Nashville, but who hails from Memphis. “But one of the members of Black Cream is one of my longtime friends,” he says. “I'm excited to play with them.”

Rose is due to release a studio album, Sketchbook, in July, and he plans to post a single from the album to Spotify before this event for a special preview. Also, be sure to check out Black Cream's new single “All I Need Is You” and Marcella & Her Lover's EP The Bronze Age.

The event is free, but those who want to watch the fireworks and hear some music from the sidelines can float on the Wolf River Harbor in a kayak rented from Kayak Memphis. The fireworks show can also be viewed from nearby Tom Lee Park or River Garden. Riverside Drive will be blocked off to cars after 5:30 p.m., but visitors can still walk, scooter (Bird or Lime), or ride bikes (Explore Bike Share) to any of the parks. Fireworks will begin at 9:15 p.m.

A VIBE ON THE ISLAND, MUD ISLAND RIVER PARK, THURSDAY, JULY 4TH, 6 P.M., FREE.
Red Hot & Blue

Stanley Booth has a new book that’s well worth a read.

In little more than a month following the publication in May of his fourth book, Red Hot and Blue (Chicago Review Press), Memphis writer Stanley Booth experienced a moment in which those close to him feared he might be called upon, in the words of a well-known Dylan lyric, to go knocking on Heaven’s door. Hospitalized for a scary spell and, as we speak, undergoing rehab, the 77-year-old Booth would seem to be on the mend, and his conversation these days turns ever more to the idea of completing yet another volume.

This would be The Pea Patch Murders, a long-planned treatment of some true-life skulduggery that occurred a century or so ago on the soil of the author’s native Georgia.

Meanwhile, the present volume has assembled 29 pieces, subtitled accurately as “Fifty Years of Writing About Music, Memphis, and Motherf**kers,” that go far toward illuminating matters of another kind — including, here and there, the pivotal one of existence. Booth, considered by many to be a nonpareil rock writer, prefers to be known as a “writer,” pure and simple, with no adjectives.

It is a fact, though, that Booth has mostly focused his attentions on matters musical and in particular on the major themes and movements of popular music, both in the American heartland (especially within the cornucopia of Memphis-related sources) and worldwide, as in his masterpiece, The True Adventures of the Rolling Stones, first published in 1984, a story of the Stones from their beginnings as working-class English R&B enthusiasts through the crucial year 1969 that culminated in the fateful free concert at Altamont, California.

Like those English troubadors and numerous others on both sides of the Atlantic, Booth has clearly operated at some true-life skulduggery that occurred a century or so ago on the soil of the author’s native Georgia.

In between are chapters on Elvis, James Brown, Phineas and Calvin Newborn, Otis Redding, photographer William Eggleston, Dr. George Nichopoulos, Charlie Freeman, and others too numerous to mention and too compelling not to read about.
Get tickets at FedExForum Box Office | Ticketmaster locations | 1.800.745.3000 | ticketmaster.com | fedexforum.com

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Get the best games at the best prices & enjoy all the MVP member benefits, discounts & more. GRIZZLIES.COM • 901.888.4000

ATTITUDE MMA FIGHTS XVIII SATURDAY, JULY 20
The United States Fight League is bringing 12 bouts of MMA to FedExForum. Tickets available!

WWE SMACKDOWN LIVE TUESDAY, JULY 30
See all new Smackdown roster when WWE returns for only time this year, including Roman Reigns. Tickets available!

JIM GAFFIGAN SATURDAY, AUGUST 17
Four-time Grammy nominated comedian brings the Secrets and Pies Tour to FedExForum. Tickets available!

Thursday Nights • April—August
6PM-10PM
$10-15 • LADIES FREE ‘TIL 7PM

7.04 Bluff City Bandits*
7.11 Voodoo Gumbo
7.18 City Mix
7.25 DJ Epic
8.01 THE M-80s
8.08 Ghost Town Blues Band
8.15 Burning Las Vegas*

* $15 special event admission
All Rooftop Parties are 21+

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FOURTH OF JULY PARTY
MUD ISLAND PARK
7/13 - 10AM - 2PM
SPLASH PAD, INFLATABLES, FOOD TRUCKS, GAMES + MUSIC!
FACEBOOK.COM/DOWNTOWNMEMPHIS

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JULY
13

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BIG BIRTHDAY BASH!!
FREE FAMILY EVENT!!
WE’RE CELEBRATING SUMMER BIRTHDAYS - LET’S PARTY!
MUD ISLAND PARK
7/13 - 10AM - 2PM
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Important Facts About DOVATO
This is only a brief summary of important information about DOVATO and does not replace talking to your healthcare provider about your condition and treatment.

What is the Most Important Information I Should Know about DOVATO?
If you have both human immunodeficiency virus-1 (HIV-1) and hepatitis B virus (HBV) infection, DOVATO can cause serious side effects, including:
- **Resistant HBV infection.** Your healthcare provider will test you for HBV infection before you start treatment with DOVATO. If you have HIV-1 and hepatitis B, the hepatitis B virus can change (mutate) during your treatment with DOVATO and become harder to treat (resistant). It is not known if DOVATO is safe and effective in people who have HIV-1 and HBV infection.
- **Worsening of HBV infection.** If you have HIV-1 and HBV infection, your HBV may get worse (flare-up) if you stop taking DOVATO. A “flare-up” is when your HBV infection suddenly returns in a worse way than before. Worsening liver disease can be serious and may lead to death.
  - Do not run out of DOVATO. Refill your prescription or talk to your healthcare provider before your DOVATO is all gone.
  - Do not stop DOVATO without first talking to your healthcare provider. If you stop taking DOVATO, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your liver.

What is DOVATO?
DOVATO is a prescription medicine that is used without other antiretroviral medicines to treat HIV-1 infection in adults who have not received antiretroviral medicines in the past, and without known resistance to the medicines dolutegravir or lamivudine. HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS). It is not known if DOVATO is safe and effective in children.

Who should not take DOVATO?
Do Not Take DOVATO If You:
- have ever had an allergic reaction to a medicine that contains dolutegravir or lamivudine.
- take dofetilide.

What should I tell my healthcare provider before using DOVATO?
Tell your healthcare provider about all of your medical conditions, including if you:
- have or have had liver problems, including hepatitis B or C infection.
- have kidney problems.
- are pregnant or plan to become pregnant. One of the medicines in DOVATO (dolutegravir) may harm your unborn baby.
  - You should not take DOVATO if you are planning to become pregnant or during the first 12 weeks of pregnancy. Your healthcare provider may prescribe a different medicine if you are planning to become pregnant or become pregnant during treatment with DOVATO.
  - If you can become pregnant, your healthcare provider will perform a pregnancy test before you start treatment with DOVATO.
  - If you can become pregnant, you should consistently use effective birth control (contraception) during treatment with DOVATO.
  - Tell your healthcare provider right away if you are planning to become pregnant, you become pregnant, or think you may be pregnant during treatment with DOVATO.

Tell your healthcare provider about all of your medical conditions, including if you: (cont’d)
- are breastfeeding or plan to breastfeed. Do not breastfeed if you take DOVATO.
  - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
  - One of the medicines in DOVATO (lamivudine) passes into your breastmilk.
  - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some medicines interact with DOVATO. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- You can ask your healthcare provider or pharmacist for a list of medicines that interact with DOVATO.
- Do not start taking a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take DOVATO with other medicines.

What are Possible Side Effects of DOVATO?
DOVATO can cause serious side effects, including:
- Those in the “What is the Most Important Information I Should Know about DOVATO?” section.
- Allergic reactions. Call your healthcare provider right away if you develop a rash with DOVATO. Stop taking DOVATO and get medical help right away if you develop a rash with any of the following signs or symptoms: fever; generally ill feeling; tiredness; muscle or joint aches; blisters or sores in mouth; blisters or peeling of the skin; redness or swelling of the eyes; swelling of the mouth, face, lips, or tongue; problems breathing.
- Liver problems. People with a history of hepatitis B or C virus may have an increased risk of developing new or worsening changes in certain liver tests during treatment with DOVATO. Liver problems, including liver failure, have also happened in people without a history of liver disease or other risk factors. Your healthcare provider may do blood tests to check your liver.

Tell your healthcare provider right away if you get any of the following signs or symptoms of liver problems:
- your skin or the white part of your eyes turns yellow (jaundice); dark or “tea-colored” urine; light-colored stools (bowel movements); nausea or vomiting; loss of appetite; and/or pain, aching, or tenderness on the right side of your stomach area.
- Too much lactic acid in your blood (lactic acidosis). Lactic acidosis is a serious medical emergency that can lead to death. Tell your healthcare provider right away if you get any of the following symptoms that could be signs of lactic acidosis: feel very weak or tired; unusual (not normal) muscle pain; trouble breathing; stomach pain with nausea and vomiting; feel cold, especially in your arms and legs; feel dizzy or lightheaded; and/or a fast or irregular heartbeat.
- Lactic acidosis can also lead to severe liver problems, which can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Tell your healthcare provider right away if you get any of the signs or symptoms of liver problems which are listed above under “Liver problems.” You may be more likely to get lactic acidosis or severe liver problems if you are female or very overweight (obese).
SO MUCH GOES INTO WHO I AM

HIV MEDICINE SHOULD BE THE LEAST OF IT.

Reasons to ask your doctor about DOVATO:

- **DOVATO can help you reach and stay undetectable** with just 2 medicines in 1 pill. That means fewer medicines in your body while taking DOVATO.
- **You can take it any time of day with or without food** (around the same time each day)—giving you flexibility.

DOVATO is a once-a-day complete treatment for adults who are new to HIV-1 medicine.

Results may vary.

*Undetectable means reducing the HIV in your blood to very low levels (less than 50 copies per mL).

†As compared with 3-drug regimens.

Dovato
dolutegravir 50 mg/
lamivudine 300 mg tablets

What are Possible Side Effects of DOVATO (cont’d)?

- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after you start taking DOVATO.

- The most common side effects of DOVATO include: headache; diarrhea; nausea; trouble sleeping; and tiredness.

These are not all the possible side effects of DOVATO. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

Where Can I Find More Information?

- Talk to your healthcare provider or pharmacist.
- Go to DOVATO.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

Trademark is owned by or licensed to the ViiV Healthcare group of companies.

Could DOVATO be right for you? *Ask your doctor today.*
After Dark: Live Music Schedule July 4 - 10

**BEALE STREET**

Alfred’s
197 BEALE 525-3771
Gary Hardy & Memphis 2 Thursdays-Saturdays, 9-9:30 p.m.
Karaoke Thursdays, Tuesdays-Saturdays, 9 p.m.-1 a.m.
Sundays-Mondays, 10 p.m.-2 a.m., Mandi Thomas Fridays, Saturdays, 6-9 p.m., The 901 Hey Hitters Fridays, Saturdays, 10 p.m.-2 a.m., Flyin’ Ryan Fridays, Saturdays, 2:30 a.m., Memphis Jazz Orchestra Sundays, 6-9 p.m.

B.B. King’s Blues Club
143 BEALE 524-KING
The King Beez Thursdays, 5 p.m., B.B. King’s All Stars Tuesdays, Thursdays, 8 p.m. and Fridays, Saturdays, 9 p.m., Memphis Jones Sundays, Wednesdays 5-30 p.m., Lisa G and Fluc’s Pick Band Saturdays, Sundays, 12:30 p.m., Brimstone Jones First Saturday of every month, 5 p.m., PS. Band First Wednesday, Sunday of every month, 7 p.m.

Blue Note Bar & Grill
341-345 BEALE 577-1089
Queen Ann and the Memphis Blues Master Fridays, Saturdays, 8 p.m.-midnight.

Blues City Cafe
138 BEALE 526-3637
Sean Apple Thursdays, 4-7:30 p.m., Blind Mississippi Morris Fridays, Saturdays, 5-9 p.m., Earl “The Pearl” Banks Tuesdays, 7 p.m. and Saturdays, 12:30-4:30 p.m., Brandon Canning Band Sundays, 5-9 p.m., FreeWorld Sundays, 8:30 p.m.-1:30 a.m., Brad Birkedahl Band Wednesdays, 7 p.m.

Handy Bar
200 BEALE 527-2687
The Amazing Rhythmatics Tuesdays, Thursdays-Sundays, 7 p.m.-1 a.m.

Itta Bena
145 BEALE 578-3031
Nat “King” Kerr Fridays, Saturdays, 9-10 p.m.

King Jerry Lawler’s Hall of Fame Bar & Grille
195 BEALE
Lunch on Beale with Chris Gades Wednesdays-Sundays, 12-4 p.m., Eric Hughes solo/acoustic Thursdays, 5-8 p.m., Karaoke Mondays-Thursdays, Sundays, 8 p.m., Live Bands Fridays, Saturdays, 8 p.m.

King’s Palace Cafe
162 BEALE 521-1851
David Bowen Thursdays, 5:30-9:30 p.m., Fridays, Saturdays, 6:30-10:30 p.m. and Sundays, 5:30-9:30 p.m., Eric Hughes Band Fridays, Saturdays, 8 p.m.-midnight.

King’s Palace Cafe-Patio
162 BEALE 521-1851
Sonny Mack Mondays-Fridays, 2-6 p.m., Cowboy Neil Mondays, Tuesdays-Thursdays, 7 p.m.-midnight and Saturdays, Sundays, 6-10 p.m., Fuzzy Mondays, Fridays, Saturdays, 7 p.m.-midnight, Ronnie and Soul Sundays, 7 p.m.-midnight.

King’s Palace Cafe Tap Room
168 BEALE 576-2220
Big Don Valentine’s Three Piece Chicken and a Biscuit Blues Band Thursdays, Tuesdays, 8 p.m.-midnight, EXRT 7 Saturdays, July 6, 9:30 p.m.-1 a.m.

King’s Palace Cafe
182 BEALE 528-0150
Eric Hughes Band Wednesdays, Thursdays, 7-11 p.m., Memphis Blues Masters Sundays, 7-11 p.m., Vince Johnson and the Plantation Allstars Mondays, Tuesdays, 7-11 p.m.

Rum Boogie Cafe
182 BEALE 528-0150
Memphis Blues Masters Mondays, Tuesdays, 8 p.m.-midnight, Tony Holiday July 5-6, 9 p.m.-11 a.m., Vince Johnson and the Plantation Allstars Wednesdays, 8 p.m.-midnight and Saturdays, 4:30-8:30 p.m., Cowboy Neil Band Sundays, 8 p.m.-midnight, Delta Project Tuesdays, 8 p.m.-midnight.

**DOWNTOWN**

Center for Southern Folklore Hall
119 S. MAIN AT PEMBROKE SQUARE 525-3655
Della Coto, Billy Gibbon & Lin Scanlan Smith First Friday of every month, 11:30 a.m.-1:30 p.m.

Dirty Crow Inn
855 KENTUCKY
Low Down Blues with Big Rick Thursdays, 7 p.m., Jack Rosewell and Tripletet at Friday, July 5, 9 p.m.

**LANDERS CENTER**

[Image of Landers Center]

**BLUE STATE**

[Image of Blues State]

**MID-SOUTH FAIR**

[Image of Mid-South Fair]

**revolve**

[Image of Revolve]

**LENNEX**

[Image of Lennex]

**GET ONE 2 PC DARK DINNER FREE**

[Image of Free Dinner]

**FIRST PUBLICATION**

Memphis Flyer, July 4-10, 2019
After Dark: Live Music Schedule July 4 - 10

p.m.; Chris Johnson Saturday, July 6, 4-7 p.m.; Blackwater Trio Saturday, July 6, 6 p.m.; The Accessories Sundays, Bike Night with Robbie Stacks and Friends Wednesdays, 7 p.m.

Molly Fontaine Lounge 679 ADAMS 524-1866
Dim the Lights First Saturday of every month, 10 p.m.

The Peabody 149 UNION 524-4005
Rooftop Party with Bluff City Bandits Thursday, July 4, 6-10 p.m.

The Vault 124 GE PATTERSON
Savannah Long Friday, July 5, 8 p.m., Bailey Bigger Saturday, July 6, 8-8 p.m., Grant Holt and Friends Sunday, July 7, 7 p.m.

Medical Center
Sunrise 670 JEFFERSON
Savannah Long Sunday, July 7, 10 a.m.

South Main
Spinlini 383 S. MAIN 578-2767
Deborah Swiney Jazz Trio July 5-6, 7-10 p.m.

{ MIDTOWN }
1884 Lounge 1555 MADISON 609-1744
Man Man, Rebecca Black Wednesday, July 10, 8 p.m.

B-Side 1555 MADISON 347-6813
Dirty Mike After-Fireworks Party Thursday, July 4, 10 p.m.; Jack O. and the Sheiks Friday, July 5, 10 p.m.; L.A.P.D. Saturday, July 6, 10 p.m.; Devil Train Mondays, Outer Ring Wednesdays, 8:30 p.m.

Bar DKDC 964 S. COOPER 272-0830
Marcella & Her Lovers Friday, July 5, 10 p.m.; General Labor Saturday, July 6, 10 p.m.; Mary Gaga and Her Gaggle of Drags Mondays, 8:30-11 p.m.; Lahna Deering Tuesdays, 9 p.m.

Boscos 2120 MADISON 432-2222
Joyce Cobb Sundays, 11:30 a.m. - 2:30 p.m.

Celtic Crossing 903 S. COOPER 274-1515
Jeremy Stanfill and Joshua Cosby Sundays, 6-9 p.m.; Candy Company Mondays.

{ THE COVE }
2559 BROAD 720-0719
Ed Finney’s & Neppich’s Army with Deb Swaney Thursdays, 8 p.m.; Wrayde Pick Fries, 6 p.m.; Frog Squad Saturdays, 6 p.m.; Freeman Shae Weems and Ron Shuman Every other Monday, 6:30-8:30 p.m.; Richard Wilson Tuesdays, 6-8 p.m.; Ben Minden-Birkemeier Wednesdays, 6 p.m.; Karaoke Wednesdays, 8 p.m.

Growlers 1191 POPLAR 244-7904
Set for the Fall, Last Broadcast, Evince Friday, July 5, 8 p.m.; Ralyn Nelson Band with the Whiskey Wills Saturday, July 6, 5 p.m.; Next Summer the Concert with Fayre Saturday, July 6, 6 p.m.; Thomas, Xaris Waltman, Tristan Barton Band, Magnum Dops Tuesday, July 9, 8 p.m.; Crockett Hall Tuesdays with the Midtown Rhythm Section Tuesdays, 9 p.m.; Dawson Hollow Wednesday, July 10, 8-10 p.m.

Hi-Tone 421-414 N. CLEVELAND
278-TONE
The Macks Friday, July 5, 10 p.m.; Reserving Dervices, Faceacre, Mindfield, Dollm Dream, Theifs Hand Saturday, July 6, 8 p.m.; Almost Elton John and the RocketMen Saturday, July 6, 9

The Green Room at Crosstown Arts 1350 CONCOURSE, SUITE 280 507-0830
Chantae Cann Friday, July 5, 7:30-9:30 p.m.; George Slippuck Quartet Saturday, July 6, 7:30-10 p.m.; Kafe Kite with Jonathan Butler Sunday, July 7, 6-8 p.m.; Memphis Jazz Workshop Summer Showcase Monday, July 8, 11:30 a.m.; The Lost Wages Wednesday, July 10, 7:30-9:30 p.m.

P&H Cafe 1532 MADISON 765-0906
Rockstar Karaoke Fridays, Open Mic Monday, 9 p.m. - midnight.

Railgarten 2160 CENTRAL
Hope Clayburn’s Soul scrimmage Friday, July 5, 7 p.m.; Obruni Dance Band Saturday, July 6, 8 p.m.; Epic Sunday, July 7, 8 p.m.; Memphis Knights Big Band Monday, July 8, 8 p.m.; Memphis Allstars Wednesday, July 10, 5:30 p.m.; Breeze Cayolle & New Orleans Wednesdays, 5:30 p.m.; 40 Watt Moon Wednesday, July 10, 8:30 p.m.

Levitt Shell

Oasis Hookah Lounge & Cafe 641 S. HIGHLAND 729-6900
Live Music with DJ ALXANDR Fridays, 10 p.m. - 2 a.m.; Live Music with Coldway Saturdays, 10 p.m. - 2 a.m.

Wild Bill’s 1580 VOLLINTINE 207-3975
The Wild Bill Band with Tony Chapman, Charles Cason, and Miss Joyce Henderson Fridays, Saturdays, 11 p.m. - 3 a.m.; Memphis Blues Society Jake Jam Sundays, 4 p.m.

Midtown Crossing Grill 394 N. WATKINS 443-0502
Natalie James and the Professor Saturdays, Sundays, 11 a.m. - 3 p.m.; “The Happening” Open Songwriter Showcase Tuesdays, 6:30-9:30 p.m.

University of Memphis
The Bluff 535 S. HIGHLAND 454-7771
DJ Ben Murray Thursdays, 10 p.m.; 847 The Ultimate Van Halen Experience Friday, July 5, 9 p.m.; Bluegrass Brunch with the River Bluff Clans, Sundays, 11 a.m.

Poplar/I-240
Neil’s Music Room 5727 QUINCE 682-2300
Eddie Smith Fridays, 8 p.m.; Fevertree Friday, July 5, 3-8 p.m. - midnight; Adoption for Andre Fundraiser featuring The 5th Kind with Mickey Thomas, Pulse, Black Oak Arkansas Sunday, July 7, 7 p.m.; Debbie Jimmson & Friends Tuesdays, 6-10 p.m.; Elmo and the Shades Wednesdays, 8 p.m. - midnight.

Whitehaven/ Airport
Gracealand Soundstage 3777 ELVIS PRESLEY
Brandon Canning Friday, July 5, 7-30 p.m.; Pat Benatar and Neil Giraldo Saturday, July 6, 7-11 p.m.

Rock-n-Roll Cafe 3855 ELVIS PRESLEY 366-6558
Elvis Tribute featuring Michael Callipher Thursdays - Saturdays, 8 p.m.; Live Entertainment Mondays - Tuesdays, Fridays, Saturdays, 8 p.m.; Elvis Gospel Music Show Fridays, 1-2:30 p.m.; Karaoke hosted by DJ Maddy Wednesdays, 8-11 p.m.

Arlington/Eads/Oakland/Lakeland
Rizzi’s/Paradiso Pub 6230 GREENLEE 592-0344
Freeeman Shae Weems and Ron Shuman Saturday, July 6, 8-11 p.m.

Bartlett
Hadley’s Pub 2779 WHITTEN 266-5006
Rockstar Karaoke with Charlie Belt Thursdays, 8 p.m.; The Brian Johnson Band Friday, July 5, 9 p.m.; Triple Annie Saturday, July 6, 9 p.m.; The No Hit Wonders Sunday, July 7, 5:30 p.m.; Jay Jones Band Wednesday, July 10, 8 p.m.

Cordova
T.J. Mulligan’s Cordova 8071 TRINITY 756-4480
The Southern Edition Band Tuesdays.

North Mississippi/Tunica
Gold Strike Casino 1010 CASINO CENTER, TUNICA, MS 1-888-245-7829
Air Supply Saturday, July 6, 8-9:30 p.m.

Raleigh
Stage Stop 2951 CELA 382-1576
Open Mic Night Thursdays, 6 p.m. - midnight; Blues Jam hosted by Brad Webb Thursdays, 7-11 p.m.

ARTS & ENTERTAINMENT
memphisflyer.com
THEATER
The Caritas Village
All 100 Fires, Donna Ollor-gata’s one-night-only show. Somewhere in a forest nearby, a lone guerrilla commander has been waiting for you. But since you didn’t bring your own gun, you’re clearly a liability. Ages 16+; only; please. (844-594-8540), $10 suggested (no one turned away for lack of funds). Wed., July 10, 7-8:30 p.m. 2509 Harvard (224-8248).

The Evergreen Theatre
Where’s Nyla?, abducted and forced to live a daily nightmare … Nylas lost all hopes of going home. Will she ever see her family again? Or will she become one of the forgotten? Through July 7. 1705 Poplar (274-7139).

The Orpheaunchurch

Playhouse on the Square
Roald Dahl’s Matilda the Musi-cal. Matilda is an extraordinary girl with a vivid imagination and a sharp mind whose talents are constantly belittled by her cruel parents and hostile headmistress, the wacked Miss Trunchbull. Reclusive, but with an ever-growing imagination and sharp mind, Matilda dreams of a better life — and proves that no matter your age you have the power to control your own destiny. www.playhouseonthesquare.org. Through July 14. 60 S. Cooper (726-4656).

Theatre Memphis
Little Women, a period ro-mance about four sisters living with their mother in New England as their father is away serving as in the Civil War. The family has recently lost its fortune and struggles to sup-port itself as the girls grow and face their own personal moral challenges, guided by their religious faith. theatrememphis.org. Wednesdays-Saturdays, 7 p.m. Through July 21. 430 Perkins Ext. (682-8232).

ARTIST RECEIPTIONS
St. George’s Episcopal Church
Opening Reception for “Western Expressions,” exhibition of work by Kevin Benett. Sun., July 7, 3-5 p.m. 2425 South Germantown (734-2782).

Studio 914
Artist’s Reception for Brian Anderson and Pamela Bogan, with music by Sarah Thomas on fiddle and Josh Keller on viola de Gamba, and fire dancers Chris Brown and Katie McIntyre. (626-1870), Fri., July 5, 5-10 p.m. 494 N. Hollywood (867-0822).

OTHER ART HAPPENINGS
Memphis Magazine Fiction Contest
Winning authors will be honored with a $200 gift certificate to Novel. For more information, contest rules, and submission, visit website. Through Aug. 31. www.memphismagazine.com.

BOOKSIGNINGS
Booksigning by Ace Atkins
Author discusses and signs his new novel The Shamedes in conversation with Drake Hall. Wed., July 10, 6 p.m. NOVEL, 387 PERKINS EXT. (932-5526).

SPORTS / FITNESS
Clarksville Roller Derby vs. Memphis Roller Derby
Doors open at 5 p.m., bout starts at 6 p.m. There will be snacks, beer, merch, and roller skaters. $10. Sat., July 6, 5-7:30 p.m. MID-SOUTH FAIRGROUNDS, PIKPIN BUILDING, EAST PARKWAY AT CENTRAL.

Memphis 901 FC vs. Hartford Athletic
Sat., July 6, 7:30 p.m. AUTOZONE PARK, THIRD AND UNION (371-4000), memphis901fc.com.

KIDS
Camp BraveHearts
Children ages 6-16 who have experienced the death of a family member or friend within the past two years are invited to attend. A complete program is also available for the parents and caregivers of the children attending camp. Free, RSVP required. Wed., July 10, 8:30 a.m.-4 p.m. AT CENTRAL.

Hoop Camp
Kids will learn a variety of hoop tricks from the pros, explore playful movement through activities and games, and build teamwork with group challenges. Each camper will design their own hula

继续下一页
Don’t miss out on the 4th annual Memphis Flyer Burger Week! From Wednesday, July 10th through Tuesday, July 16th, you can sample the best burgers around town for just $5.99!

Participating restaurants include:

Check out MEMPHISFLYERBURGERWEEK.COM for all of the juicy Burger Week details!
CALENDAR: JULY 4 - 10

continued from page 20

Cooper-Young 4th of July Family Parade
Annual Independence Day celebration with face-painting, a balloon artist, and a contest for best-dressed or decorated person, wagon, or bike. Thurs., July 4, 10 a.m.
COOPER-YOUNG DISTRICT, CORNER OF COOPER AND YOUNG.

Extremely Low Budget Fireworks Display
Fireworks show, beer, and free hot dogs. Thurs., July 4, 10 p.m.
HI-TONE, 412-414 N. CLEVELAND (278-TONE).

Flag City Freedom Celebration
Family-friendly celebration with food, live music, activities, and fireworks. Thurs., July 4, 4 p.m.
USA STADIUM COMPLEX, 4351 BABE RUTH DRIVE. IN MILLINGTON (872-8326).

Germantown Fireworks Extravaganza
Annual celebration with moon bounces, live music, food trucks, arts and crafts, and an incredible fireworks show. Thurs., July 4, 5-9:45 p.m.
GERMANTOWN PARKS AND RECREATION OFFICE, 2276 WEST GERMANTOWN.

Independence Day Spectacular
Celebration with island vibes, free admission, multiple band performances, and a fireworks show. Thurs., July 4, 6-10 p.m.
MUD ISLAND RIVER PARK, 125 S. FRONT (576-7241).

HOLIDAY EVENTS

Central Gardens July 4th Parade
Annual holiday parade with dogs in costumes and decorated-out vehicles. Thurs., July 4, 9 a.m.
CENTRAL GARDENS, ALONG CAHR.

Central Gardens July
POPLAR VIEW PARKWAY (457-2600).

Memphis Flyer
BRICKWOOD HALL, 391 S. FRONT.

10 p.m.-2 a.m.

FOOD & DRINK EVENTS

Flight Tour: A Taste of Memphis
Up to 16 people per bike enjoy a flight of local spirits and brew during this two-hour pub-crawl through two local breweries. This tour of two local breweries includes a performance by a local musician, beer, and a pizza dinner. $39 per person (21+
FOR MORE INFORMATION, MEMPHISFLYER.COM.

Hangover Pancake Brunch
The second installment of a silly food series. All you can handle pancakes, bacon, sausage, and fruit, with drink specials and an "anything goes" dress code. Fee free to come in your pajamas and pig out on pancakes. $10.
Sun., July 7, 12-3 p.m.
HI-TONE, 412-414 N. CLEVELAND (278-TONE), HI-TONECAF.COM.

Memphis Flyer Burger Week
Enjoy some of the best burgers Memphis has to offer — at special $5.99 Burger Week prices. FlyerBurgerWeek happens Wednesday, July 10th through Tuesday, July 16th, during lunch and dinner hours. Taste some brand new burgers and some old favorites all week long, at restaurants all over the Memphis area. July 10-16.
VARIOUS LOCATIONS. SEE WEBSITE FOR MORE INFORMATION. MEMPHISFLYER.COM.

Red, White, and Brew Tour
This tour of two local breweries on the famous Mojo Music bus includes a performance by a local musician, beer, and a pizza dinner. $39 per person (21+
only). Sat., July 6, 6-9 p.m.
BACKBEAT TOURS, CORNER OF SECOND AND BEALE (INSIDE BLUES CITY CAFE) (527-0415).

FILM

Apollo 11: First Steps Edition
Film celebrating the 50th anniversary of the Apollo 11 moon landing. Check CITI Theater schedule for show times and ticket prices. Ongoing. CITI 3D GIANT THEATER, IN THE MEMPHIS PINK PALACE MUSEUM. 2500 CENTRAL (685-2382), WWW. MEMPHISMUSEUMS.ORG.

A Bigger Splash
Semi-fictionalized documentary biopic about British artist David Hockney. After a difficult breakup, Hockney is left unable to paint, much to the dismay of his friends. Wed., July 10, 7 p.m.
MALCO POWERHOUSE CINEMA GRILL & BAR, 540 S. FRONT (350-9975).

Summer Art Documentary Series
Series of movie screenings, documentaries, art films, and more. The line up includes Fela Kuti, Maya Angelou, Jean-Michael Basquiat, Miles Davis, Nina Simone, and more. Beverages and popcorn provided. $10.
Saturdays, 3-5 p.m. Through Aug. 17.
ART VILLAGE GALLERY, 410 S. MAIN (521-0782), ARTVILLAGEGALLERY.COM.

FOOD & DRINK EVENTS

Flight Tour: A Taste of Memphis
Up to 16 people per bike enjoy a flight of local spirits and brew during this two-hour pub-crawl with Sprock n’ Roll’s bike bar to Old Dominick Distillery and Ghost River Brewing Tap Room. BYOB, but no glass tour.
$315-$400. Thursdays, 4-7 p.m., Fridays, Saturdays, 12-8 p.m., and Sundays, 12-5 p.m.
DOWNTOWN MEMPHIS. VARIOUS LOCATIONS (500-7115). WWW. SPROCKNROLLMEMPHIS.COM.

Red and White Bunnie
After-hours Independence Day-themed celebration with DJs spinning, lights shining, and booties twerking. Thurs., July 4, 10 p.m.-2 a.m.
BROOKWOOD HALL, 391 S. FRONT.

WHAT'S happening? 501 POPULAR VIEW PARKWAY (657-2601).

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MUD ISLAND RIVER PARK, 125 S. FRONT (576-7241).

Opening Reception for “Western Expressions”
by Kevin Bennett
Sunday, July 7th, 3-5 p.m.

Kayaks Under the Fireworks
Celebration with the best seat in the house to see the fireworks show at Mud Island. Single and double kayaks will be available for rent, and boat rentals will depart from the Cobblestone Landing (next to the River Garden downtown). Thurs., July 4, 8-10 p.m.
RIVER GARDEN, 51 RIVERSIDE (312-8190).
MEMPHIS TOWERS APARTMENTS
NOW ACCEPTING APPLICATIONS

Memphis Towers Apartments located near the downtown area of Memphis, TN is currently accepting applications for our 1 bedroom apartments. Memphis Towers is an affordable housing community for residents 62 and over and/or disabled. Rents are based on income.

Apply in person @ 1081 Court Avenue Memphis, TN 38104.
Applications will be taken daily Monday-Friday.
During the hours of 9:00 am - 4:00 pm.

For more information, please call (901) 526-2233

Platelet Donors Needed

If you are between the ages of 18 and 50 and in good health, you may be eligible to donate platelets for support of important research activities.

Eligible donors can donate every two weeks. Donations require about two hours of your time and you will receive $150 in compensation.

Walk-in donations are not accepted.
Seeing CBD

Even on your grocery list.

Kroger announced it will soon sell CBD products, according to Supermarket News. But don’t expect to find pre-rolls next to the pretzels. The company will begin with items like CBD-infused creams, balms, and oils. Expect to see CBD products in CVS stores and The Vitamin Shoppe as well.

Memphis Needs CBD

Memphis ranked eighth among America’s top 25 cities that need cannabidiol, according to the CBD Awareness Project, an industry awareness group. Why? The city ranked high for its number of adults with poor mental health, those who get less than seven hours of sleep per night, and those with arthritis or diabetes.

Arkannabis

Greenlight Dispensary was given the green light to open in Helena-West Helena last week and opened on Friday, becoming Arkansas’ fourth medical cannabis dispensary. Native Green Wellness Center in Hensley was inspected last week and could quickly open if approved. Fiddler’s Green in Mountain View was to be inspected this week.

As of last week, 258 pounds of medical cannabis had been sold in Arkansas for sales of $1.7 million.

Human Papillomavirus (HPV) Blood Study

Male and female participants needed.

If you have been told you have a medical condition caused by infection with HPV, you can help support research into prevention or control of diseases caused by the virus by providing a small sample of your blood. You must be at least 18 years of age and in generally good health to participate.

Participants will receive monetary compensation ranging from $25 to $300 based on the level of participation.

Schedule a 30 minute appointment to take part.

For a confidential inquiry:
Call 901.252.3434
e-mail researchchampions@keybiologics.com
or visit www.keybiologics.com/researchchampions
Kayak Brews

After a hard day on the water, head over to Meddlesome Brewing.

It all started when Mrs. M was too polite to say, “Hey Chubs, get off the couch,” instead, opting for the more graceful suggestion that we should be one of those “active lifestyle” couples. I assumed that she meant fishing. It’s roughly considered a sport, but if you can bear never to be very good at it, you almost never have to put your beer down. As usual, I was wrong.

That’s how we wound up at Shelby Farms, paddling around in a kayak. It’s cheap, it gets you moving, and the steering — if not exactly intuitive — isn’t hard to master. It’s wet, hot, and humid. The ducks, cub scouts, and other wildlife aren’t too obtrusive. In all, it isn’t a bad way to spend an hour. But be warned: Those kayaks do not have cup holders.

Meddlesome Brewing Company’s flagship IPA 201 Hoplar

Now I know I’ve written before about how those really hoppy IPAs get bitter and weird if you stand around and let them get hot, which makes them tricky to drink at outdoor events on a blazing day or sticky night. But where there is a will, there is a way. In this case, the way is to go inside. That’s why John Gorrie patented the first “cold air machine.” Granted, he did it for yellow fever patients, but you know how it is when you work up a hankerin’ for the hops.

For the Downtown, Midtown, or even East Memphis set, dropping into the Meddlesome Brewing taproom in Cordova seems a little out of the way, but I recommend it. It’s right around the corner from the boat house at Shelby Farms, and nothing is more important after a mild workout than replacing three times the actual calories you just burned, especially if you happen to be soaking wet and your shoulders are starting to hurt and you were seriously menaced by a turtle earlier. Yes, the brewery is basically in an office park, but inside it’s all “craft brewery chic,” and the food trucks circle. Get in out of the heat, or in our case, the rain — hot rain — and hoist a pint.

It’s hard to imagine a better post-kayak pairing than with a good hoppy IPA like 201 Hoplar. There’s just something about the slight bitterness that makes the experience crisp and refreshing, especially if you don’t have yellow fever. (If, in fact, you do have yellow fever, I’d recommend skipping the tap room and heading over to the nearby Baptist East.)

Meddlesome’s Brass Bellows Ale proved very popular in the Flyer’s and Aldo’s Beer Bracket Challenge back in March, and with good reason: The beers that do well in these mano-a-mano tourneys usually aren’t very exotic or complicated. This light and malty brew fits that bill perfectly.

Perhaps because, in the beginning, the craft beer scene was dominated by ales, not too many brewers made lagers. Thankfully, that has changed over the last few years. Which — if you are drinking your way down the Meddlesome menu — leads us to a fantastic summer beer: Jerry “The King” Lager, named after a local celeb who has never had a drop of alcohol in his life yet owns a bar on Beale Street. This is because Memphis is a complete and utter mystery, even to Memphians. I digress.

Jerry “The King” Lager is a pale lager that is a little hoppier than you might expect, but it has a lighter touch than the IPA. It goes down easy — maybe a little too easy — and has a clean finish. This is a good hot-weather go-to and, along with air conditioning and things named after pro-wrestlers, is available all over town.

With our shorts now air-dried, we headed to the Cove to eat a dozen oysters. Mrs. M drove. Don’t you sneer; I did all the heavy paddling.
PUBLIC NOTICE
RELEASE 2019-2020
CHILD AND ADULT CARE FOOD PROGRAM
Sponsor Name: The Land Academy
announces participation in the Child and Adult Care Food Program
Meals will be provided at no separate charge to eligible children/adults without regard to race, color, national origin, sex, age or disability served at the following site(s):
Name of Site: The Land Academy
Address of Site: 3430 Overton Crossing
USDA Income Eligibility Guidelines
Effective July 1, 2019 through June 30, 2020
In accordance with Federal civil rights law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, the USDA, its Agencies, offices, and employees, and institutions participating in or administering USDA programs are prohibited from discriminating based on race, color, national origin, sex, disability, age, or reprisal or retaliation for prior civil rights activity in any program or activity conducted or funded by USDA.
Person’s with disabilities who require alternative means of communication for program information (e.g. Braille, large print, audiotape, American Sign Language, etc.), should contact the Agency (State or local) where they applied for benefits. Individuals who are deaf, hard of hearing or have speech disabilities may contact USDA through the Federal Relay Service at (800) 877-8339. Additionally, program information may be made available in languages other than English.
To file a program complaint of discrimination, complete the USDA Program Discrimination Complaint Form, (AD-3027) found online at: ascr.usda.gov/complaint_filing_cust.html, and at any USDA office, or write a letter addressed to: U.S. Department of Agriculture, Office of the Assistant Secretary for Civil Rights, 1400 Independence Avenue, SW, Washington, D.C. 20250-9410; (2) fax: (202) 690 7442; or (3) email: program intake@usda.gov.

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Get Back

Yesterday asks: What if there were no Beatles?

There is a video that occasionally pops up online, but usually gets taken down quickly. It’s an August 3, 1983, benefit concert at First Avenue for the Minnesota Dance Theater — the night Prince debuted his new band, The Revolution, and played “Purple Rain” for the first time.

Every other time Prince plays “Purple Rain” from that moment until his tragic death in 2016, the opening chords are met with ecstatic cheers, and the audience sings along to the “wooo woo-woo wooooo” of the coda. But not that night. When the anonymous First Avenue videographers who captured the moment pan across the crowd, most of them are half-ignoring Prince. Who cares about some new song that doesn’t sound anything like “1999”?

But for some of them, there is a growing recognition that something wonderful is happening. When Prince plays the climactic guitar solo like he’s calling the angels down from heaven, a girl in the front row clasps her hands and bows her head as if in prayer. The guy beside her turns to his friend and, slack-jawed, jabs a thumb at the band. “Are you hearing this?”

That feeling of being there at the creation, when it suddenly felt like the world was new, is what Yesterday is all about. Jack (Himesh Patel) is a singer/songwriter from a sleepy English coastal resort town who splits his time between his music and working part-time at a Tesco-like warehouse superstore. Ellie (Lily James), his friend since childhood, is his “manager” and biggest fan. She comes to all of his gigs, which range from busking on the street to being ignored at children’s birthday parties. Finally, she gets him a spot at the Latitude Festival in nearby Suffolk. He’s excited. This could be his big break! But since it turns out to be in the locals tent, he once again plays to no one.

Terminally frustrated, he decides to hang up his guitar for good and return to teaching. But when he’s riding his bike home after a row with Ellie, a mysterious worldwide blackout happens. In the darkness and chaos, Jack is hit by a bus. When he awakens in the hospital, he’s missing a couple of front teeth. But the world, he soon finds out, is missing something more significant: The Beatles. No one but Jack can remember John, Paul, George, and Ringo. When he searches for them, Google asks, “Did you mean: beetles?”

So what does a singer/songwriter do when he’s slipped into an alternate universe where no one has heard “Yesterday”? He struggles to remember the chords and lyrics, then passes the song off as his own. Jack’s own personal First Avenue moment comes when he plays “Let It Be” for his indifferent parents. But slowly, word gets out about this kid who had a head injury and then started writing incredible songs, and Jack is on his way to fame and fortune.

There are a lot of fascinating “what ifs?” along these lines, moments when a subtle twist here or there would forever change history. What if Elvis
hadn’t made a big impression on Sun Records’ Marion Keisker and she never told Sam Phillips about him? What if DJ Kool Herc’s family never migrated from Jamaica to the Bronx? What if Mark David Chapman’s wife called the cops before he murdered John Lennon? But the real question is, would any of those scenarios be better light comedies by Trainspotting director Danny Boyle and Love, Actually writer Richard Curtis?

Yesterday has its moments. Patel, a veteran British comedy actor, is charming and charismatic. He’s no Sir Paul, but he can actually sing okay. English songster Ed Sheeran appears as himself, and he can actually act okay. The film finds some teeth when Kate McKinnon shows up as Jack’s agent and starts dripping venom on the music industry.

But there’s not enough of that. Like most music nerds, I’m a fan of the Fab Four. But I understand how folks are turned off by the hype from the Beatles Industrial Complex. The film treats it as a given that the world would be unrecognizable if no one had ever heard “I Saw Her Standing There” and that “Help” would be a hit in 2019 if you just punked it up a bit. Yesterday plays it safe and provides pleasant entertainment. But The Beatles took big chances and never took their own press too seriously. That attitude would have made for a more interesting — and funnier — film.

Yesterday
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Food Flight

Have restaurant and grocery delivery services made it too easy to sit home and veg?

We had become embarrassingly close to addiction with food delivery services, until we stepped back from the brink and realized the consequences, not just monetarily, but socially as well. There was a time in the not-so-distant past when you had two choices of food delivered to your door: Chinese or pizza. No more. Now, the finest restaurants in town will pack it up and zip it right out to you, and your only task is the occasional 15 seconds in the microwave. You don't even need dinnerware anymore. You can eat it right out of the sectional plastic tray.

The food delivery business has popped up like mushrooms in a cow pasture, or maybe Uber. Of course, it's not just food anymore. Need toothpaste and Dr. Scholl's insoles? Push a few buttons and someone will rush it right over. Don't feel like Krogering? There's an app for that. Where they once made it so inconvenient that you had to drive over there and have someone load up your groceries, they deliver now. In fact, if you hurry, Kroger is having a sale for your July 4th festivities. Nathan's Skinless Beef Franks are $2.99 a pack, their famous mustard potato salad is $3.99 for three pounds, and American flags have been marked down from 49 cents to 44 cents. The beer is regularly priced, but it eliminates what used to be a rite of passage for young males — the beer run. If beer is too pedestrian, they'll bring you a nice Sauvignon Blanc for $19.99. This is a dream come true for agoraphobics. Now there really is no need to leave the house.

As with any addiction, there are plenty of enticements to draw you in, like free delivery and daily specials. For a hefty deposit, you can get free delivery in perpetuity. It's especially fun to track your order. The restaurant will inform you when your driver leaves the store and when he'll arrive. On some services, a little car will pop up on the screen and you can follow it directly from the eatery to your driveway.

Our first experience was with Meals in Motion, which contains some of our favorites but is limited in their number of restaurants. We quickly signed up for Uber Eats, Bite Squad, and Door Dash. We tried Postmates, but they wanted some ridiculous amount of money in advance to put on your credit card, so they got deleted. Grubhub has yet to arrive on my block. The rest operate in pretty much the same way: Choose a restaurant, give them your credit card, pull up the menu, press a few buttons, and some nice person will drive your food over — tip included, even if you feel like a bag of Krystals. There's no waiting for a table, no dealing with a harried server, no wondering why the next table got served when they came in after you, and no deciphering the difference between 15 and 20 percent.

As with any new service, you learn some things by trial and error. For instance, in a restaurant, if they overcook your cheeseburger, you can send it back. Delivery offers that same option, but it will take an additional hour to correct it, and by then you've decided that you're hungry enough to go ahead and eat the overcooked burger. It's the same with the occasional menu mistake. There's no mistaking beef tacos when that's what you ordered online, but when they arrive beefless, what are you going to do? The restaurant will give you a credit, but that doesn't make up for a spoiled meal. If you order something from a favorite restaurant, say, a beef chimichanga, it's not quite the same as when they bring it fresh from the kitchen.

We didn't realize how deeply we were descending into the hedonistic lifestyle until the night we had a hankerking for some ice cream. We live within short driving distance from two Baskin-Robbins ice cream shops and one of them is a drive-thru, but they were on the list of stores that delivered. We ordered a variety of scoops in a cup, but it took a while. I kept checking my phone for updates while our cream-crayings intensified. When it finally arrived, the check not only included the cost of the ice cream, but a healthy tax, a pre-arranged tip for the driver, and a $5 delivery charge that was supposed to be free. The guilt over our obscene laziness was palpable. We could have gone Krogering and have a couple of gallons sent over for the same price.

There's an additional reason that we've scaled back on dinner delivery, and it's the same reason we never use self-checkout in a grocery store or any other discount store chain. We figured for every self-checkout lane, a cashier or sacker will lose a job, and although there's no stopping automation, we can do our part until it replaces the entire workforce. The same goes for restaurants. Eating at home is easy, but it doesn't quite match going to an actual restaurant, sitting down at a table, and enjoying a meal. Since I'm not trying to promote any individual restaurant, let's pretend you have a particular favorite, and for the sake of argument we'll call it "Patrick." It's a down-home meat-and-three restaurant. Their food is good and reasonably priced, the atmosphere is convivial, and they have an Elvis wall right in the same spot where I used to play gigs when it was a nightclub in a previous incarnation. Delivery is great, but then we wouldn't get to see our favorite host, Ben Sumner, or the best server in town, Jo Jo Chetter, whom we have followed from her days at Kudzu's and who can enthral you with tales of Ireland.

Delivery services create new jobs for drivers and profits for restaurants, but before you order the next time, remember the cooks, servers, busboys, and cashiers who depend on you putting on your pants and making a personal appearance. ■

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