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IT’S GAME TIME!

SUNDAYS
SERVICE INDUSTRY SUNDAYS
HOSPITALITY INDUSTRY EMPLOYEES
RECEIVE A 25% DISCOUNT!*

2 P.M. – CLOSE

MONDAYS
DRINK SPECIALS, TEAM JERSEYS
AND PRIZE GIVEAWAYS EVERY MONDAY NIGHT!

5 P.M. – CLOSE

FEATURING TOPGOLF
SWING SUITE.

GOLD STRIKE
AN MGM RESORT

*Hospitality industry employees must present valid photo ID with work ID or gaming permit.
Scene from an editor’s office — September 2019:

Desk phone rings. The editor looks up from his computer and stares at the number on the phone. He doesn’t recognize it, but picks it up.

“Hello, it’s Bruce.”

“Oh, hi! I thought I might get a voicemail.”

“Nope. You got me. What’s up?”

“Well, my name is Heidi Snickerdoodle, and my partner, Amber, and I are opening a new massage, gift shop, and body spa just off of Germantown Parkway. Kind of near Ridge Dawn Deer Crossing Terrace. It’s called CBDB…”

“Oh huh.”

“It’s really an exciting concept. We use nothing but CBD products in our oils and lotions. And our oils and lotions are guaranteed pure. ‘CBDB’ stands for ‘CBD Beauty’, get it?”

“Yes, got it. Sounds interesting.”

“Anyway, we were hoping the Memphis Flyer could come out tomorrow and do a story on us before our grand opening this weekend.”

“Actually, we really don’t do too many stories like that in the Flyer. I’ve got a small staff these days, and we tend to focus on news and entertainment rather than small business openings.”

“But I really think your readers would really enjoy learning about us. They’re a perfect fit for what we do. We’re a hip, on-the-edge kind of place, and we know your readers are hip, right? I really think your readers would love to hear our story. You might not be aware of this, but CBD products are huge right now.”

“Oh yeah, I’m aware of that [sighs, rolls eyes at ceiling]. We recently did a cover story on CBD. I’ll tell you what, Heidi: Email me some promotional materials and any other pertinent information, and maybe your place will get a mention in our ‘Healthy Living’ section in January. But I can’t promise anything. Honestly, if you really want to reach Flyer readers, your best bet is just buying an ad in the paper or on our website. We even have a column called Cannabean, and some CBD businesses advertise adjacent to it. I’d be happy to transfer you to our ad manager.”

“Oh no, thanks. We’re doing all our advertising on social media.”

Scene from Flyer editor’s office — September 2000:

“Hello, it’s Bruce.”

“Oh, hi! My name is Reggie Boondoggle, and I’ve just opened a car-detailing shop on Summer Avenue.”

“And?”

“And, well, I was hoping you could send out a reporter to interview me for a story in the Flyer.”

“But I really think your readers would really enjoy learning about us. They’re a perfect fit for what we do. We’re a hip, on-the-edge kind of place, and we know your readers are hip, right? I really think your readers would love to hear our story. You might not be aware of this, but CBD products are huge right now.”

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“Oh no, thanks. We’re doing all our advertising on social media.”

I’ve been editing the Flyer for 20 years, and I’ve had countless conversations like those above. I’m gentler with these kinds of calls than I used to be — less brusque, more understanding. That’s partly a symptom of age, I suppose. No reason to get angry with naive people trying to work an angle for free publicity. I get the hustle. No harm, no foul.

But the disconnect between a caller seeing the obvious value in having Flyer readers know about their product and not seeing the value of buying an ad to reach those readers remains frustrating. Facebook isn’t going to write a story about you. And that’s why issues like the one on the newsstands this week are so gratifying. It’s 72 pages, and it’s filled with the trim with ads from the good folks who see the value in reaching the Flyer’s readers, and who see the value in having this paper remain part of the intrinsic fabric of Memphis. They are all truly the Best of Memphis, and without them, we wouldn’t be here to celebrate year after year. We’re grateful to all of them — and to all of you, for reading us.”

Bruce VanWyngarden
brucev@memphisflyer.com
DOODLE FOR A KING
B.B. King was given one of the internet’s highest honors for what would have been his 94th birthday last week. The bluesman got a Google Doodle, the home page images you find at google.com. A video that accompanied King’s Doodle followed the man’s life from birth to death, highlighting his storied music career.

VIRAL REUNION
Memphis Animal Services (MAS) went viral last week with a video they warned came with a “tear-jerker reunion alert.” Artist Anthony (no last name given) and his dog, BoBo, live together on the streets of Memphis but were separated. BoBo was brought to MAS where a staff member immediately recognized the dog and reunited BoBo and his friend.

That reunion was captured in a video that got likes and upvotes all over the internet. It also got some digital ink in the New York Post and on the Today show.

‘NO LONGER IGNORED’
A group of Crosstown High School students, frustrated that their voices aren’t being heard by school leaders, staged a walkout last week. The students’ main concern is the school’s cohort model, which students say reflects a racial bias, claiming that one cohort is made up of a “majority of black and minority students,” while the other cohort consists of “most of the white students.”

Their solutions to the problem include selecting two, non-voting student representatives to sit on the school’s board, allowing a group of students to work with the school’s leadership moving forward, and a “promise from the leadership at Crosstown High that from now forward students’ voices are no longer ignored.”

DATA ON WATER
The American Queen paddlewheeler is now equipped with a sensor from the United States Geological Survey (USGS) to sample water in the river and give real-time data on water quality. The boat’s sensor will be the first mobile, real-time gauge deployed on the river. It’ll report information back to scientists on the water’s pH, turbidity, and levels of oxygen and pollution. USGS scientists will get the information as will lawmakers from the federal to the local level. The hope is that leaders will keep a closer eye on it and clean it up.

AG INNOVATION
This week, AgLaunch brought more than 250 people to Agricenter International to show off some of the brand-new innovations fueling the future of farming.

For example, GroGuru, a California tech company affiliated with AgLaunch, produces sensors that can provide up-to-the-minute information about what’s going on beneath the soil, like moisture, temperature, and salt content.

CLIMATE ACTION
Memphis’ first action plan specifically aimed at reducing greenhouse gas (GHG) emissions was presented to the Memphis City Council last week.

Under the climate action plan, officials will develop ways to measure, track, and curb GHG over time. The plan specifically focuses on three areas: transportation, energy, and waste. The goal is to reduce emission amounts by 15 percent in 2020, 51 percent by 2035, and 71 percent by 2050.

IMMIGRATION ADVOCACY
The United States Department of Justice on Violence Against Women awarded Mid-South Immigration Advocates (MIA) and CasaLuz a $600,000 grant last week to continue their advocacy work for Hispanic and Latinx victims of domestic violence and other crimes.

LIPMAN PASSES
Ira A. Lipman, longtime Memphian and founder of Guardsmark, an international private security firm, died last week in New York City, where he had lived for some time. Lipman was also a board member of Contemporary Media, Inc., the parent company of the Memphis Flyer, Memphis magazine, and Memphis Parent.

DRUG DEATHS
Drug overdose deaths rose to a record high in Tennessee in 2018, according to new statistics released by the Centers for Disease Control (CDC).

There were 1,837 drug overdose deaths recorded in Tennessee last year, 3 percent more than in 2017. However, such deaths were down 5.1 percent across the country, marking the first decline of overdoses in 25 years. Visit the News Blog at memphisflyer.com for fuller versions of these stories and more local news.
Mr. Black teaches African-American History at Freedom Prep High School. He is awakening something in ALL students that they didn’t even know existed. He is making an impact that will last a lifetime. And he loves being a teacher at Freedom Prep.

Be like Mr. Black.

Freedom Prep, one of the highest-performing K-12 charter schools in TN, is hiring certified teachers in K-2, PE, Algebra I, ESL, MS Science and HS Special Education (SPED).

APPLY TODAY!
freedomprep.org/work-at-freedom-prep

Choose the Best. Choose Freedom Prep.
An Explore Bike Share (EBS) leader said the influx of scooters to the city has presented some challenges for the bike-share program, but ultimately, he sees both shared-mobility options as avenues to further improve connectivity in the city.

Executive director of the nonprofit, Trey Moore, said he’s excited about the way the city is “changing its attitude toward shared mobility” and the transportation opportunities they present for residents.

“At the end of the day, both programs working hand in hand certainly have made an impact on shared mobility in the city,” Moore said. “All of Memphis is benefiting from this usage. We’re starting to see habits changing, and people are discovering how to use these new modes of transportation in ways that are convenient and benefit their daily experience.”

One thing that the introduction of scooters has challenged the nonprofit to do is “evaluate how we deliver bike-sharing,” Moore said. Because the bike-share system is station-based, it is “not quite as nimble” as the dockless scooters.

To make bike-sharing more accessible and the network more dense, Moore said EBS has gone from 56 stations when it launched last May to nearly 80 stations now. Some of that increase can be attributed to new stations, but Moore said the nonprofit also reduced the number of bikes at some stations and added them to new stations in close proximity.

“It’s still not going to be a bike sitting at your front door, but it’s going to be a bike maybe a block away,” Moore said. “We’re hoping that’s added some convenience that wasn’t there when we first launched.”

The “biggest opportunity” for EBS, Moore said, is to make bikes available in new neighborhoods. Continuing to expand EBS’ footprint will keep bike-share “available and relevant to more Memphians.”

EBS opened two new stations last week at Foote Park at South City, coinciding with the grand opening of the complex. Eight new stations are also slated to open in Binghamton in November when the Hampline is completed.

As EBS expands, it could have scooters of its own. Moore said the nonprofit is negotiating to be the operator of station-based, seated electric scooters here.

Additionally, Moore said EBS is working to add electric-assist bikes to its fleet in early 2020.

Electric-assist bikes will open up bike-share to a larger audience, Moore said, including “those who aren’t as physically fit.” Moore believes the electric bikes will also be more appealing during the Memphis summer heat.

Moore said EBS is still in the early stages of planning the launch of both the scooters and electric bikes.

“A goal for EBS is to be the shared mobility provider of choice in Memphis,” Moore said. “Because of our nonprofit, mission-based identity, we think we’re better positioned to deliver equitable and accessible alternatives than the for-profit ventures currently on the ground. This includes equitable distribution of product throughout all of our service areas, not just Downtown, and a focus on building relationships that change attitudes and habits, while seeking to reduce barriers to use.”
Shelby County should be able to hold elections with paper-trail capabilities by August 2020. Or so opined County Election Administrator Linda Phillips last week. In a pre-election speech to a luncheon of the Kiwanis Club of Memphis at the University Club, Phillips said the county is in the process of acquiring equipment that would make possible a process combining electronic scanning with paper trail records.

Phillips said, however, that there would be disadvantages to any return to voting by paper ballot alone, a course advocated in some quarters. The chief problem, she said, would be the high rate of voter error. As an example, she said that “4 to 5 percent” of absentee ballots, which are executed on paper, contain some kind of error. “And how many elections can you recall in which the margin of victory was 5 percent or less?”

The administrator said one of the biggest challenges faced by her office is that “we don’t have enough full-time employees.” Shelby County has 18 full-time employees but needs at least 26, she said, pointing out that Davidson County (Nashville) has 29 employees to service a voting population two-thirds the size of that of Memphis. She plans to transition her office away from what she considers its present over-reliance on temporary workers.

Another need is more pollworkers, she said. Shelby County employs 1,800 pollworkers at present, but their average age is 70-something, and “each year we lose more of them.”

Asked about the efficacy of Instant Runoff Voting (IRV), also called Ranked Choice Voting (RCV), Phillips said the county has the capability to use the method, in which voters specify their ballot choices in order of preference, so that resampling of the votes can designate a majority winner without need for a runoff.

“The biggest problem is that the city council has not given us guidelines,” she said. Shelby County voters have twice approved the process via referendum vote, and her office was prepared to use RCV in the current election, but a council majority, in tandem with the state election coordinator’s office, has by one means or another managed to forestall use of the method so far.

At some point in the future, technological advances such as facial recognition could be employed to enable voter check-ins, Phillips said. “That’s probably several decades away. That’s not because the technology isn’t there, but because it takes the legislature a long time to embrace change. Some day we’ll have it.”

Ballot Battles (cont’d): It wouldn’t be a local election without at least one sample-ballot kerfuffle. And, sure enough, alarms have been raised, especially in local Democratic
circles about a ballot being mailed to households and passed out at early-voting polls bearing the imprimatur of the “Greater Memphis Democratic Club,” a shell organization that apparently exists only to turn out sample ballots at election time.

The ballot in question, whose chief proprietor is entrepreneur Greg Grant, is one of several such ballots that appear at election time, and it is no secret that many, if not all, of the endorsees for office listed on them paid good money to get there.

City Council candidate John Marek, who first called public attention to the ballot last week, says, in fact, that he himself was solicited to purchase a place on the ballot and declined. Despite being designated as being under “Democratic” auspices, the ballot features several candidates with known or suspected Republican identities — including council candidates Chase Carlisle, Ford Canale, and Worth Morgan, the latter, an incumbent, being Marek’s opponent.

Grant’s sample ballot also pictures several of the favored candidates with facsimiles of the city of Memphis official logo on their mugshots — a possible violation of city and state laws, Marek says.

Along with several pay-for-play ballots in circulation, there are also, as was noted in this space last week, various not-for-profit sample ballots in distribution locally, including a familiar one published online by Paula Casey, Jocelyn Wurzburg, and Dottie Jones (successor in that regard to her late mother, Happy Jones).

And 9th District U.S. Representative Steve Cohen, in a manner somewhat reminiscent of sample ballots put out in years past by congressional predecessor Harold Ford Sr., is a party to one — “The Most Qualified Democrats for Change” voters’ guide — expressing his preferences and those of County Commissioner Van Turner and former local party chair David Cocke, all bona fide Democrats. Cohen has in the past backed litigation against misappropriation of the name “Democratic” by purveyors of the pay-for-pay ballots.

- As noted this week in the “Politics Beat Blog” at memphisflyer.com, sparks flew during a weekend forum featuring candidates for the two contested races for municipal judge.

Unexpectedly, incumbent Division Three Judge Jayne Chandler charged her opponent, Magistrate David Pool, with “dishonesty” in alleging that she was “unfair” in her conduct of her court, and that that was a reason for his several endorsements by various organizations. Pool denied making any such insinuations.

Chandler also denied rumors that she had a hand in making sure that her Division One counterpart, Judge Teresa Jones, had an opponent — lawyer LaTrena Davis-Ingram, Judge Jones, for her part, launched an attack on Davis-Ingram, who had, she said, resided, worked, and voted in Collierville right up to the point of declaring her candidacy for the Memphis judgship. Davis-Ingram did not directly respond to the charge.

The forum fireworks seemed to constitute a confirmation of sorts that bad feelings persist between Jones and Chandler. The third municipal Judge, Tarik Sugarmon in Division 2, is unopposed.
The Myth of Trump

Why the Republican establishment is afraid to challenge the president.

Last week, former U.N. Ambassador Nikki Haley broke the Republican cone of critical silence on President Trump by tweeting, “This can’t continue …” as the federal budget deficit raced past $1 trillion.

Fear of a larger jail-break from the cult of enforced silence among Republicans about Trump’s failures is the big reason the president’s campaign officials have pushed state party officials to cancel Republican presidential primaries in Arizona, Kansas, Nevada, and South Carolina. And that fear explains why the Republican National Committee is withholding polling data on the president from GOP candidates for state and local offices.

“Republican consultants say the Trump information is being withheld for two reasons: to discourage candidates from distancing themselves from the president, and to avoid embarrassing him with poor results that might leak,” according to the investigative news site ProPublica.

It is no secret that Trump’s approval rating has been sagging all summer. As of last week, 53 percent of voters disapproved of him, according to the RealClear Politics average of polls. Who knows how high that number might go if Republicans begin calling out Trump for never building that wall. And what happens if Republicans begin to ask about the missing health-care plan that was going to be better than ObamaCare?

Trump has already thinned the ranks of high-profile Republican voices willing to challenge him on his lack of results and his impulsive, autocratic behavior. GOP critics are shut down by the threat of being targeted by one of Trump’s angry tweets or worse — having Trump endorse a far-right opponent.

Then there is this odd political dynamic at play: After losing 41 seats in the midterms and watching the rush of current House Republicans into retirement, the remaining party faithful have concluded that despite Trump’s negatives, their only chance to hold on to power is to stick with Trump.

Maryland Governor Larry Hogan turned down requests from Republicans who asked him to consider a challenge to Trump. He said it would have amounted to a “kamikaze mission.”

Why talk of political death in launching a primary challenge against Trump? Here’s the answer, from a Wall Street Journal/NBC poll in June. Self-identified Republicans and Republican-leaning adults were asked if they are “more a supporter of Donald Trump or more of a supporter of the Republican Party?" Fifty-two percent said they are loyal to Trump. How many held a higher allegiance to the party than to Trump? Only 38 percent.

Top Republicans believe they need Trump to hold on to those Republicans who identify with Trump more than with the party. The party can’t afford the loss of any voters because already 60 percent of all voters, according to a CNN-SSRS poll released last week, do not think Trump deserves a second term.

That’s why Trump is fighting to keep up the mirage of total GOP voter fealty to him. He keeps hammering the phony message that he has set the all-time record for support within the party for any Republican president. Yes, Trump does have strong support from Republicans — 82 percent, according to a recent ABC News/Washington Post poll. But former President George W. Bush set the record in the aftermath of the September 11, 2001, terror attacks.

Trump’s fixation with this very disprovable lie is revealing about his anxiety about facing a challenge in the primaries.

Trump’s fixation with this very disprovable lie is revealing about his anxiety about facing a challenge in the primaries, even from fellow Republicans he has demeaned as the “three stooges.” He is referring to three men who have announced they will run against him in the Republican primary: former Representative Joe Walsh, former South Carolina Governor Mark Sanford, and former Massachusetts Governor Bill Weld.

“I’m running because he’s unfit,” Walsh said in a recent interview with ABC News. “Somebody needs to step up, and there needs to be an alternative. The country is sick of this guy’s tantrums. He’s — he’s a child.”

“I think we have to have a conversation about what it means to be a Republican,” Sanford said on Fox News Sunday, adding that today’s GOP “has lost [its] way.” The Trump campaign’s ongoing effort to stop Republican primaries from taking place next year, Walsh said on CNN, is an effort to “disenfranchise voters.”

No president in my lifetime has ever short-circuited their party’s presidential primary process. It is contrary to the basic principles of democracy. Juan Williams is an author and a political analyst for Fox News Channel.
SPORTS By Frank Murtaugh

Homers!

The Liberty Bowl has become a tough venue for visitors. The Liberty Bowl has become a Tiger cage for visiting teams. Since the start of the 2014 season, Memphis has accumulated a 30-5 record at home. You have to go back 11 previous seasons (2003-13) to count 30 Tiger wins at the Liberty Bowl. Only once over the last five years has Memphis lost as many as two home games in a season (Tulsa and USF beat the Tigers in 2016).

It's a remarkable run of home-field dominance that shouldn't be taken for granted as the Memphis program aims for national recognition (both from those who vote in polls and from long-distance recruits interested in making large-scale impact). Thursday night's tilt with Navy will be a test, the Midshipmen leaning on that vexing triple-option attack that causes fits wherever they play. Quarterback Malcolm Perry passed for two touchdowns and ran for four more in Navy's evisceration of East Carolina in the teams' American Athletic Conference opener. The Tigers lost a crusher (22-21) in Annapolis last season and have won only one of four meetings since Navy joined the AAC for the 2015 season. And yes, the Midshipmen are one of the five teams to beat the Tigers in Memphis since 2014. To make this week's game all the more meaningful, Navy and Memphis occupy the same division in the AAC. It's as close to a must-win for the Tigers as you'll see in September.

- The Tiger offense is averaging 37.3 points per game. What's wrong? I kid. The 15 points scored in the season-opening win over Ole Miss will hurt this average for a few weeks, but the Memphis attack doesn't appear to be suffering for the losses of Patrick Taylor or Pop Williams (the latter will miss the rest of the season). Freshman tailback (and Taylor fill-in) Kenneth Gainwell leads the AAC with 102.3 rushing yards per game. Quarterback Brady White has completed more than 70 percent of his passes. New offensive coordinator Kevin Johns isn't surprised. When I met Johns during the preseason, he was effusive in his praise of Tiger head coach Mike Norvell. "Any offensive coach in this country would love to work at the University of Memphis," he said. "For me, it's a chance to learn from a great offensive mind. This is my show. I'm trying to learn it and teach it to the quarterbacks. As he and I spend more time together, there's a chance for me to bring concepts from other places [I've been]. My philosophy is very similar to Coach Norvell's: You keep a tight end on the field at all times and you find a way to run the football. That takes care of everything else."
We asked, and you made your opinions heard. Of course, I’m referring to the Memphis Flyer’s annual Best of Memphis, when Flyer readers do the heavy lifting by casting their votes for their favorite Memphis restaurants, record stores, radio stations, and more. This year, more than 20,000 people voted. Not to be outdone, we, the Flyer staff, have added our own personal favorites. Best Semi-Nude Gardening. Best Conspiracy Theory. You know — that kind of thing. Real serious journalism.

Winners with “BOM” next to their name absolutely dominated their category. Any ties have also been noted.

This issue was written by Shara Clark, Toby Sells, Maya Smith, Jackson Baker, Michael Donahue, Jon Sparks, Julia Baker, Michael Finger, Alex Greene, Chris McCoy, Samuel X. Cicci, and Bruce VanWyngarden. It was designed by Carrie Beasley and illustrated by Bryan Rollins (who had the foresight to be in another country during BOM production. We’ll talk when you get back, Bryan). Images by Justin Fox Burks.

As always, we thank our readers, those who submitted nominations and voted and those who didn’t. Y’all are the real Best of Memphis. And we thank our advertisers, who make it possible to keep the Flyer free, always. — Jesse Davis

**BEST OF MEMPHIS 2019**

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We thank you for supporting live and local music!

Minglewood Plaza 1555 Madison Ave.
901-347-6813

**Best Burger**
1. Huey’s
2. Tops Bar-B-Q
3. LBOE

**Best Barbecue**
1. Central BBQ
2. The Bar-B-Q Shop
3. Germantown Commissary

**Best Bar Food**
1. Huey’s
2. Young Avenue Deli
3. Bardog Tavern

**Best Kid-Friendly Restaurant**
1. Huey’s
2. Railgarten
3. Belly Acres

**Best Hangover Food**
1. Huey’s
2. Slider Inn
3. Bardog Tavern

**Best Ribs**
1. Central BBQ
2. The Rendezvous
3. The Bar-B-Q Shop

Since our last BOM issue, the Central BBQ empire has continued to grow. Now, all of the city is just a few minutes away from our barbecue award-winners. What do they do well? Everything. Consistency is the key to their success, as they continue to spread the good word of Memphis ‘cue to the world.

**Best Service**
1. Huey’s
2. Flight Restaurant and Wine Bar
3. Catherine & Mary’s

You want a good burger? Go to Huey’s. It’s that simple. You want a taste of a Memphis institution that helped make Midtown famous? Go to Huey’s. You want to park the kids in front of some grub they’ll love while you sneak a beer? Huey’s. There’s nothing to be ashamed of. It’s Huey’s.

**Best Breakfast**
1. Brother Juniper’s
2. Bryant's Breakfast
3. Sunrise Memphis

Brother Juniper’s has been fueling up the University of Memphis area for decades. With their roots in San Francisco’s utopian Haight Ashbury of the 1960s, and a rebirth in 1999 when the Koplin family took over, this breakfast spot is the Bluff City’s favorite.
BEST LUNCH
1. Elwood’s Shack
2. Huey’s
3. Soul Fish Cafe
Elwood’s is no upstart anymore. It’s a full-fledged champion of the luncheon hour. The menu is extensive: burgers, hot dogs, barbecue, cold-cut subs, po’ boys, tacos … And its central location means it’s easy to get to from anywhere and get back to work on time.

BEST BRUNCH
1. The Beauty Shop
2. Owen Brennan’s
3. The Majestic Grille
See and be seen at Karen Blockman Carrier’s Beauty Shop. The setting in the former Cooper-Young salon is both funky and elegant, just like Memphis. The mimosas are overflowing, and the beignets come 10 at a time. Dress your best for Sunday funday. You don’t want to be caught looking homely at the Beauty Shop.

BEST BLOODY MARY
1. Bayou
2. The Beauty Shop
3. Sunrise Memphis
Ah, the bloody mary. It is the most enigmatic of the classic drinks. Is it a cocktail or a soup? Is its purpose to recover from a hangover or get you a head start on the next hangover? What is the proper garnish? Celery? Olives? Pickles? One thing’s for sure: The Bayou makes the best Bloody Mary in Memphis.

BEST CAJUN/CREOLE
1. The Second Line
2. Bayou
3. Elwood’s Shells
Kelly English’s first spinoff from Restaurant Iris is an Overton Square favorite. The Verno, a pulled chicken with gravy po’ boy, is a perennial favorite, but you can’t go wrong with anything on the menu.

BEST CHINESE
1. Mulan Asian Bistro
2. Wang’s Mandarin House
3. A-Tan
It is just us, or did Memphis start to feel like a Real Big City™ the moment you could get good Chinese food delivered to your door? You can thank Mulan Asian Bistro for that. But their menu is so much deeper than General Tso’s chicken and fried rice. Mulan also has a fully operational sushi bar, making it a truly pan-East Asian operation.

BEST ETHIOPIAN
1. Blue Nile Ethiopian Kitchen
2. Abyssinia Restaurant
3. Derae Restaurant
It is a sign of our continually diversifying city that we now have enough Ethiopian restaurants to make a real contest out of this category. Blue Nile on the Madison corridor took the top prize this year, spurred on by their vegetarian options and hearty platter experiences.

BEST INDIAN
1. India Palace
2. Golden India
3. Bombay House
It may not be set in a literal castle, but India Palace certainly makes its customers feel like royalty. Nothing drives that home more than the veritable feast provided by the lunch buffet, where Palace-goers gorge themselves on lamb meatballs, tandoori chicken, curry varieties, lentils, rice … oh, there’s no room left on the plate. Guess you’ll need to grab another!

Contended on page 14
Italian cuisine satisfying faithful customers. Fill up on all the ravioli, cannelloni, pizza, lasagna, and Italian spinach imaginable; plus, you can even bring your own bottle of wine!

**BEST MARGARITA**
1. Molly’s La Casita
2. Las Delicias
3. Babalu Tapas & Tacos

Frozen or on the rocks? Doesn’t matter. The devil’s in the details, so whatever Molly’s is putting into its secret recipe has seduced even the most snobbish of Memphis margarita enthusiasts. When it’s time for the fiesta to escalate, hit the top shelf with the Sauza Gold-featuring “The Perfect Margarita.”

**BEST MEXICAN**
1. Las Delicias
2. Las Tortugas Deli Mexicana
3. Molly’s La Casita

It’s all in the name: “The Delights” boasts high-quality offerings across traditional staples of Mexican cuisine. Having started out selling tacos out of his garage as a hobby, Antonio Martinez’s restaurant portfolio now includes three locations across Memphis, serving some of the best burritos, tacos, quesadillas, and fajitas in the metropolitan area.

**BEST MIDDLE EASTERN**
1. Casablanca
2. Global Café
3. Grecian Gourmet Taverna

When it comes to covering all of the Middle Eastern dining classics, Casablanca stuffs its menu fuller than one of its shawarma super sandwiches. Beef, chicken, and lamb accompany many dishes for the carnivores, while each location has plenty of vegan options.

**BEST LATIN AMERICAN/ CARIBBEAN**
1. Evelyn & Olive
2. Bahama Breeze
3. Arepas Deliciosas

For a small sample of the best that the Caribbean has to offer, visit Wayne and Caroline at Evelyn & Olive. Serving up some of the finest Jamaican dishes including jerk chicken, fried plantains, and Kingston cabbage, it’s as authentic as it comes.

**BEST THAI**
1. Bhan Thai
2. Bangkok Alley
3. Pho Binh

Curry is one of the greatest recipes ever created by mankind, and Bhan Thai sits at the top of the pedestal with its red, green, massaman, and panang varieties. Nothing beats kicking back on Bhan Thai’s patio on a crisp Memphis night and digging into one of its spicy dishes accompanied by a sweet Thai iced tea.

**BEST VEGETARIAN**
1. City Silo Table + Pantry
2. Pho Binh
3. Café Eclectic

Tasty food that’s good for you and the earth? At City Silo Table + Pantry, sustainability is key. The result of that mindset is some of the freshest vegetarian options around, with the restaurant sourcing humanely produced ingredients from local farmers and striking the right balance between healthy eating and heavier Southern-style dishes.
**BEST VIETNAMESE**

1. Pho Binh
2. Pho Saigon
3. Lotus — tic — Phuong Long

A simple utterance of the words “Pho Binh buffet” will see even the most resilient among us make a beeline for the restaurant’s lemongrass tofu, fried chicken wings, and dizzying array of other Vietnamese classics. Even if you can’t make it for lunch, Pho Binh’s giant menu has plenty of pho and vegetarian options to suit all diners.

**BEST HOME COOKING/ SOUL FOOD**

1. Soul Fish Cafe
2. The Cupboard Restaurant
3. The Four Way Soul Food Restaurant

**BEST SEAFOOD**

1. Soul Fish Cafe
2. Half Shell
3. Tsunami

When you fish upon a star, makes no difference where you are, as Soul Fish has locations all over Memphis with catfish baskets and hush puppies galore. Nothing screams Delta dining more than Soul Fish, with seafood offerings ranging from tacos to po’ boys to even more catfish plates and beyond.

**BEST FRIED CHICKEN**

1. Gus’s World Famous Fried Chicken
2. Joe’s Fried Chicken
3. Jack Pirtle’s Chicken

If you want to know how popular Gus’s is, drive down Front Street when this chicken place is open. You’ll probably see a crowd. All you have to say is “Gus’s,” and people think, “Yummy fried chicken.”

**BEST FARM-TO-TABLE**

1. Bounty on Broad
2. The Trolley Stop Market
3. Belly Acres

Bounty on Broad brought fine dining to Broad Avenue. And it still delivers great cuisine in a beautiful setting, whether you’re dining downstairs or drinking at the upstairs bar.

**BEST HIBACHI**

1. Nagasaki Inn
2. A-Tan
3. Osaka Japanese Cuisine

If you haven’t seen chef/owner Harold make a “Pokemon rabbit” at your table, you’ve missed a great experience. Fabulous-tasting food cooked right in front of you. And a ginger salad dressing to die for.

**BEST HOT WINGS**

1. Ching’s Hot Wings
2. Central BBQ
3. Alex’s Tavern

You might be overwhelmed when you get your order of large hot wings slathered with sauce, but you will eat every bite. This is the after-school spot for teenagers, but adults love it, too.

**BEST PIZZA**

1. Memphis Pizza Cafe
2. Aldo’s Pizza Pies
3. Broadway Pizza

This is the first food station you’ll see when you enter Zoo Rendezvous, the annual Memphis Zoo fund-raiser. And with good reason. This veteran pizza restaurant is the first place many people think of when they think of locally made pizza pies.

**BEST SANDWICHES**

1. Young Avenue Deli
2. Elwood’s Shack
3. Fino’s Italian Deli & Catering

This is a Cooper-Young hot spot that’s been around for years. Delicious sandwiches. (And don’t forget about those famous French fries). Plus, you can hear live music many nights while you eat.

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Continued on page 16
W/ PURCHASE OF ONE 2PC DARK DINNER & 2 MED DRINKS.
WITH THIS COUPON. EXPIRES 10/31/19.
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16

September 26-October 2, 2019

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Game-Day Sundays • Open 11:30 a.m.
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Food & Drink ...

Continued from page 15

Best Smoothies/Juices
1. Smoothie King
2. Raw Girls
3. 1 Love Juice Bar
If you want a smoothie in winter as well as summer, you visit the “King." The name says it all.

Best Steak
BOM 1. Folk's Folly Prime Steak House
2. The Butcher Shop Steakhouse
3. Buckley's Grill
The elegant decor at Folk's Folly gets you in the mood for one of the truly fine steaks — whether it's a filet or a tomahawk steak. And it's fun to sit at one of the intimate tables, where a curtain separates you from the rest of the world.

Best Sushi
1. Sekisui
2. Sakura Japanese Restaurant
3. Red Koi Japanese Cuisine
Sekisui has been on a roll — and not just sushi rolls — since the first restaurant opened years ago. Diners were required to remove their shoes at the original location. This was part of the Japanese tradition — just like the great food that's stood the test of time in Memphis.

Best Taco
1. Maciel's
2. Las Delicias
3. Las Tortugas Deli Mexicana
Maciel's sells tacos called “Tinga” — a spicy chicken taco — and “Ahogado” — pork, avocado, and onions. If you're still reading and haven't jumped in your car to go get these, Maciel's is a restaurant that offers traditional cooking, which is more like everyday cooking in Mexico. Now you can get in your car and go.

Best Donut Shop
BOM 1. Gibson's Donuts
2. Howard's Donuts
3. Midtown Donuts
With almost 40 types of donuts, Gibson's keeps folks happy. Check out the diversity of the customers standing in line and anxiously waiting for the maple bacon, old fashioned, or Gibson's acclaimed glazed.

Best Dessert Shop
BOM 1. Muddy's Bake Shop
2. Frost Bake Shop
3. Cheesecake Corner

Best Bakery
BOM 1. Muddy's Bake Shop
2. Frost Bake Shop
3. La Baguette French Bread and Pastry Shop
Some of us may have grown up eating mud pies. But now, as adults, we've upgraded to eating Muddy's Bake Shop treats, and rightfully so. Between their Shady Wake Pecan Pie and Prozac Cupcakes, it's no wonder they've made it to the top of two of our BOM lists this year.

Best Food Truck
1. El Mero Taco
2. Say Cheese
3. Fuel
Southern and Mexican foods combine to create El Mero Taco's diverse menu. The best part? You can book El Mero Taco for a private event. If not, the food truck gets around Memphis, having been spotted at the Levitt Shell, Food Truck Rodeo, Trolley Night, and much more.
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BEST FROZEN TREAT SHOP
1. Jerry’s Sno Cones
2. MemPops
3. La Michoacana
Jerry’s Sno Cones has long been a popular destination for people seeking out frozen treats. Their Sno Cone Supreme is to die for. If you don’t believe us, go try one!

BEST BEER GARDEN
1. Railgarten
2. Wiseacre Tap Room & Patio
3. Loflin Yard
Beer garden, Railgarten. Tomato, tomahto. Railgarten isn’t just known for its beer selection, though. With an expansive property full of activities, food, ice cream, and live music, you’ll be sure to remain entertained for hours.

BEST PATIO
1. Loflin Yard
2. Brookhaven Pub
3. Slider Inn

BEST LATE-NIGHT DINING
1. Earnestine & Hazel’s
2. Alex’s Tavern
3. Slider Inn
While Peabody Hotel is the best place for people watching, Earnestine & Hazel’s is undoubtedly the best place for ghost watching — and enjoying a Soul Burger while doing so.

BEST SHARED/SMALL PLATES MENU
1. Babalu Tapas & Tacos
2. Hog & Hominy
3. Flight Restaurant and Wine Bar
Between house-made guac, starters, and tapas (or small plates), Babalu Tapas & Tacos offers no shortage of shareable plates.

BEST LOCAL BREWERY
1. Wiseacre Brewing Co.
2. Meddlesome Brewing Company
3. Memphis Made Brewing Co.
Wiseacre Brewing Co., the makers of Ananda, Gotta Get Up to Get Down, and Tiny Bomb, has more to give than just these attractively packaged and delicious brews. The brewery also offers a variety of seasonal and specialty beers. And with their brand available for sale at locations as far as the coast of the Gulf of Mexico, it appears that much of the South would agree with our readers on Wiseacre’s No. 1 ranking.

BEST DOG-FRIENDLY RESTAURANT/BAR
1. Loflin Yard
2. Slider Inn
3. Railgarten
With a deck view of Loflin Falls, front yard green space for gathering and frolicking, and a backyard for watching the events go by, Loflin Yard makes for a supreme hot spot in Downtown Memphis for people — and their dogs.

BEST PLACE FOR PEOPLE WATCHING
1. Peabody Hotel
2. Crosstown Concourse
3. Beale Street Entertainment District
Centrally located in Downtown Memphis, where people from all walks of life come to hang out or reside, Peabody Hotel is not only a place to watch the ducks, but people, too.

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Best Local Coffeehouse
1. Ugly Mug
2. Otherlands Coffee Bar
3. Muddy's Bake Shop + Coffee

Best Coffee Roaster
1. Ugly Mug
2. French Truck Coffee
3. J. Brooks
With an emphasis on only supplying ethically sourced, fair trade coffee and meticulously roasting it for the ultimate flavor, Ugly Mug’s coffee definitely does not taste ugly.

Best Restaurant for Dessert
- Ugly Mug
- Muddy’s Bake Shop + Coffee
- Cheesecake Corner
- Flight Restaurant and Wine Bar
The “little blue house on the hill” at 585 S. Cooper adds a double shot of awesome in addition to their treats: a full-service espresso bar.

Best Server
1. Calvin Bell, The Rendezvous
2. Taylor Pföhl, Bayou
3. Tony Dortch, Huey’s
Calvin Bell, 23-year veteran at The Rendezvous, tops the charts for the third year in a row as best server on the BOM list. He’s had the honor of serving top-notch clientele like renowned chef Guy Savoy of Restaurant Guy Savoy in Paris.

Best Chef
1. Kelly English, Restaurant Iris, The Second Line
2. Andy Ticer and Michael Hudman, Andrew Michael Italian Kitchen, Hog & Hominy, Gray Canary, Catherine & Mary’s
3. Erling Jensen, Erling Jensen the Restaurant
Kelly English tops the Best Chef list for the 11th year in a row. If you’ve ever sampled the fare at his restaurants, Restaurant Iris or The Second Line, you know exactly why.

Best New Restaurant
1. Elwood’s Shells
2. Global Café
3. Lucky Cat Ramen
When Elwood’s opened its Shack on Summer, it became an instant hit, despite its unlikely location — the Lowe’s parking lot. They’ve done it again, but in a more traditional location: a former home in Cooper-Young. Just as with the Shack, the Shells, with a focus on seafood, has caught the attention of our readers.

Best Date-Night Restaurant
1. Flight Restaurant and Wine Bar
2. Folk’s Folly Prime Steak House
3. Southern Social

Best Fine Dining
1. Flight Restaurant and Wine Bar
2. Folk’s Folly Prime Steak House
3. Restaurant Iris

Best Wine List
- Flight Restaurant and Wine Bar
- Catherine & Mary’s
- Folk’s Folly Prime Steak House

Best Restaurant
1. Flight Restaurant and Wine Bar
2. Restaurant Iris
3. Folk’s Folly Prime Steak House

We hate to be so blunt, but let’s face it, if you go to Flight and don’t have a fantastic dining experience, something must be wrong with you. Our readers voted this innovative restaurant their top choice in four categories, including Best Restaurant. They’re going to need more wall space for all the plaques.
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BEST BEER SELECTION IN A BAR
1. Flying Saucer Draught Emporium
2. Young Avenue Deli
3. Lucchesi’s Beer Garden
For a beer selection that’s out of this world, Memphians choose the UFO-themed beer garden Flying Saucer Draught Emporium. They offer more than 200(!) global beers. Hunger for a hefeweizen? Gotta grab a gose? Flying Saucer’s got you covered.

BEST COLLEGE HANGOUT
1. RP Tracks
2. Railgarten
3. Newby’s
It’s no wonder that RP Tracks, the little bar by the railroad tracks, takes home the award for Best College Hangout. What University of Memphis student or professor hasn’t fueled a study session with the famous barbecue nachos or celebrated the end of the semester by hoisting a pint (or several)? Congrats, RP Tracks, on making the grade.

BEST DANCE CLUB
1. Paula & Raiford’s Disco
2. Lafayette’s Music Room
3. Rumba Room

BEST NIGHTCLUB
1. Paula & Raiford’s Disco
2. Lafayette’s Music Room
3. B.B. King’s Blues Club
Paula & Raiford’s wins a hat-trick this year with Best Dance Club, Best After Hours Night Spot, and Best Nightclub. Basically, if you’re looking for a place to dance late at night, well, you’re looking for Raiford’s. With a light-up dancefloor, grooving tunes, and strobes and smoke machines, a night at Raiford’s is a night to remember.

BEST DATE BAR
1. Lafayette’s Music Room
2. Alchemy
3. Loften Yard
The Overton Square-area Lafayette’s Music Room is a short walk from an ice cream shop, a movie theater, a ballet studio, and more than one playhouse.

Continued on page 22
The prime location, extensive drinks list, mouthwatering menu, and an impressive lineup of local and national music acts make Lafayette’s Memphians’ choice for Best Date Bar.

**BEST HAPPY HOUR**
1. Alchemy
2. Huey’s
3. Brookhaven Pub & Grill

**BEST CRAFT COCKTAILS**
1. Alchemy
2. Hog & Hominy
3. Art Bar at Crosstown Arts — tie — The Cove

After a long day at work, it’s refreshing to be reminded of a little magic in the world. That’s where the alchemists at Alchemy come in. The drinks list at this Cooper-Young cocktail lounge is extensive, and the menu includes shareable plates, making Alchemy a shoo-in for Best Happy Hour.

**BEST GAY BAR**
1. Dru’s Bar
2. Mollie Fontaine Lounge
3. The Pumping Station

Dru’s is a longtime favorite of the Memphis LGBTQ community (and their allies). With karaoke, pool and darts, friendly staff, live bands, and special events during Pride Month, Dru’s checks all the boxes for a welcoming neighborhood bar.

**BEST HOLE IN THE WALL**
1. Earnestine & Hazel’s
2. Alex’s Tavern
3. The Cove

**BEST JUKEBOX**
1. Earnestine & Hazel’s
2. Alex’s Tavern
3. Young Avenue Deli

Earnestine & Hazel’s is in touch with Memphis’ soulful history, so it’s fitting that the beloved bar nets the award for Best Jukebox and Best Hole in the Wall this year. Why is E&H a perennial favorite, though? Is it the famous Soul Burger? The jazz nights? The aforementioned rockin’ jukebox? Yes, all of the above.

**BEST KARAOKE**
1. The Blue Monkey
2. TJ Mulligan’s
3. P&H Cafe

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or you wail like a cat in heat (guilty as charged), karaoke is a good time. The Blue Monkey's weekly karaoke nights are no exception — seriously, we're not monkeying around.

BEST PLACE TO SEE STAND-UP
1. Chuckles Comedy House
2. P&H Cafe
3. The Orpheum

Chuckles is Memphis’ go-to comedy club. With both national and local acts performing regularly, a full bar, and your basic pub grub on the menu, it’s the place to be when you’re hungry for some humor.

BEST PLACE TO SHOOT POOL
1. Young Avenue Deli
2. Highpocket's
3. The Blue Monkey

Whether you’re an ace or a “B” player, with pool tables nestled near the jukebox in the back of the bar, the Deli is a sweet spot to shoot some pool. Rack ‘em up!

BEST SPORTS BAR
1. Brookhaven Pub & Grill
2. Celtic Crossing
3. Bayou

This East Memphis pub checks every box on the list of neighborhood bar qualifications, from good food to a wide array of drink options. Televisions hang on the walls for sports fans, and darts and live music nights keep the options for entertainment varied. Owner Rick Spell sums it up best when he says, “We serve fun here.”

BEST STRIP CLUB
1. Gold Club
2. Purple Diamond Gentlemen’s Club
3. The Pony

The gold standard for strip clubs is the Gold Club. They offer V.I.P. specials and custom packages for a great time. Ooh la la!

BEST BARTENDER
1. Allan Creasy, Celtic Crossing
2. David Parks, Restaurant Iris
3. Amber Carey, Brookhaven Pub & Grill

A good bartender makes you feel at home. A great bartender makes you feel at home, even if you just struck out at the weekly trivia tournament. Allan Creasy, a familiar and friendly face behind the bar at Celtic Crossing, is a great bartender.

BEST NEW BAR
1. Art Bar at Crosstown Arts
2. B-Side
3. Lucky Cat Ramen

On a recent visit to Art Bar, just to enter the bar, I walked past works of art on display and threaded my way through a crowd watching a jazz quartet. Music followed me in as I found a seat on a quirky green couch and ordered a Sugar Magnolia State of the Guava Mind. With jazz, art, funky furniture, and decadent drinks, no wonder Memphians recognized Art Bar as the Bluff City’s Best New Bar.

BEST BAR
1. Railgarten
2. Brookhaven Pub & Grill
3. Alchemy

This year alone, Railgarten has played host to countless benefit concerts, bar-wide Nerf gun fights, and crawfish boils. Oh, and there are lawn games, hammocks, ice cream options, and beer galore. Sup it, Railgarten.

If you didn’t see this coming you probably weren’t looking.

By now, everyone knows the deal with Southland. You’ve all seen the dozens of live table games, thousands of your favorite slots and the ridiculously spacious casino floor. That’s why it’s no surprise that you voted us as Best of Memphis, again. So, thanks.
BEST CASINO
1. Southland Casino Racing
2. Horseshoe Tunica Hotel & Casino
3. Gold Strike Casino Resort

The fact that our most beloved gaming experience includes a top-notch dog track is truly Memphis as all-get-out. Beyond the canine appeal, Southland Casino Racing has games aplenty, with slots, table games, and a high-limit room.

BEST COLLEGE GALLERY
1. Memphis College of Art
2. Art Museum of the University of Memphis
3. Christian Brothers University

Our love for the Memphis College of Art Gallery has a bittersweet edge, knowing that it likely won’t be around after next spring. Now is the time to savor its local character, such as the annual exhibit of student works from Horn Island, now celebrating its 35th year.

BEST GALLERY
1. Dixon Gallery & Gardens
2. Crosstown Arts
3. Orange Mound Gallery (OMG)

Having a verdant, landscaped oasis of lush greenery in the heart of the city gives the Dixon Gallery & Gardens a unique charm when contemplating works of art. And the art itself is imaginatively curated, from the popular art of Mexico’s El Taller de Gráfica to...
the diversity of Southern women artists and everything in between.

**BEST DOG PARK**
1. The Outback at Shelby Farms
2. Overton Bark
3. Tobey Park
It's doubtful that many dog parks in the country, let alone the county, could compare with The Outback at Shelby Farms. It's a true doggie paradise, with more than 100 acres of open fields, ponds, and unpaved trails.

**BEST PARK**
1. Shelby Farms
2. Overton Park
3. Memphis Botanic Garden
Just knowing there’s a buffalo herd in the heart of Memphis is somehow reassuring. Yet Shelby Farms has so much more than bison. One can explore it on foot, on wheels, on horse, with dogs, wet or dry, and, thanks to the zip line, tree by tree.

**BEST FAMILY ENTERTAINMENT**
1. Memphis Zoo
2. Levitt Shell
3. Memphis Redbirds
Given the imaginative environmental immersion of the Memphis Zoo’s various habitats, it's no wonder it's considered one of the top zoos in the country. The fact that baby giraffe

Mashamba was named in honor of Fields Falcone, a much-beloved former Zoo associate, just adds that personal Memphis touch.

**BEST FESTIVAL**
1. Cooper-Young Festival
2. Beale Street Music Festival
3. Memphis in May World Championship Barbecue Cooking Contest
All of Memphis’ many festivals must honor our plethora of local musical talent, but the Cooper-Young Festival makes local music its centerpiece. Beyond that, this gathering of the city’s best artisans, craftspeople, and food trucks is a feast for the eyes and palate as well.

**BEST LOCAL BAND**
1. Lucero
2. Marcella & Her Lovers
3. The Bo-Keys
Lucero is no stranger to the top slot in the Best of Memphis, and their continual reinvention is one reason why. Still riding high on last year’s album, *Among the Ghosts*, this band of over two decades now mines a darker literary vein, commingled with their reliably rocking catalog.

Continued on page 28
ARTS & ENTERTAINMENT

Continued from page 27

BEST LOCAL COMEDIAN
1. Katrina Coleman
2. Mo Alexander
3. Hunter Sandlin
As co-creator and producer, with director Craig Brewer, of the LOL Network’s You Look Like series, Katrina Coleman is a comedic powerhouse. And, containing multitudes, she manages to be both an advocate for domestic abuse survivors and incredibly funny, often at the same time.

BEST LOCAL SINGER
1. Joyce Cobb
2. Marcella Simien
3. Louise Page
Though Joyce Cobb first came to Memphis at the behest of Stax Records, even as that label was in its death throes, it wasn’t all bad. Since she decided to stay anyway, the city has long benefited from her direct linkage of contemporary R&B with the classic soul and jazz singers of the ’50s. She’s all that, with a show on WEVL to boot.

BEST MOVIE THEATER
1. Malco Powerhouse Cinema Grill & Bar
2. Malco Paradiso Cinema Grill & IMAX
3. Ridgeway Cinema Grill
The former coal-fired steam plant that provided heating and energy for the Downtown train station has a rich history. The building, with its towering smokestack, was transformed into a state-of-the-art movie palace by Malco. The flagship MXT theater, with 4K projection and Dolby Atmos sound, is the best place in the Mid-South to see a film. And you can have concessions or go to the restaurant for a sit-down meal and a glass of wine. This is the future of the theatrical experience.

BEST MUSEUM
1. Pink Palace Museum
2. National Civil Rights Museum
3. The Children’s Museum of Memphis
This year, Memphis turned 200 years old. The Pink Palace put on a meticulously researched exhibit of artifacts telling the story of those two centuries, with emphasis on those who have been overlooked in the past — not only African...
Something’s cooking in Memphis

“Great recipes! Loved my meal!
- Allison Nokes

These meals are SO GOOD! The Flank Steak and Broccoli Mac and Cheese is to die for! Highly recommend!
- Anna H.

I really enjoyed the meals that I ordered... I will order again soon!
- Debbie Wood Richter

Very simple and easy to use. Not very experienced with cooking, but the recipes were simple and clear. Plus the food was delicious!
- Stephanie Royer

Convenient, portion-flexible (for 2, 4 or 6), high-quality, and high-value with no long-term subscription required? Fix next-day delivery is the way to go!
- Cara Greenstein @caramelized

I think people will enjoy being able to make recipes like our corn mash at home
- Chef Jimmy Gentry

Awesome service to get to make the best meals with the freshest ingredients and simple to follow recipes that will have you known as Top Chef! Highly recommend these guys for your next meals! And the best part is this is all delivered to your door!
- Teddy Caldwell
Americans, whose saga of oppression, redemption, and tragedy is intertwined with the city, but the growing Hispanic population, the tight-knit Vietnamese community, and the refugees who have found a home here. The exhibit helped earn the museum the top slot.

**BEST PERFORMING ARTS VENUE**

- BOM 1. The Orpheum
- 2. Levitt Shell
- 3. GPAC | Germantown Performing Arts Center

**BEST LIVE THEATER**

- BOM 1. The Orpheum
- 2. Playhouse on the Square
- 3. Hattiloo Theatre

The Grande Dame of Beale Street had the performing arts categories in the bag the moment Hamilton’s three-week run was announced. But the traveling Broadway shows like Waitress and Wicked are just one part of what The Orpheum does. There’s the well-curated film series, popular comedians, and musical acts, too. The theater is wearing its recent revamp well and promises to be a Downtown anchor for decades to come.

Iris Orchestra brings the artists straight to you.

**WHY TRAVEL THE GLOBE TO HEAR THE GREATEST NAMES IN CLASSICAL MUSIC?**

GARRICK OHLSSON | PIANO

**SATURDAY OCTOBER 12TH AT 7:30PM AT GPAC**

Beethoven: Piano Concerto No. 2

**SUNDAY OCTOBER 13TH AT 3:00PM AT THE BROOKS**

Beethoven: Quintet in E-flat for Piano and Winds

Use discount code IRIS20 for $20 tickets to the Saturday evening performance.

For tickets, call the box office at (901) 751-7500 or visit irisorchestra.org/tickets.

- Pink Palace
- Levitt Shell
Introducing

Meal kits. Well done.
Delicious, locally inspired meals. Next-day delivery. No subscription required
For Memphis, by Memphis

Get FIX’in today at eatfix.com Follow on IG: @eatfix

Quick Chicken Parm @ eatfix.com

Order FIX today and use promo code MemphisFlyer for 20% off your first order. Offer valid until 10/31/19
BEST LOCAL ATHLETE
1. Penny Hardaway
2. Mike Conley
3. Jaren Jackson
The University of Memphis basketball coach has taken Memphis by storm, even winning the Best of Memphis contest’s “Best Athlete” ... as a coach. Take a bow, Penny.

BEST PODCAST
1. Roundtable of Hooligans
2. Motivated AF With Katie Forbis
3. The Outsiders
Roundtable of Hooligans’ Facebook page says it is a weekly podcast “where guys share beers and discuss the most pressing issues of modern times.” Or “basically just yell at each other about soccer.” Sounds good to us. Especially the beer part, you hooligans.

BEST NEWSPAPER COLUMNIST
1. Geoff Calkins, Daily Memphian
2. Michael Donahue, Memphis Flyer
3. Bruce VanWyngarden, Memphis Flyer
Geoff Calkins left his longtime columnist home at The Commercial Appeal more than a year ago to write for the online Daily Memphian. He didn’t miss a beat with our Best of Memphis voters, taking first place once again.

BEST RADIO PERSONALITY
1. Drake Hall
2. Stan Bell
3. Liz Luda

BEST LOCAL RADIO SHOW
1. Drake in the Morning
2. Latty and Liz in the Morning
3. Ron Olson and Karen Perrin
Perennial winner Drake Hall took home two categories, as he has for years, showing that his unique blend of cranky humor, good music, stimulating guests, and talented co-hosts (Sydney Nabors and Wes Yahola) is a winning combination.

BEST SPORTS RADIO SHOW
1. The Gary Parrish Show
2. The Geoff Calkins Show
3. The Chris Vernon Show
National CBS basketball writer and commentator Gary Parrish’s local afternoon sports show is No. 1. Parrish’s willingness to step outside the lines of a typical sports-talk show format by using humor, discussions of film and music, and the occasional double entendres have kept him on top. (That’s what she said.)
PREVENT OPIOID OVERDOSE CARRY NARCAN
(Narcan provided at no cost)

Free Individual and Agency trainings are available
To schedule training, please call:
Jill Carney (901) 484-2852
Josh Weil (901) 484-1649

If you need help, support, or referral to treatment, please call Lincoln Coffman (901) 289-9706

This project is funded under a Grant Contract with the State of Tennessee Department of Mental Health and Substance Abuse Services.

BEST RADIO STATION
1. WEVL-FM 89.9
2. Q107.5 WHBQ-FM
3. 98.1 The Max
The volunteer-run station on South Main is a perennial winner in this category. It offers an eclectic mix of music from many genres, served up by local hosts with a passion for their favorite tunes and artists.

BEST SPORTS TEAM
1. Memphis Tigers Basketball
2. Memphis Grizzlies
3. Memphis Tigers Football
Tiger basketball returns to the top of the Best Sports Team ballot after an absence of a few seasons. No doubt, new Coach Penny Hardaway has BOM voters as excited as he does all those returning season-ticket holders.

BEST TV NEWS ANCHOR
1. Joe Birch
2. Kontji Anthony
3. Mearl Purvis
Joe! Joe! Joe! The longtime WMC Channel 5 anchor seemingly can't be beaten. He's playing at a level we mere humans can't comprehend: four-dimensional chess TV anchoring. Congrats on another year!

BEST TV SPORTSCASTER
1. Jarvis Greer
2. Doc Holliday
3. Pete Pranica
Jarvis Greer, also of WMC Channel 5, is another perennial winner. Viewers (and BOM voters) love his sassy style and adorable grin — and the way he gives those Friday night highlights.

BEST TV WEATHERPERSON
1. Chelsea Chandler
2. Ron Childers
3. Brittney Bryant
Hey, we have a first-time winner in this category. Chelsea Chandler of Local 24 was voted the new No. 1 meteorologist in Memphis. We forecast big things for this newcomer to the top of the contest podium.

Call: 901-581-9331 AshleyOnsby@hotmail.com

www.AshleyOnsby.com

The Gary Parrish Show
THANK YOU FOR MAKING US ONE OF THE BEST TATTOO SHOPS IN MEMPHIS!!
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THANKS FOR VOTING
BEST WOMEN’S CLOTHING
BEST WOMEN’S SHOES

THANKS MEMPHIS FOR YOUR VOTES AS BEST LIQUOR STORE & BEST IN-STORE BEER SELECTION

BEST ANTIQUES STORE
1. Cotton Row Uniques
2. Sheffield Antiques Mall
3. Palladio Antiques

BEST GIFT SHOP
1. Cotton Row Uniques
2. The Paisley Rooster Boutique
3. Babcock Gifts

BEST HOME FURNISHINGS
1. Cotton Row Uniques
2. Stash Home
3. IKEA

Cotton Row seems to offer something for everyone. How else to explain their first-place wins in three categories? For readers who like Neat Old Stuff, they provide an ever-changing display of vintage goods, but the spacious store also offers its own line of sauces, dips, and other treats and gift items. One visit, and you won’t leave empty-handed.

BEST BEER SELECTION (IN A STORE)
1. Buster’s Liquors & Wines — tie — Madison Avenue Growler & Bottle Shop/Cash Saver
2. Superlo Foods
3. Joe’s Wines & Liquor
It’s not hard to find beer in this town.

But if you want the really good stuff, and we’re talking every possible brand, from every possible country, you will be astonished at the variety offered by our two top (and tied) winners. Drink up (but don’t drive).

BEST BICYCLE SHOP
1. Peddler Bike Shop
2. Victory Bicycle Studio
3. Outdoors Inc.

Some of us remember when Peddler was tucked away in a ramshackle place on Southern, and the yellow “barn” didn’t seem the most likely place to buy high-end road-racing and mountain-biking gear. Starting out in 1971 with a handful of Raleighs for sale, they’re now the largest Trek dealer in Tennessee, with three locations in this area.

BEST BOOKSTORE
1. Novel
2. Barnes & Noble
3. Burke’s Book Store

When Booksellers at Laurelwood closed its doors two years ago, a chapter ended, but the story wasn’t over. Some 27 local investors stepped forward to revive the store. With a monthly book club, Miss Marjorie’s storytime for the
The Best of Beauty
In one great location!

BEAUTYMAX
A BEAUTY STORE AND SALON

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BOM 1. Charlie's Meat Market
2. Thomas Meat & Seafood Market
3. Superlo Foods

Charlie Hogan opened his first butcher shop on Lamar in 1967. It moved to its current location on Summer in 1971, but it’s been owned and operated by the same family since the beginning. That’s one way to build customer loyalty. Another is to offer the best meats at the best prices in town.

Best Creative Agency
1. Sauce Marketing
2. Archer Malmo
3. Ray Rico Freelance

Sauce says that “every business needs some flavor,” and their talented team does just that, with a wide range of clients. They’re not the biggest agency in town, not by a long shot, but our readers think they offer the best recipe for their business success.

Best Day Care for Kids
1. Lindenwood Christian Child Care Center
2. Memphis Jewish Community Center
3. Calvary Episcopal Church

It’s never easy to turn the care of your children over to strangers while you venture out in the world every day to earn that paycheck, but Lindenwood makes the kids (and parents) feel right at home.

Best Event Rental Venue
1. Memphis Botanic Garden
2. Cadre Building
3. 409 South Main Events

The Japanese Bridge may be one of the most-photographed locations in Memphis, but MBG also offers Hardin Hall, the Goldsmith Civic Garden Center, and some of the most beautiful gardens in Memphis. It’s a natural (and we mean that literally) pick for anyone seeking a venue for weddings, reunions, and events of all kinds.

Best Farmers Market
1. Memphis Farmers Market
2. Agricenter Farmer’s Market
3. Cooper-Young Community Farmers Market

Saturdays come alive at the Memphis Farmers Market. Music mingles among the aromas of fresh flowers and coffee and through the conversations of the hundreds who shop or browse (or fuel their Instagram) there every week.

Best Florist
1. Pugh’s Flowers
2. Holliday Flowers
3. Garden District

You gotta love a company with a sense of humor. A florist named Pugh? Let’s lean into it. So, a skunk mascot? Absolutely. Pugh’s Flowers opened here in 1976 by Bill Pugh. Run now by his three sons, Pugh’s Flowers brings fresh-cut flowers to Memphis every day.

Best Garden Center
1. Dan West Garden Center
2. Midtown Nursery
3. Urban Earth Garden Center

East Memphians know if you need garden supplies (and the expertise to help you use them), you go to Dan West Garden Center. It was a feed and seed store when it opened in 1952, supporting (can you believe it?) the East Memphis farm community.

Best Grocery Store
1. Kroger
2. Trader Joe’s
3. ALDI

Kroger is a staple in Memphis — an important one. Remember the outrage (and public hearings, even) after the company closed two stores here last year? Even if you don’t, you know you

Continued on page 36
have your Kroger, and you know your Kroger, aisle by aisle.

**Best Specialty Food Shop**

1. Dinstuhl’s Fine Candies
2. Charlie's Meat Market
3. Lucchesi’s Ravioli & Pasta Company

I know I’m at a legit event if it has products (hopefully chocolate) from Dinstuhl’s Fine Candies. The golden logo on that wrapper quietly conveys quality and old-school Memphis charm. Where else are you gonna find an Elvis TCB milk chocolate bar?

**Best Shopping Center**

1. Shops of Saddle Creek
2. Carriage Crossing
3. Laurelwood Shopping Center

The Shops of Saddle Creek thrives on balance. It’s where you’ll stand in line for the newest iPhone and get the proper attire for a traditional occasion. It has national brands and Memphis originals. If they’re shopping for quality when nothing less will do, Memphians go to Saddle Creek.

Steel-boned corsets. You won’t find anything X-rated at Coco & Lola’s, but selections at the Midtown lingerie shop are chosen with “playfulness” in mind. Coco’s tastes are refined. Lola’s are spicy. Find it all on Central for some “lacy, frilly confidence.”

**Best Local Athletic Goods Store**

1. Outdoors Inc.
2. Fleet Feet Sports
3. Breakaway Running

I get lost in adventure at Outdoors Inc. I paddle whitewater and sleep under stars. I bike gravel and hike mountain trails. I then snap myself back into

Tennessee-made Imperial IPA? Go to Buster’s. What about that single malt Scotch your father-in-law likes? Go to Buster’s. How about cheese, meats, crackers, corkscrews, ice buckets, openers, stoppers, and flasks? Yep. Go to Buster’s.

**Best Hotel**

1. Guest House at Graceland
2. Peabody Hotel
3. The River Inn of Harbor Town

Luxury on Elvis Presley Boulevard isn’t just for The King anymore. The $90 million Guest House at Graceland envelops visitors in comfort from the pool to the bar and to their tastefully appointed rooms and expansive theater.

**Best Law Firm**

1. Baker Donelson
2. Nahon, Saharovich & Trotz
3. Ballin, Ballin & Fishman

Legal situations probably don’t come around very often for most of us. But when they do, it’s not the time to mess around. That’s why people pick Baker Donelson. Established in Memphis 130 years ago, the law firm has 190 attorneys in 21 states with trial experience in 46 states.

**Best Lingerie Shop**

1. Coco & Lola’s
2. Trouseau
3. A Fitting Place


**Best Liquor Store**

1. Buster’s Liquors & Wines
2. Joe’s Wines & Liquor
3. Kirby Wines & Liquors

Buster’s Liquors & Wines is the candy store for kids over 21. Looking for a Tennessee-made Imperial IPA? Go to Buster’s. What about that single-malt Scotch your father-in-law likes? Go to Buster’s. How about cheese, meats, crackers, corkscrews, ice buckets, openers, stoppers, and flasks? Yep. Go to Buster’s.
the store and hope no one caught me
daydreaming. When I get serious about
these adventures, though, I ask the
experienced folks at Outdoors.

**BEST LOCAL COLLEGE**
1. University of Memphis
2. Rhodes College
3. Christian Brothers University
The University of Memphis has been
showing its mettle in recent years by
aiming high, getting there, and then going
further. That includes everything from a
planned new music facility to ambitious
research and innovation goals to campus
improvements. And, of course, Penny.

**BEST LOCAL PRIVATE SCHOOL**
1. Christian Brothers High School
2. St. Mary’s Episcopal School
3. Lausanne Collegiate School
With a top-tier academic structure, a
vision to the future, and unbeatable
alumni support, Christian Brothers
High School has become a deeply
respected Memphis institution.

**BEST LOCAL PUBLIC SCHOOL**
1. White Station High School
2. Houston High School
3. Central High School
With its award-winning faculty and
programs, White Station High School
continues to make a mark by turning
out high-achieving students.

Continued on page 39
THANK YOU MEMPHIS!!!

All of us at No Regrets are beyond grateful to you for making us one of your favorite tattoo shops once again and for voting Jordan as a top tattoo artist. We appreciate your patronage and trust, and we look forward to being your choice for all of your exciting tattoo projects yet to come!

1928 Madison Ave
901-272-6996
**GOODS & SERVICES ...**

Continued from page 37

**BEST PLACE TO GET VINTAGE/USED CLOTHING**

1. Flashback
2. City Thrift
3. Goodwill

Don’t ever go to Flashback expecting to walk away empty-handed. You’re guaranteed to find something from an era you adore in Millett Vance’s terrific vintage store that’s a joy to visit even if you don’t get anything. But you will.

**BEST LOCAL STORE FOR MEN’S CLOTHING**

1. Oak Hall
2. Lansky Bros.
3. James Davis Men’s Store

**BEST LOCAL STORE FOR MEN’S SHOES**

1. Oak Hall
2. James Davis Men’s Store — tie — Outdoors Inc.
3. Fleet Feet

Oak Hall is not just a men’s store, it’s a gentlemen’s store. You’ll get attentive service and find yourself walking out with perfectly fitted outfits from this legendary haberdashery.

**BEST LOCAL STORE FOR WOMEN’S CLOTHING**

1. The Paisley Rooster Boutique
2. Indigo
3. Crazy Beautiful

Look smart and shop smart at this store with locations in Collierville and Arlington, although if you just can’t get out to either one, hit them up online and make your wish list come true.

**BEST LOCAL STORE FOR WOMEN’S SHOES**

1. Kaufman Shoes
2. Joseph
3. Indigo

Kaufman Shoes has long known that Memphis women are interested in both style and comfort. That has made the difference since 1947 when it started selling shoes, and it has been striding purposefully ever since.

**BEST MUSIC EQUIPMENT STORE**

1. Amro Music
2. Memphis Drum Shop
3. Martin Music

The longtime family-owned music store can get you a piccolo or a piano, some music to go with your choice, and service it as well. And if it was good enough for Elvis, B.B. King, and John Mayer, then it should be for you, too.

**BEST PET BOARDING/DAY CARE**

1. BrownDog Lodge
2. Camp Bow Wow
3. Claridge Spa Pet Resort

Don’t agonize over how well your pup is going to be treated while you’re away. BrownDog has enough love to go around to take care of your four-legged friend. Or friends.

**BEST PET STORE**

1. BOM 1. Hollywood Feed
2. House of Mews
3. Three Dog Bakery

Freshly made cupcakes, a great selection of food and toys, and treats galore — Hollywood Feed is my pack’s favorite place, and, like our readers, we enjoy the excellent service from knowledgeable staff.

**BEST VET**

1. Walnut Grove Animal Clinic
2. McGeehe Clinic for Animals
3. Utopia Animal Hospital

When my doggies are ailing, I want to take them to a vet’s office whose staff is skilled and kind. Walnut Grove Animal Clinic fits the bill, and Flyer readers trust them with their beloved pets.

**BEST REALTOR**

1. Joshua Spotts, Crye-Leike, Realtors
2. Ashley Onsby, MidSouth Residential
3. Julie Upchurch, McWaters & Associates Realtors

The housing market’s on fire right now, and whether you’re buying or selling, Crye-Leike’s Joshua Spotts has what it takes to get the results you’re looking for, and our voters attest to that.

Continued on page 40
NOW IS THE TIME TO PLANT FIVE STAR FESCUE

NEW LAWN STARTER
DESIGNED TO HELP GRASS SEED DEVELOP STRONG ROOTS
20 LBS. BAG $29.99
COVERS UP TO 5000 SQ FT

TURF & ORNAMENTAL GRASS & WEED STOPPER
APPLY NOW TO STOP FALL & WINTER GERMINATING WEEDS & GRASSES IN LAWNS & BEDS
12 LBS. BAG $18.99
COVERS 3000 SQ FT

$5.00 OFF
ANY PURCHASE OF $40 OR MORE AT DAN WEST GARDEN CENTERS
EXPIRES 10-15-19

THANKS MEMPHIS FOR YOUR VOTES AS BEST GARDEN CENTER

GOT A SHADY LAWN?
NEED GRASS?
NOW IS THE TIME TO PLANT FIVE STAR FESCUE

Continued from page 39

BEST HOME REMODELING SERVICE
1. Crone Construction
2. Salvaggio Group
3. RKA Construction
You’ve seen the shows on HGTV. A remodeling project can be a nightmare, but the fine folks at Crone Construction get the job done right without hassle or headache. That’s why our readers consider them the best.

BEST RECORD STORE
1. Goner Records
2. Shangri-La Records
3. Stax Museum of American Soul Music
Looking for vintage vinyl? How about a freshly pressed copy of your favorite new album? Since 2004, Goner has stocked its shelves with new and used punk, rock, soul, and blues records, and we love thumbing through them, searching for musical treasure.

BEST TATTOO ARTIST
1. Sarah Workman, Underground Art
2. Jordan Epperson, No Regrets
3. Claire Faulhaber, Bluff City Tattoo
A delicate butterfly, cherubs ripping a woman’s heart out — whether you’re looking to get something dainty or something fierce, Sarah Workman’s skills with a tattoo needle are unsurpassed.

BEST TATTOO STUDIO
1. No Regrets
2. Trilogy
3. Bluff City Tattoo
From custom work to cover-ups, the crew of talented tattooers at No Regrets has years of experience making a mark on Memphians’ skin, as well as their hearts. Our readers love the shop’s cleanliness and quality work, and, of course, the fact that they leave with beautiful skin art and no regrets.

When Flyer readers need a little something to spice things up in the bedroom, they look to Christal’s. Lube, lingerie, whips, and toys — there’s a reason their slogan is “The Fun Starts Here.”

For your vote as Best Garden Center

Now is the time to plant Five Star Fescue

New Lawn Starter
Designed to help grass seed develop strong roots
20 lbs. bag $29.99
Covers up to 5000 sq ft

Turf & Ornamental Grass & Weed Stopper
Apply now to stop fall & winter germinating weeds & grasses in lawns & beds
12 lbs. bag $18.99
Covers 3000 sq ft

$5.00 off
Any purchase of $40 or more at Dan West Garden Centers
Expires 10-15-19

Thanks Memphis
For your vote as Best Garden Center

Got a shady lawn?
Need grass?
Now is the time to plant Five Star Fescue

Continued from page 39

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Thank you for your votes.

At Walnut Grove Animal Clinic, we make sure your loved ones are always our priority.


2959 Walnut Grove Road, Memphis, TN 38111
901-323-1177 • mymemphisvet.com

New Expanded Hours: Mon.-Thu. 7:30a-9p
Fri. 7:30a-5:30p / Sat. 8a-4p / Closed Sun.

Best Tobacco Shop
1. Whatever Shop
2. Tinder Box
3. Robusto by Havana Mix

Best Vape Shop
1. Whatever Shop
2. Wizard’s
3. Vapor World

Best Alternative Smoke Shop
1. Whatever Shop
2. Wizard’s
3. VaporWize

When it comes to smoking and smoking accessories, Whatever packs the pipe … er, lights the cig … um, puffs a big cloud. Well, you get it. Whatever’s got the goods to cover your smoking needs, alternative or otherwise.

Best Place to Buy a Motorcycle
1. Bumpus Harley-Davidson
2. Southern Thunder Harley-Davidson
3. Vintage Motorcycle

Looking for a new hog? Our motorcycle-riding readers think the best place to shop for one is Bumpus Harley-Davidson, with pre-owned and new inventory to get you on the road on two wheels, in style.

Best New Car Dealership
1. Principle Toyota
2. Lexus of Memphis
3. Wolfchase Honda

Camry, Corolla, RAV4, Tacoma — Principle Toyota carries the top-of-the-line Toyota models Memphis loves and trusts, which makes them a favorite among those looking for a fresh new ride.

Best Used Car Dealership
1. CarMax
2. City Auto
3. AutoNation Ford Wolfchase

No-haggle pricing, awesome inventory selection, and hassle-free trade-ins make CarMax the go-to for Memphians’ used-car needs.

Best Auto Repair
1. Christian Brothers Automotive
2. Steve’s Tire & Auto
3. Barton’s Car Care

Fuel pump go out? Leak spots on the driveway? No problem. The mechanics at Christian Brothers Automotive can resolve just about any issue without breaking your bank, and our readers like that.

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Best Tobacco Shop
1. Whatever Shop
2. Tinder Box
3. Robusto by Havana Mix

Best Vape Shop
1. Whatever Shop
2. Wizard’s
3. Vapor World

Best Alternative Smoke Shop
1. Whatever Shop
2. Wizard’s
3. VaporWize

When it comes to smoking and smoking accessories, Whatever packs the pipe … er, lights the cig … um, puffs a big cloud. Well, you get it. Whatever’s got the goods to cover your smoking needs, alternative or otherwise.

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Best New Car Dealership
1. Principle Toyota
2. Lexus of Memphis
3. Wolfchase Honda

Camry, Corolla, RAV4, Tacoma — Principle Toyota carries the top-of-the-line Toyota models Memphis loves and trusts, which makes them a favorite among those looking for a fresh new ride.

Best Used Car Dealership
1. CarMax
2. City Auto
3. AutoNation Ford Wolfchase

No-haggle pricing, awesome inventory selection, and hassle-free trade-ins make CarMax the go-to for Memphians’ used-car needs.

Best Auto Repair
1. Christian Brothers Automotive
2. Steve’s Tire & Auto
3. Barton’s Car Care

Fuel pump go out? Leak spots on the driveway? No problem. The mechanics at Christian Brothers Automotive can resolve just about any issue without breaking your bank, and our readers like that.

Best Tobacco Shop
1. Whatever Shop
2. Tinder Box
3. Robusto by Havana Mix

Best Vape Shop
1. Whatever Shop
2. Wizard’s
3. Vapor World

Best Alternative Smoke Shop
1. Whatever Shop
2. Wizard’s
3. VaporWize

When it comes to smoking and smoking accessories, Whatever packs the pipe … er, lights the cig … um, puffs a big cloud. Well, you get it. Whatever’s got the goods to cover your smoking needs, alternative or otherwise.

Best Place to Buy a Motorcycle
1. Bumpus Harley-Davidson
2. Southern Thunder Harley-Davidson
3. Vintage Motorcycle

Looking for a new hog? Our motorcycle-riding readers think the best place to shop for one is Bumpus Harley-Davidson, with pre-owned and new inventory to get you on the road on two wheels, in style.

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If you have been told you have a medical condition caused by infection with HPV, a small sample of your blood can help support research into prevention or control of diseases caused by the virus. You must be at least 18 years of age and in generally good health to participate.

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or visit researchchampions.com
BEST BARBER SHOP
1. 1776 Men’s Grooming Parlor
2. Baron’s Man Cave
3. High Point Barber Shop
1776 Men’s Grooming Parlor offers haircuts, straight razor cuts, beard trims, and kids cuts. Whether you’re looking to get a fade or a pompadour, 1776 will have you “groomed for freedom,” as its tagline promises.

BEST BARRE STUDIO
1. Pure Barre
2. Club Pilates
3. Neighborhood Barre
Pure Barre sets the bar pretty high when it comes to barre studios. With highly trained instructors, a focus on community, and a nonjudgemental environment, Pure

CrossFit Hit and Run

Barre is Memphis’ best place to go for a barre workout, no matter your fitness level.

BEST CROSSFIT STUDIO
1. CrossFit Hit and Run
2. Crossfit Bartlett
3. Iron Tribe
At CrossFit Hit and Run, it’s not all about health and fitness. It’s about having fun and becoming your best self, too. The warm, welcoming staff help make that a reality. Everyone from experienced athletes to everyday people can get better, faster, and stronger at CrossFit Hit and Run.

Best Hair Salon
Best Day Spa
Best Hair Stylist
(Sarah Coward)
Best Place to Get a Facial

Thanks, Memphis, for voting us among the best!

Continued on page 44
CONTINUED FROM PAGE 43

**BEST DAY SPA**
1. Gould’s
2. The Skin Clinics
3. Pavo Salon Spa

Gould’s is a Memphis staple when it comes to a day at the spa. It’s the city’s top place to get away from the hustle and bustle of life while stepping into a world of relaxation. From deep tissue and hot stone massages to foot rejuvenation, Gould’s has what you need and will not disappoint.

**BEST PLACE TO GET A FACIAL**
1. The Skin Clinics
2. Pavo Salon Spa
3. Gould’s

**BEST TANNING SALON**
1. The Skin Clinics
2. Jamazin Mobile Airbrush Tanning
3. Esthetiques Skin Spa

We all want beautiful, polished skin, but sometimes life gets in the way. The Skin Clinics can help. It’s the No. 1 place to go in Memphis for both tanning and facials.

**BEST HAIR SALON**
1. Pavo Salon
2. Gould’s
3. Rachel’s Salon & Day Spa

Need a new ‘do? Pavo Salon has got you covered. The stylists are friendly and eager to give clients the look they want. This high-end salon can likely master any cut, color, or style your heart desires.

**BEST HAIR STYLIST**
1. Erica Richardson, Verseau Hair Studio
2. Sarah Coward, Pavo Salon
3. Chelsea Prince, Empire Hair Studio

When it comes to hair styling, Erica Richardson at Verseau Hair Studio is the best in the city. She knows how to give clients a look that fits and pays extra attention to getting it right for each client. She’s your girl.

**BEST NAIL SALON**
1. Nail Bar & Co.
2. Gloss Nail Bar
3. Envy Nail Bar

Nail Bar & Co. is not your typical nail salon. Yes, they’ve got you covered with manis and pedis, but the high-end salon is also known for its personalized nail art. The creative, professional staff wants your nails to be as unique as you.

**BEST HEALTH/FITNESS CLUB**
1. YMCA
2. Salvation Army Kroc Center
3. ATC Fitness

With multiple locations in the city, the YMCA comes in as the top health and fitness club in Memphis. The gyms house a variety of top-notch workout equipment, offer group classes taught by knowledgeable instructors, and provide a safe space to get fit.

**BEST PLACE TO GET WAXED**
1. European Wax Center
2. Wax Therapy Studios
3. Gould’s

European Wax Center offers all-encompassing waxing services to help reveal beautiful skin from head to toe. The staff are always ready to pamper you and help radiantly transform your skin.

**BEST YOGA STUDIO**
1. Any Body Yoga
2. Better Bodies Yoga
3. Delta Groove Yoga

Anyone is welcome at Any Body Yoga. That’s one of the reasons why it tops the list as the best yoga studio in the city. It’s the go-to studio for nourishment of the mind, body, and soul.

---

Envy Nails Bar

Thank you, Memphis, for your votes!!
The newest and biggest nail salon in the Mid-South

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BEST CONSPIRACY THEORY
What we’ve thought to be true our entire lives was brought into question when a billboard popped up on Highland, embazoned with one simple statement: Birds aren’t real. If you ask “bird truthers” (we’re told they’re out there somewhere) or Memphian Peter McIndo, you’ll find our feathered friends painted in a more nefarious light. McIndo told News Channel 3, “Every tweet by a bird is a lie.” From the group’s Twitter: “Don’t be mistaken, they used to be [real]. Until 2001. When the last real bird died, allowing the U.S. government to replace the entire species with drone replicas.” Tread lightly, my friends, “bird truthers” (we’re told they’re out there somewhere) or Memphian Peter McIndo. You’ll find our feathered home modifications. Go (forward and backwards) Terry! — SC

BEST OBSTACLE COURSE
A handful of planters caused one hell of a mess on Highland this summer. In the earliest stages of the installation of a new crosswalk at Highland and Walker near U of M, a few large planters, brimming with colorful flowers, were strategically placed to act as barriers on either side of the crosswalk. In a most impressive display of Memphians’ driving skills, the planters were quickly demolished, leaving a sad scene of dirt and petals. Whoever was in charge of this debacle would replace them with freshly potted planters, only to have the same thing happen again, and again, and a- … you get the picture. — SC

BEST REVERSAL
Many of us remember the 2017 4th of July viral video (now at more than 4 million views) of Antario “Terry” Davis, a Whitehaven resident whose electric wheelchair malfunctioned, failing to reverse, leaving him in the literal line of fire after lighting what was to be a celebratory firework. A bystander could be heard frantically exclaiming, “Back up, Terry! Put it in reverse!” This summer, Terry’s mother started a GoFundMe for a new, fully functioning wheelchair, and his fans took notice. Nearly $33,000 was raised. Quantum Rehab and Team Adaptive heard the story and actually gifted him a brand-new chair. According to his mom, the donations will go toward the purchase of an accessible van and home modifications. Go (forward and backwards) Terry! — SC

BEST UNOPENED BAR
For months, there has been activity in the building at the northwest corner of Peabody and Cooper in the little space next to Cafe 1912. Mysterious lights, paper signs in the window, workmen coming and going, etc. Something was going on, but what? Earlier this month, we got a definitive clue when a “Bar Keough” sign went up. Turns out that Kevin Keough, of Downtown’s Cafe Keough, is opening a bar in the space. That much we know. When? We don’t know. Yet. — Bruce VanWyngarden

BEST “STRIP CLUB”
Sometimes people get a little mischievous with their votes in the Best of Memphis balloting. We were quite puzzled when a place called “Dickens Cider” came in as a nominee for Best Strip Club. No one had ever heard of it, and we couldn’t find it listed anywhere. Our puzzlement ended when one staffer said the name out loud and then began blushing furiously. Try it. It’s fun. You pervy rascals. Oh, and it turns out there really is a Dickens Cider. — BV

BEST BEGINNING OF THE END
The Flyer began its coverage of the War for the Greensward in 2014. 2014! For five years, ink has flowed in buckets on the issue. And it will continue … for a little while anyway. Crews are hard at work now to redo the Memphis Zoo’s parking lot. Once it’s done, parking will be forever ended on the Overton Park Greensward. Kudos to the protestors, zoo leaders, park leaders, elected officials, volunteer organizers, reporters, social media warriors, and Memphis Police Department helicopter pilots for making it possible to end a 30-year-old Memphis problem. — Toby Sells

BEST THING THAT NEEDS TO BE A THING
Man Street. When IMAKEMADBEATS petitioned to change our Main Street to something more, well, Memphis-y in February, I was On. Board. I also knew...
Thank you, Memphis for voting for Crone Construction! We will see you again in 2020.

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it’d never fly, no matter how great an idea it was. Can you imagine all the addresses and stationery and signage that would have to change? (Well, I guess we did just rename Third to B.B. King . . .) But that didn’t stop the artist (James Dukes) and his buddies in the Unapologetic collective. They made “S. Mane Street” signs, and you can buy them (like at Stock & Belle). When you do, the entire $20 goes to the Unapologetic Youth Scholarship Fund. Nice work, mane.

— TS

BEST NEW SOURCE

Reporters get to meet inspirational people every day — mighty politicians, amazing artists, successful business people, and everyday heroes. Kayla Gore is an activist working to make Memphis, and the world, safer and easier for what she simply calls “trans folks.” I interviewed her for our Memphis Pride cover and was struck by her honesty, bravery, dedication, and kindness above all else. Advocates tell her she could be murdered for speaking up, but she does it anyway. She can’t do it any other way, she says. It’s the power in bold authenticity that makes history, and Gore is a history-maker. — TS

BEST STAGE PRESENCE

On May 17th, A Weirdo From Memphis played his first solo show at The CMPLX. He was on fire, jumping from ladders, belting out jams from his new album You Goin’ to Jail Now, and trading verses with Boss Lady Angel on the obscenely catchy brush-off “Waffle House.” Behind him the whole time was a girl holding an axe. She didn’t flow, she didn’t sing hooks, she didn’t dance, she didn’t play an instrument. She just stood there, glaring at the audience as if to say, “Give me an excuse to chop yo’ ass.” It was magical. Keep choppin’, Axe Girl! — Chris McCoy

BEST NIGHT OF MEMPHIS MUSIC

August 10, 2019, will go down as a red-letter day in the annals of Memphis music. First, Amy LaVere celebrated the release of Painting Blue. She fronted a band of Memphis all-stars, including her husband Will Sexton, who produced the album, on guitar. To a packed Crosstown Theater, she played her classics, new songs, and covers of David Bowie, Captain Beefheart, and Elvis Costello. It was carefully arranged perfection that showed why LaVere continues to be one of our city’s greatest musical exports. Then, a quick hop across Midtown to DKDC took you to Marcella Sinimen’s tribute to the late, great Dr. John. She brought along her dad, Zydeco legend Terrance Simien, and The Sheiks featuring Jesse James Davis, Memphis Flyer music editor Alex Greene, and the rockin’ dentist John Whitemore, to interpret The Night Tripper’s debut album Gris Gris. Marcella sang in an ecstatic trance as the band played through one psychedelic funk mashup after another. It was order and entropy, the two sides of Memphis music, in one fantastic evening. — CM

(clockwise from top) Daylilies in bloom in a pothole; Music Export Memphis performer Daz Rinko; Chanelle Benz, author of The Gone Dead; Cadillac of scooters, the Bolt Chariot scooter

BEST NEW BOOK BY A MEMPHIAN

Chanelle Benz released her debut novel The Gone Dead in June of this year. The literary thriller is a riveting meditation on race, justice, and memory, and I couldn’t put it down. Don’t believe me? NPR, Entertainment Weekly, and The Washington Post thought so, too. — JD

BEST NEW URBAN DEVELOPMENT

The University of Memphis has made some huge updates in the last month, with a new parking garage and a pedestrian bridge. Students can now “beat the train” and safely cross over the railroad tracks that divide this new parking area from campus. And, dare I say, it’s about dang time! It seems we students will need this additional parking with all of the additions yet to come, like the new wellness center on the south side of campus and new music performance space on Central.

— Alex Greene

BEST BRINGING OF THE MUSICAL TO THE MUNDANE

Every day I go into the office. I gain a little spring in my step. That’s because Parking Can Be Fun’s elevator music is not your standard issue Muzak. It’s some of the finest jazz ever recorded. Trip the parking ramp fantastic to the sounds of Miles, Mingus, Monk, or many others, and your day can’t be half bad. — Alex Greene

BEST THING MEMPHIS NEVER KNEW IT NEEDED

Scooters, scooters, and more scooters. They’re ubiquitous here now. First there was Bird. Then came Lime, then more recently Spin, and finally, the newest and most advanced yet, the Bolt Chariot scooter. The Bolt scooter tops the rest with well-thought-out design and amenities. It’s got a cupholder and phone-charging capabilities, for goodness sake! These babies are top-notch, and Memphis was only the fourth city to get them. We didn’t know we needed another scooter company here, but turns out we needed Bolt. If for no other reason: because they are badass. — Maya Smith

BEST ACT OF VIGILANTE CITY MAINTENANCE

This May, an enterprising Memphian looked at a pothole and saw an opportunity. Someone planted daylilies (in full bloom) in an admittedly rather large pothole on S. Tucker, between No Regrets Tattoo and First South Credit Union. I snapped a photo while tattoo artists wondered who the mysterious hero could be. She (he?) is the gardener Memphis deserves. — Jesse Davis

BEST BUFF CITY MORNING

Some say that the clothes make the man. “Pah,” said one Central Gardens resident to the old adage. Dressed in naught but shoes, socks, and a hat, this gentleman leisurely strolled around outside his house, buns out on full display for all the neighborhood to see, as he watered the plants and exchanged cheerful greetings with neighbors and passerby. (Many thanks to Facebook poster Audra Eickhoff for sharing this brave soul’s glory with the world.) — Samuel X. Cicci

— AG
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WEEKEND PASS  
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Take advantage of the lowest ticket prices! Single-Day, Weekend, and VIP Passes are on sale.

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MARGO PRICE  
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MATT MAESON  
REIGNWOLF  
MARCELLA & HER LOVERS  
SUMMER AVENUE  
SPECIAL PERFORMANCE  
SUN STUDIO TRIBUTE  

SUNDAY, OCT 20

BRANDI CARLILE  
THE REVIVALISTS  
LOVELYTHEBAND  
VALERIE JUNE  
PJ MORTON  
MISSIO  
LORD T & ELOISE  
SMITH & THELL  
MARK EDGAR STUART  

DOWNLOAD THE MEMPHO MUSIC FEST APP NOW!
Raise the Funs  By Julia Baker

David Liebe Hart, musician, puppeteer, and actor known for his bizarre puppetry and voice characterizations on Tim and Eric Awesome Show, Good Job!, hosts the Carnival for a Cause FunRazor at CANVAS of Memphis this weekend.

At this fund-raising event, Hart will bewilder and entertain the audience with songs about extraterrestrials, trains, and ghosts, with the help of partner-in-crime Jonah Mociun’s electronic beats and Hart’s puppet sidekicks.

“I do a mixture of electronic music, country western, and rock-and-roll,” says Hart. “I’ve experimented with lots of genres. The only music I just can’t get into is rap music because it’s sending out negativity of violence and disrespect for women, disrespect for the law, and killing each other. I just can’t go there.”

But, as it turns out, Hart’s main sidekick puppet, Chip the Black Boy, raps.

“That’s Jonah’s doing,” says Hart. “He’s got my puppet being bad. Chip used to be on a puppet show on The Junior Christian Science Bible Lesson Program, but now he’s made to become an evil rap guy.”

Hart credits many notable artists as his influences, such as Jim Henson, a renowned puppeteer known for his work on Sesame Street and The Muppets.

“Jim Henson was my Sunday school teacher in the Christian Science Church,” says Hart.

In between musical numbers, Hart will share stories of his alleged alien abduction, relationship troubles, and whatever else comes to mind.

Hart says that not only will the performance help to raise funds for P.A.S.S. Forward Liberty, Memphis Arts Movement, and Pigtopia, but also the audience’s energy. “Music raises the vibrations of people to be happy and gives them energy to enjoy life,” he says. “Comedy does the same, and so does acting.”

CARNIVAL FOR A CAUSE FUNRAZOR, CANVAS OF MEMPHIS, THURSDAY, SEPTEMBER 26TH, 2 P.M.-12:30 A.M., $10 G.A., $30 VIP.
Reach New Hytes
By Julia Baker

Brooke Lynn Hytes, known for competing in and finishing in second place on the 11th season of RuPaul's Drag Race, helps Club Spectrum cap off Memphis Pride Fest celebrations with an exclusive drag show and meet-and-greet.

"I am very excited to be asked to be part of Spectrum's celebrations," says Hytes. "I feed off of the energy of the crowd, so a Pride appearance is the most fun for me. Expect lots of energy!"

The Canadian entertainer, who was also crowned Miss Continental in 2014 and who got her start performing with all-male drag ballet troupe Les Ballet Trockadero, wants to send the message that it's important for everyone to be confident in who they are and to be comfortable in their own skin, no matter the obstacles.

"The LGBTQ+ community has come a long way, but we still have a long way to go," says Hytes. "It is important to remember where we came from by celebrating Pride every year and reminding the children of the battles that have been fought for them and get them on board for the ones that are still to come."

Hytes will meet with partiers during a VIP cocktail hour at 9 p.m., two hours before her performance, to take photos and spend time with her fans.

"Being able to meet the fans in person makes every second worth it," says Hytes.

Club Spectrum will be hosting an Open Stage in their lounge for other kings and queens who would love to join Hytes in showing off their pride.

PRIDE AFTER PARTY WITH BROOKE LYNN HYTES, CLUB SPECTRUM MEMPHIS, SATURDAY, SEPTEMBER 28TH, 8 P.M.-3 A.M., $15-$350.

I've heard a rumor from Ground Control — Brad Pitt (above) stars as an angsty astronaut in Ad Astra. Film, p. 66
Thunder From Under

Thigh Master, Parsnip, and Michael Beach will blow Memphis minds at Gonerfest.

When Matthew Ford lived in Memphis as a kid, he once went on a school trip to see a “Masters of Florence” art exhibition at the Pyramid. He remembers works by Leonardo DaVinci being on display.

“Now,” says Ford, leader of Australian guitar-pop group Thigh Master, “it’s filled with huge bears and BB guns.”

Time has a funny way of messing with — and informing — the trajectory of all things. Twelve years after leaving Memphis at 14 for his hometown of Brisbane, Australia, Ford is back this weekend leading an Australian pop invasion of Gonerfest 16.

Along with the Flying Nun Records-inspired Thigh Master are highly anticipated all-girl pop quartet Parsnip and Oakland transplant Michael Beach and the Artists. Though Thigh Master was originally Brisbane-based, all three groups now call Melbourne home.

“There’s always so many Australian bands that play [at Gonerfest], so it’s cool to be able to do it,” Parsnip drummer Carolyn Hawkins says. “There just seems to be a nice Melbourne-Memphis connection.”

You could hook Ford’s history into that vein like an IV drip. The Toowoomba-born 26-year-old grew up in Germantown, thanks to his father’s job, and received his early musical education through his older brother Daniel’s passion for Goner Records.

This month, Goner, whose long-standing Flying Nun Records love is shared by Ford (Toy Love, The 3Ds, Bats, and The Clean are huge influences) — will be putting out Thigh Master’s second album, Now For Example.

“When I was in high school [in Australia], I was listening to a lot of Jay Reatard stuff, King Louie, early Ty [Siegall], and then the Flying Nun stuff, so Goner has played a huge role in influencing my musical tastes,” Ford says.

Add them all up and you get what a 2016 article from Noisey Australia described as “emo music for those who drink XXXX Gold mid-morning at the Mansfield Tavern.” For the many non-Queenslanders out there, a reasonable local translation of that might be: “emo music for those who drink Miller High Life mid-morning at Alex’s.”

The needle definitely hits the groove. Beach, who’ll play bass with Thigh Master at Gonerfest in brother Daniell’s absence, says the vibrancy of the current Melbourne scene comes from the fact that sustainable success in Australian music is a virtual oasis — and everyone knows it.

“In Australia, you understand before you set out that there’s very little chance of being big or ‘making it,’” says Beach, a Californian transplant whose earlier bands, Electric Jellyfish and Shovels, previously made waves in the Lucky Country.

“It frees you up to just do whatever the hell you want to do for the reasons you want to do them. In America, it exists a little less because there’s always that feeling of ‘if I just do this, this, and this, I might not have to work a job anymore.’ It’s a pretty special thing in Australia. You develop a bit more of a tongue-in-cheek sense of humor.”

That “pirate-smiling” Aussie mirth is there with Parsnip, whose poppy hooks will remind listeners of Flying Nun pillars Look Purple, Go Blue, but with a sharper dagger than Kiwis can ever muster. Paris Rebel Richens, the band’s bassist and songwriter, is a rising star on the Aussie scene, having already impressed music fans with Melbourne’s Hierophants.

While the rest of Parsnip are first-timers, this will be Hawkins’ third excursion to Gonerfest, having previously attended as a regular punter in 2012 and played with Melbourne guitar pop trio Chook Race four years later.

“It doesn’t feel, like, super industry,” she says. “It feels independent and genuine — and actually exciting.”

The Aussie acts will join an impressive overall bill at Gonerfest 16, some nights of which sold out a month prior to the first show on Thursday, September 26th.
when I stepped off the hayride, I wondered if I was smelling what I was smelling or if I was only smelling it in my brain.

Before me was a stand of hemp plants for CBD, hundreds of them, each maybe three feet high. It looked to be about a half-acre of the deep green plants I’d seen only in the pages of *High Times*. I’d seen the dried buds, of course, but I’d never seen the stuff actually growing out in a field like that. It felt surreal. It felt illegal.

Even though it wasn’t marijuana — you could smoke the whole field and not get high — it was a mesmerizing sight. It was made all the more mesmerizing by the traffic along Walnut Grove, sliding by casually and maybe obliviously. If those drivers saw the plot, they might have wondered, “Can you grow that at Agricenter International?”

The answer is yes. That plot is under the expert eyes of SBX Farms, a Memphis company unafraid of trying new crops here. Twenty years ago, the company planted a hemp crop (kenaf) at Agricenter.

Since then, SBX has planted sugar beets as a possible source of an alternative material for plastics, and switchgrass and sweet sorghum as alternatives for fossil fuels.

Last year, SBX planted its first stand of hemp for CBD (which they still just call hemp) at the huge agriculture research facility at Shelby Farms. “We know these crops grow well in California, Oregon, and even in East Tennessee,” Steven D. Smith, SBX director of operations, said during a presentation at the Future of Ag Field Day last week. “They don’t tend to like the climate we have here in the Mississippi Delta. It’s hot, sticky, humid, with all sorts of diseases and pests. We want to see what’s going to work and what’s not going to work.” The company will test the plants for everything from fertility to how well they handle stress.

No pesticide has been approved for use on hemp since the plant was made legal for commercial growing in the 2018 Farm Bill. Moves are in place to change that for the 2020 growing season.

SBX president Boyd Vancil said the company uses all-organic products on its Agricenter hemp stand. It’s a move with his customers in mind. For SBX, that means makers of typical products like skin creams.

“Some markets will absolutely not tolerate [residual pesticides] in your crop, and they will do testing,” he said last week.

By the time I left the CBD patch, I knew I was smelling that unmistakable scent. It was the future.
Blues Masters
Landon Lane with Rodney Polk
Lisa G
Tuesdays, Thursdays, 8 p.m. and Saturdays, 7 p.m.-midnight;
Blues Hall
B.B. King’s Blues Club
Tuesdays, Thursdays-Saturdays, 6-9 p.m.;
Wednesdays-Sundays, 12:30 p.m.;
Fridays, Saturdays, 6-9 p.m.;
Sundays, 5-9 p.m., and Sundays, 9:30 p.m.-1:30 a.m.;
Blue Note Bar & Grill
Fridays, Saturdays, 5:30-8:30 p.m. and
Tuesdays, 5-8 p.m.;
B.B. King’s Blues Club
Fridays in Health Sciences Park:
30 Days of Opera
Saturday, Sept. 28, 8-11 p.m.
In Health Sciences Park:
Saturday, Sept. 28, 9-11 p.m.;
The Amazing Rhythmatics
Friday, Sept. 27, 9 p.m.-midnight.

Live Bands

The Vault
124 GE PATTERSON
Grape Friday, Sept. 27, 8-11 p.m.;
Savannah Long Saturday, Sept. 28, 8-11 p.m.

Medical Center
Health Sciences Park
30 Days of Opera Tuesday, Sept. 27, 12-1 p.m.

Southwest Tennessee Community College
Theater
737 UNION 333-5159
Live Off Beale Thursday, Sept. 26, 7-8:30 p.m.

Sunrise
670 JEFFERSON
KC Johns Sunday, Sept. 29, 10 a.m.-1 p.m.

South Main
South Main
LOTT NEXT TO EARNESTINE & HAZEL’S
30 Days of Opera: Trolley Night Friday, Sept. 27, 6-9 p.m.

South Main Sound
550 S. MAIN 494-6543
Wyyy Bigger Friday, Sept. 27, 7-9 p.m.

YOLA
THURSDAY, SEPTEMBER 26TH
LEVITT SHELL

FRIDAY, SEPTEMBER 27TH
STEVE SELVIDGE
541-345-577-1089
all the MVP member benefits, discounts & more.
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2019-20 SEASON TICKETS AS LOW AS $9 PER GAME
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all the MVP member benefits, discounts & more.
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ATTITUDE MMA FIGHTS XIX SATURDAY, SEPTEMBER 28
Attitude MMA returns to FedExForum for a night of action with 25 mixed martial arts matches.
Tickets available!

HEART & JOAN JETT FRIDAY, OCTOBER 4
Heart brings the Love Alive Tour with Joan Jett and the Blackhearts and special guest Lucie Silvas.
Tickets available!

CARRIE UNDERWOOD WEDNESDAY, OCTOBER 23
Seven-time Grammy winner brings the Cry Pretty Tour 360 with Maddie & Tae and Runaway June.
Tickets available!
After Dark: Live Music Schedule September 26 - October 2

Blues Masters
- Heavy Hitters
  - Fridays, Saturdays, 9 p.m.
  - Fridays, Saturdays, 5-9 p.m.
- Flic's Pic's Band
  - "The Pearl"
  - Banks
- Memphis Jazz Orchestra
  - Sun-

BAR DKDC

STEVE SEL VIDGE

Tuesdays-Saturdays, 12:30 p.m.;
- Sundays, 5-9 p.m.;
- Sundays, 9:30 p.m.-1:30 a.m.;

B.B. King's All Stars
- 341-345 BEALE 577-1089
- Fridays,
- Mandi /Thomas
  - 8 p.m.-midnight.

After Dark: Live Music Schedule September 26 - October 2

Cowboy Neil
- 2-6 p.m.;

King Jerry Lawler's Hall
- Fridays, Saturdays, 9 p.m.-1 a.m.

Sonny Mack
- Wednes-
- Fuzzy
- midnight and Saturdays, Sun-
- Thursdays, Tuesdays, 7 p.m.-
  - 9:30 p.m., Fridays, Saturdays,
- Wednesdays-Sundays,

Gales of Fame Bar & Grille
- 145 BEALE 578-3031
- 124 GE PATTERSON
- 168 BEALE 576-2220

Blind Bear Speakeasy
- 249-6580
- 6:30-9 p.m.

Delta Project
- RIVER INN, 50 HARBOR TOWN
- Classics
- Wednesdays, 7-10 p.m.
- Friends
- 2120 MADISON 432-2222
- Cosby Candy
- 29, 8:30 p.m.-midnight.

30 Days of Opera: Trolley Night
- 30 Days of Opera
- Wyly Bigger
- LOT NEXT TO EARNESTINE
- 1555 MADISON 609-1744

South Main Sounds
- 737 UNION 333-5159
- 670 JEFFERSON
- The Cove
- 1884 Lounge
- 1589 MADISON 726-4372
- The J Train Sunday, Sept. 29, 4:7 p.m.;
  - POPE Sunday, Sept. 29, 8:30 p.m.-midnight.

Lafayette’s Music Room
- 2119 MADISON 207-5097
- Swingtime Explosion Thursday, Sept. 26, 6 p.m., 40 Watt Moon
  - Thursday, Sept. 26, 9 p.m.,
  - Ashton Riker Friday, Sept. 27, 6:30 p.m.,
  - Cruizin’ Heart Friday, Sept. 27, 10 p.m.,
  - Ashton Riker and Andrew Saino Saturday, Sept. 28, 2:25 p.m.,
  - Moonlighting for the Cure Saturday, Sept. 28, 25 p.m.,
  - Joe Restivo 4 Sundays, 11 a.m.,
  - Rick Camp & the Sub-
  - urban Trunk Monkeys Sunday, Sept. 29, 4 p.m.,
  - Madison Line Mondays, 6 p.m.,
  - Breeze Caddie & New Orleans Wednesdays, 5:30 p.m.

Levitt Shell
- OVERTON PARK 272-2722
- Yola Thursday, Sept. 26, 7-8:30 p.m.
- The War & Treaty Friday, Sept. 27, 7-8:30 p.m.,
- Rhodes College Jazz Night with Charlie Wood Saturday, Sept. 27, 7-8:30 p.m.,
- The University of Mem-
  -phis Wind Ensemble presents,
- LEGACY Sunday, Sept. 29, 7-8:30 p.m.

Midtown Crossing Grill
- 394 N. WATKINS 443-0502
- Natalie James and the Professor Saturdays, Sundays, 11 a.m -3 p.m.;
- "The Happening" Open
  - Songwriter Showcase Tuesdays
  - 6:30-9:30 p.m.

Minglewood Hall
- 1555 MADISON 312-6058
- Greensky Bluegrass, Michigan
  - Rattlers Wednesday, Oct. 2, 8 p.m.

Murphy’s
- 1589 MADISON 726-4193
- Gosnertel 16 Saturday, Sept. 28, 2 p.m.

Railgarten
- 2160 CENTRAL
- Mighty Souls Brass Band Thurs-
  - day, Sept. 26, 6 p.m.;
  - The Foxies Friday, Sept. 27, 9 p.m.,
  - LAPI Saturday, Sept. 28, 8 p.m.

The Tower Courtyard at
- Overton Square
- 2092 TRIMBLE PLACE
- Acoustic Courtyard Last
  - Thursday of every month,
  - 6:30-9:30 p.m.

Wild Bill’s
- 1580 VOLUNTEER BE 207-3975
- The Wild Bill’s Band with Tony
  - Chapman, Charlie Cason,
  - and Miso Joyce Henderson
  - Saturdays, 11 a.m -3 p.m.,
  - Memphis Blues Society Juke Jam
  - Sundays, 4 p.m.

Triple S
- 1747 WALKER 421-6239
- Friday Karaoke Fridays,
  - 7-11 p.m.

East Memphis
- Brookhaven Pub & Grill
  - 695 BROOKHAVEN CIRCLE
  - 680-8118
  - Short in the Sleeve Friday, Sept.
  - 27, 9-11:45 p.m.
  - East of Wings
  - 6069 PARK 763-0676
  - Eddie Harrison Tuesdays, 6:30 p.m.
  - Lee Gardner Wednesdays, 6:30 p.m.
  - Folk’s Folly Prime
  - Steak House
  - 551 S. MENDEENHALL 762-8200
  - Larry Canningham Thursdays.

Whitehaven/Airport
- Rock-n-Roll Cafe
  - 3855 ETTIS PRESLEY 398-6528
  - Elvis Tribute featuring Michael
  - Callipher Thursdays-Saturdays,
  - 8 p.m., Live Entertainment
  - Mondays-Saturdays, 8 p.m.,
  - Elvis Gospel Music Show Fridays,
  - 1:20 p.m., Karaoke hosted
  - by DJ Maddy Wednesday, 8-11 p.m.

Shelby Forest
- General Store
  - 7729 BENJESTOWN 876-5770
  - Steak Night with Tony Butler
  - and the Shelby Forest Pioneers
  - Fridays, 6-8 p.m.,
  - Harbortown Saturday, Sept. 28, 12-5 p.m.
  - Possum Dribble Sunday, Sept.
  - 29, 12-30-3 p.m.

Collierville
- Huey’s Collierville
  - 2120 W. POPULAR 854-4455
  - Hillbilly Moto-Sunday, Sept. 29,
  - 8-11:30 p.m.

Cordova
- Huey’s Cordova
  - 1771 N. GERMANTOWN P.W.
  - 318-3030
- Chris & Sarah Sunday, Sept. 29,
  - 7-7 p.m., The Danstones
  - Sunday, 29, 8 p.m.-midnight,
- Toni Green’s Palace
  - 4212 HWY 51 N.
  - Toni Green’s Palace Mondays-
  - Saturdays, 7-7 p.m., Live Thurs-
  - days, Fridays, 7 p.m.

Germantown
- Germantown Performing
  - Arts Center
- 1801 EXETER 751-7500
  - Jazz in the Box: DFRs Friday,
  - Sept. 27, 7:30-9:30 p.m.

Huey’s Southwind
- 7825 WINSTON 624-8911
- The King Bee Saturday,
  - Sept. 29, 8-30 p.m., midnight
  - John Paul Keith Wednesday, Oct.
  - 2, 6-9 p.m.

Huey’s Germantown
- 7677 FARMINGTON 318-3034
- Five O’Clock Shadow Sunday,
  - Sept. 29, 8-11:30 p.m., Jerry
  - Finney Wednesday, Oct.,
  - 6-9 p.m.

Russo’s New York
- Pizzeria & Wine Bar
  - 9087 POPULAR 755-0092
- Live Music on the patio
  - Thursdays-Saturdays, 7-10 p.m.

North Mississippi
- Tunica
- Huey’s Southaven
  - 7090 MADISON, SOUTHWEST
  - 662-349-7097
- Shmun Peace Sunday, Sept.
  - 29, 8-30 p.m., midnight.

Raleigh
- Stage Stop
  - 2951 CELA 382-1576
- Open Mic Night and Steak
  - Night Thursdays, 6 p.m. mid-
  - night, Blues Jam hosted by Brad
  - Webb Thursdays, 7-11 p.m.
ENTERTAINMENT

TERRY FATOR: A VERY TERRY CHRISTMAS*
Friday, November 22 · 9 p.m
Millennium Theatre

Small Mouth Sounds
at the University of Memphis,
Thursday, September 26th, through Sunday, September 29th

TheatreSouth
Wacky, Wacky. Guy seems to rouse from a nap and says, “Is it now? I thought I had more time.” And then Wacky, Wacky is off to an examination of Guy’s life. $20. Through Oct. 6. INSIDE FIRST CONGREGATIONAL CHURCH. 1000 S. COOPER (726-8880).

University of Memphis
Small Mouth Sounds, in the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. $25. Thurs.-Sat., 7:30 p.m., and Sat., Sun., 2 p.m. Through Sept. 29. DEPARTMENT OF THEATRE AND DANCE. STUDIO THEATRE. 3745 CENTRAL.

Jaya Cabana
Opening Reception for “Atonement,” exhibition of paintings, and photographs by Kristi Duckworth. Sat., Sept. 28, 7-9 p.m.
JACK CARMAN
2170 YOUNG AVENUE.

Mid-South Art Gallery
Opening Reception for “Works by the Mid-South Artist League,” exhibition of works by the Mid-South Artist League. (409-8705). Free. Sun., Sept. 29, 2-4 p.m. 2945 SHELBY ROAD.

OTHER ART HAPPENINGS
30 Days of Opera
Month-long celebration of all things opera. Through Sept. 30. VARIOUS LOCATIONS. SEE WEBSITE FOR MORE INFORMATION. OPERA MEMPHIS.ORG.

Art Trolley Tour
Tour the local galleries and shops on South Main. Last Friday of every month, 6-8 p.m. SOUTH MAIN HISTORIC ARTS DISTRICT. DOWNTOWN.

CASTING DURATION
Saturdays, Sundays, 1:30 p.m.
METAL MUSEUM. 334 METAL MUSEUM DR. (774-6300). METALMUSEUM.ORG.

Gonerfest 16

*The Puppet Worlds of Miss Pussycat*
Installation of puppets and their worlds by New Orleans-based artist, musician, and puppeteer Panaea Theriac (also known as Miss Pussycat). The exhibition includes puppets and puppet theaters, along with videos, photographs, and ceramic sculptures of her puppets. Sept. 27-29, 6 p.m.
430 GALLERY. 430 N. CLEVELAND (507-8030).

Send the date, time, place, cast, info, phone number, a brief description, and photos – two weeks in advance – to calendar@memphisflyer.com or P.O. Box 1709, Memphis, TN 38101.

DUE TO SPACE LIMITATIONS, ONGOING WEEKLY EVENTS WILL APPEAR IN THE FLYER’S ONLINE CALENDAR ONLY.

Leadership Memphis
Exhibition
The Withers Collection Museum & Gallery has partnered with Leadership Memphis to display a monthly exhibit open to the public the last Friday of every month. Free. Last Friday of every month, 6-8 p.m.
365 S. MAIN ST. (523-2344), THEWITHERSCOLLECTION.COM.

ONGOING ART

Art Museum at the University of Memphis (AMUM)
“If I Had a Camera,” civil rights photography by Art Shay Through Oct. 5.
“IEAA Ancient Egyptian Collection,” permanent exhibition of Egyptian antiquities ranging from 3000 B.C.E. to 700 C.E. from the Institute of Egyptian Art and Archaeology collection. Ongoing.
410 S. MAIN (521-0782).


128 S. MAIN, IN THE PEMBROKE SQUARE BUILDING (523-ARTS).


LEADERSHIP MEMPHIS,
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410 S. MAIN (521-0782).


128 S. MAIN, IN THE PEMBROKE SQUARE BUILDING (523-ARTS).
Support important medical research focused on fighting life-threatening diseases. Make a big difference for patients seeking new hope.

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FOR VISION. FOR HEALTH. FOR LIFE. THE CHOICE IS CLEAR.
continued from page 56

The Dixon Gallery & Gardens
“Central to Their Lives: Southern Women Artists in the Johnson Collection,” exhibition spanning the decades between the late 1890s and early 1960s, which examines the particularly complex challenges female artists confronted in a traditionally conservative region during a period in which women’s social, cultural, and political roles were being redefined and reinterpreted. dixon.org. Through Oct. 13.
“Kate Freeman Clark,” exhibition that brings together nearly 40 paintings by Southern-born Impressionist Clark’s work was defined by her intimate portraits of family and friends, bucolic landscapes, and compelling still life paintings. dixon.org. Through Oct. 27.

Fogelman Galleries of Contemporary Art
University of Memphis “Kulcher,” exhibition of photography by Lawrence Jasud. Through Oct. 11.


Memphis Botanic Garden Twilight Thursdays, extended hours staying open til sunset. Each week will have a different highlight from plants to pets. www.memphisbotanicgarden.com. Through Oct. 30th.

“About Face,” exhibition of artists interpret the connection between emotion and expression. Ongoing.


“30 Days of Opera: Trolley Night” Pondering opera performances Downtown and on the Main Street trolley. Fri., Sept. 27, 6-9 p.m.
South Main, Lot next to Earleines & Hazel’s.

DANCE
Big Gay Dance Party Vol 8: A Night at the Stonewall Inn Kickoff Memphis Pride Fest with a Big Gay Dance Party that’s bringing New York City direct to your doorstep. In honor of the 50th anniversary of the Stonewall Riots, we are taking you to the heart of the Big Apple where “Love and Liberty” live forever. $10. Fri., Sept. 27, 8 p.m.
Canvas.
“WinterArts” featuring works by Louise and Don Coulson at WKNO Studio, through October 30th

COMEDY
Cannon Center for the Performing Arts Kevin James, the actor and comedian best known for his role as Doug Heffernan on the CBS sitcom The King of Queens brings his live show to town. $42-582. Sun., Sept. 29, 7:30 p.m.

Canvas
Carnival for a Cause Fun-Razor, adult Swim’s David Liebe Hart presents a night of magical mayhem and mystery as Canvas is transformed into an enchanted carnival and sideshow. Kids welcome until 9 p.m., and then “adult swim” begins. $13 in advance, $15 door for adults.
Kicks free. Thurs., Sept. 26, 7-11:59 p.m.
1737 Madison (443-5232).

LECTURE/SPEAKER
Civil Rights and Social Unrest Through the Lens of Art Shay Closing lecture of the exhibit “If I Had A Camera,” featuring Dr. Eric Gellman, author of the forthcoming book Troublemakers: Chicago Freedom Struggles Through the Lens of Art Shay. Tues., Oct. 1, 5:30 p.m.
Art Museum at the University of Memphis (312-4224).

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ENJOY MEMBERSHIP BENEFITS

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Free ADMISSION

- First 200 brides get a $200.00 GIFT Card!
- There will be Mini Bridal Seminars, Multiple Fashion Shows, Samples & Games & Door Prizes
- PLAY Don’t Forget the TV Lyrics and WIN!
- Go to our web site for more Information
- Sign up to win a FREE Honeymoon in Jamaica!!!

1 PM to 5 PM
Fashion Show

Sunday October 13th 2019
The Whispering Woods Hotel & Conference Center
7300 Hacks Cross Road, South East Memphis in Olive Branch MS

Scott Bradlee’s Postmodern Jukebox
WELCOME TO THE TWENTIES 20 2019 TOUR
ORPHEUM | OCTOBER 3rd MEMPHIS, TN

Visit southernsecurity.org to become a member TODAY!
CALENDAR: SEPTEMBER 26 - OCTOBER 2

continued from page 58

Sleep Matters
Dr. Merrill Wise, sleep medicine specialist with Mid-South Pulmonary and Sleep Specialists, will discuss topics affecting all ages during this three-part series. Refreshments will be provided. This event is free to the public. No registration is required. Free. Tues., Oct. 1, 6:30-7:30 p.m. THE GREAT HALL AND CONFERENCE CENTER, 1900 S. GERMANTOWN.

CONFERENCES/CONVENTIONS

Elegant Southern-Style Weekend
Hosted by Priscilla Presley, this truly unique event will celebrate the food, fashion, architecture, design and culture of the American South. Sept. 27-29. GRACELAND, 3717 ELVIS PRESLEY BLVD., MEMPHIS. $100-$125. 901-682-3322, GRACELAND.COM.

TOURS

Yellow Fever Rock & Roll Ghost Tour
See what used to be, Memphis-style, with Mike McCarthy. Call to schedule a personal tour. Ongoing. (486-6325), WWW.FACEBOOK.COM/YELLOWROCKGHOST.

FESTIVALS

Memphis Japan Festival
Family-friendly, interactive, and hands-on experience of Japanese culture. Highlights include traditional and contemporary Japanese music and dance, martial arts, cultural lectures, children’s activities, sumo-suit wrestling, and Japanese cuisine and special menu from restaurants and food trucks. Admission is $5 for adults and $2.50 for children 2-12 years old. Admission is free for Memphis Botanic Garden members and for children under 2 years old. Admission includes the Memphis Japan Festival and Memphis Botanic Garden. Sun., Sept. 29, 10 a.m.-5 p.m. MEMPHIS BOTANIC GARDEN, 750 CHERRY (682-4741), WWW.FACEBOOK.COM/MEMPHISJAPANFESTIVAL.

Memphis Pride Festival
The festival includes two stages of national and local talent, nearly 200 exhibitors including local community groups and businesses, food vendors, and more. Sat., Sept. 28, 8 a.m.-5 p.m. ROBERT R. CHURCH PARK, CORNER OF FOURTH AND BEALE.

Mid-South Fair
This year, guests can experience more than a dozen new electrifying rides, live music, entertaining ground acts, delicious fair food, a Youth Talent Contest, Miss Mid-South Fair Pageant, and more. 88. Thurs., Sept. 26, 4-10 p.m., Fri., Sept. 27, 4-11:59 p.m., Sat., Sept. 28, 12-11:59 p.m., and Sun., Sept. 29, 12-10 p.m. LANDERS CENTER, 4560 VENTURE, MIDSOUTHFAIR.COM.

SPORTS/FITNESS

Asian American Arts Festival
A truly unique event will celebrate the history, creative arts, design and culture of the American Asian South. Sept. 27-29. LANSDOWNE CENTER, 1900 S. GERMANTOWN. 901-682-9120, MIDSOUTHFAIR.COM.

Adventure Play
Lakeview and Germantown families are invited to join the fun! Free admission and activities encouraging teamwork, communication, and problem solving. Sat., Sept. 28, 10 a.m.-5 p.m. AUTOCENTER PARK, MUSCLE MILITIA, AND MORE. JEAN C. WILLIAMS GARDEN, 2550 S. MUSEUM DR. (901-682-6060), JAGMuseum.com.

Middle Tennessee Sportsman’s Show and Hunt Expo
See the latest hunting, fishing, and outdoor equipment. Also, enjoy entertainment, seminars, and educational activities. Fri., Sat., and Sun., Sept. 27-29, 10 a.m.-5 p.m. MEMPHIS CONVENTION CENTER, 1900 S. GERMANTOWN. 901-320-5555, MTS2019.COM.

Area Museums
Museums offer discounted admission to Military Veterans on Memorial Day. Check your local museum for details. Timing may vary. Check MUSEUMS.COM for information on local museum exhibits.

MEETINGS

GFWC Metro Memphis Woman’s Club
Volunteer community service organization for Memphis women. Monthly guest speaker, service project, and other activities. Projects include domestic violence, advocates for children, arts, and more. Free. Fourth Thursday of every month, 6:30-8 p.m. COMMUNITY RESOURCE CENTER, 3475 CENTRAL, GFWC.ORG.

Innovation Awards
Join us for the annual Inside Memphis Business magazine Innovation Awards breakfast and networking event. The program begins promptly at 8:15 a.m. $20. Fri., Sept. 27, 7:30 a.m. UNIVERSITY OF MEMPHIS HOLIDAY INN, 3700 CENTRAL (678-8200), INSIDEMEMPHISBUSINESS.COM.

KIDS

Family Art Day with Qwynto
Hands-on art activity in partnership with the City of Germantown’s Big Read program led by illustrator and mural artist, Qwynto. Sat., Sept. 28, 10 a.m. GERMANtown PERFORMANCE ARTS CENTER, 1801 EXETER (751-7500).

Paw Patrol: Adventure Play
Free-flowing exhibit with activities encouraging teamwork.

HISTORY IS DYING TO MEET YOU.

Elmwood residents get all dressed up and tell their stories in person Friday, October 25 OR Saturday, October 26. Suffragist to scallywag, yellow fever to civil rights, lovers and leaders…there’s just no telling who’ll rise before you to tell their tales. Brace yourself with food and drinks and venture into history.

Go to ElmwoodCemetery.org for tickets and details, or call 901.774.3212.
CALENDAR: SEPTEMBER 26 - OCTOBER 2

**FUND-RAISERS**

**Corporate Knowledge Bowl**
Annual contest covering a multitude of topics to prove who’s “The Smartest Company in Memphis.” Preliminary rounds will take place during the lunch hour Monday-Thursday, with finals being held Friday at 5:30 p.m. All proceeds go to the Memphis Library Foundation. Thurs., Sept. 26, noon, and Fri., Sept. 27, 5:30 p.m.

**Benjamin L. Hooks Central Library, 2030 Poplar (416-2631), memphislibraryfoundation.org.**

**Euro-Fest Car Show**
Fund-raiser car show for Youth Villages with people’s choice awards, silent auction, T-shirts, hats, and a food truck. Sat., Sept. 28, 8 a.m. - 3 p.m.

**Youth Village Bartlett Campus, 7410 Memphis-Arlington (928-7650).**

**Madonna Learning Center Golf Scramble**

**Windpke Country Club, 8925 Wintercress (928-7674), Madonna-Learning.org.**

**Pink Hat Tea and Fashion Show**
The annual fund-raiser for Sisters In Service Foundation, Incorporated — the philanthropic arm of Alpha Kappa Alpha Sorority, Incorporated — the philanthropic arm of Alpha Kappa Alpha Sorority, Incorporated — the philanthropic arm of Alpha Kappa Alpha Sorority, Incorporated — the philanthropic arm of Alpha Kappa Alpha Sorority, Incorporated — the philanthropic arm of Alpha Kappa Alpha Sorority. Through June 30, 2020.

**Children’s Museum of Memphis, 2050 Central (636-2362), memphis-museums.org.**

**An Evening with Magical Life:**
In his highly acclaimed full-evening show, Hass will perform many different kinds of magic, from storytelling, mindreading, escape, to a grand illusion. $35. Fri., Sept. 27, 7-8:30 p.m.

**The Autozone Dome Planetarium, 3050 Central (636-2362), memphismuseums.org.**

**Fall Health Screening**
Health screenings and risk assessments, including blood pressure, cholesterol, diabetes risk assessment, HIV Screening, stroke risk assessment, and more. Flu shots last. Fri., Sat., Sept. 28, 9 a.m. - 5 p.m.

**SOUTHWEST TENNESSEE COMMUNITY COLLEGE, 1224 Finley (516-3580).**

**Hiring Event**
Utility Staffing Group is holding a series of hiring events for full-time positions. Visit staffingutility.com for more information. Thurs., Sept. 26, 10 a.m. - 2 p.m.

**VARIOUS LOCATIONS, SEE WEBSITE**

**City of Hope:**
Opening Reception for “Marks and Objects” by Alex Paulus at Flicker Street Studio, Friday, Sept. 27th, 6-8 p.m.

**Atlantic Street Studio, 100 S. Germantown (901-6490), shearbywes.com.**

**Special Events**

**City of Hope: Resurrection City and the 1968 Poor People’s Campaign**
The Poor People’s Campaign — a grassroots, multiracial movement — drew thousands of people to Washington, D.C., to demand social reforms while living side-by-side on the National Mall in a tent city known as Resurrection City. This poster exhibition explores the history and legacy of this important moment in U.S. history. Through June 30, 2020.

**Memphis Pink Palace Museum, 3050 Central (636-2362).**

**Fab Fridays Laser Light Show**
State-of-the-art laser light tribute shows, featuring Pink Floyd, Led Zeppelin, and continued on page 62

**The Autozone Dome Planetarium, 3050 Central (636-2362), memphismuseums.org.**

**Our treatment works when Viagra, Cialis & Levitra don’t!**

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**No pain or surgery**

**Licensed physicians**

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**Midsouth Wellness Clinic for Men**

There’s Something You Can Do, We Can Help

6005 Park Ave, Suite 704, Memphis, TN 38119

(901) 761-8100 • www.midsouthwellnessclinicformen.com
Sunset Jazz @ Court Square
62 N. Main and Jefferson
October 13
Neptune’s Army feat. Ed Finney, aka Jupiter Sky-Fish
5pm-7pm

Free admission
Food trucks & seating available
Presented by: Just Jazzin’
Sponsored by:

Harold Burson
Public Relations Pioneer
October 23 • The Halloran Centre

CALENDAR: September 26 - October 2

Pride After-Party

Real Men Wear Pink
Memphis Zoo’s Real Men Wear Pink is a national campaign run by the American Cancer Society during breast cancer awareness month. Join us as we announce our 2019 class to the public, at this fifth-anniversary and reveal party. Thurs., Sept. 26, 6 p.m. Orion Federal Credit Union, 450 Monroe (322-9026).

Senior Safari
Join us for a free zoo entry, parking, tram rides, exhibits, and entertainment for the 55+ community. Hosted by the Professional Network on Aging and the Memphis Zoo. Wed., Oct. 2, 9 a.m.-2 p.m. Memphis Zoo, 300 Preston Place in Overton Park (730-0520), panmemphis.org.

Sun, Earth, Universe

Velvetina’s Blue Moon Revue

Mid-South Maze

The Greatest Showman
Growing up in the early 1800s, P.T. Barnum displays a natural talent for publicity and promotion, selling lottery tickets by age 12. After trying his hand at various jobs, P.T. turns to show business to indulge his limitless imagination, rising from nothing to create the Barnum & Bailey circus. Thurs., Sept. 26, 2019. 2019 Memphis Zoo, 2400 Prentiss Street (935-3838), MemPhisZoo.org.

Crescendo Arthouse presents The Queen
In the wake of a national tragedy, the prime minister and royal family find themselves quietly at odds. $5. Thurs., Sept. 26, 7:30 p.m. CROSSTOWN THEATER, 1130 CONCOURSE.

The Greatest Showman
An evening of drinks, food, and film. Indie Memphis is pulling back the curtain on the lineup for the 2019 Indie Memphis Film Festival. Check out the trailers for the festival while enjoying appetizers, discounts for the festival, and more. Free. Tues., Oct. 1, 6-8 p.m. Rec Room, 2000 Broad (577-4629).

“WinterArts” featuring works by Cheryl Hazleton
Studio, through October 30
Hispanic Film Festival
The University of Memphis Spanish club and department of world languages hosts this festival to celebrate Hispanic Heritage Month. All movies will be shown in Spanish with English subtitles and screened in the University Center Theater. Fri., Sept. 27, 6:30-8:30 p.m., Mon., Sept. 30, 6:30-8:30 p.m., and Tues., Oct. 1, 6:30-8:30 p.m. University of Memphis, University Center.

Indie Memphis Preview Party
An evening of drinks, food, and film. The Memphis Film Festival is pulling back the curtain on the lineup for the 2019 Indie Memphis Film Festival. Check out the trailers for the festival while enjoying appetizers, discounts for the festival, and more. Free. Tues., Oct. 1, 6-8 p.m. Rec Room, 2000 Broad (577-4629).

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Barktober Fest
Admission includes a souvenir tasting cup, samples of 20 homebrews created just for this event, and more. The ticket purchase benefits Streetdog Foundation. $25. Sat., Sept. 28, 12-4 p.m. Sacket Creek Beer Garden, 7120 W. Farmington (753-4484), BARKTOBERFESTSADDLECREED.COM.

Botanical Bar: Asia Aperitifs
Experience the zen that only the Japanese Garden can provide while enjoying some Asian-inspired cocktails. This event is for ages 21 years and up. $30 members, $40 nonmembers. Thurs., Sept. 26, 6-8:30 p.m. MEMPHIS BOTANIC GARDEN, 750 Cherry (366-4100).

Sunday Supper Series
Includes new cocktails, new bar menu, and a family style, dinner. Raw bar and a list of cocktails, beer, and wine priced $10 or under will also be available. Call or visit website for reservations. $40. Sundays, 3-9 p.m. Gray Canary, 303 Front. THEGRAYCANARY.COM.

Apollo 11: First Steps Edition
Film celebrating the 50th anniversary of the Apollo 11 moon landing. Check CTI Theater schedule for show times and ticket prices. Ongoing. CTI 3D Giant Theater. MEMPHIS PINK PALACE MUSEUM, 2350 Central (682-2382). MEMPHISMUSEUMS.ORG.

FOOD & DRINK EVENTS

HOLIDAY EVENTS

Mid-South Maze

FOOD & DRINK EVENTS

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Myth & Memory
Ta-Nehisi Coates’ The Water Dancer is spellbinding.

Ta-Nehisi Coates is one of the most celebrated wordsmiths of the day, and for good reason. To commit an understatement, he is enchanting, erudite, and prolific.

Coates has been called America’s preeminent authority on race. The author of the memoir Between the World and Me and the essay collection We Were Eight Years in Power, he has written about African-American history and white supremacy. At the helm of Marvel’s monthly Black Panther series, Coates has taken T’Challa through civil war, natural disaster, and into the Intergalactic Empire of Wakanda. A mark of Marvel’s faith in Coates’ storytelling ability is that, two years after he began his run on Black Panther, the company gave him the reins to Captain America, effectively putting two of their most powerful and profitable supersoldier eggs in one basket. So when Coates announced the upcoming release of his first novel, a magical realist take on the antebellum-era American South, suffice it to say that this reader’s expectations were high.

Those expectations have been met and far exceeded by The Water Dancer (Penguin Random House). The Water Dancer tells the story of Hiram Walker, a slave — or, in the parlance of Coates’ world, one of The Tasked — the son of the white owner of a Virginia tobacco plantation, and Rose, a slave and the greatest dancer in Virginia. The plantation Lockless, though, is in decline, with tobacco yields steadily falling, and when Hi was 9 years old, his mother was sold. That unnatural separation haunts Hi. For, though he has a photographic memory, he cannot recall his mother. And those stolen memories may be the key to Hiram’s more exceptional, even supernatural talent.

From the field workers’ refrain of “Remember me and my fallen soul” to Hiram’s gift of recall and his suppressed memories of his mother, memory is the Greek chorus of the novel. It is crucial when present and remarkable in its absence. Hiram is one of a multitude denied the dignity of memory. Their histories have been fractured as family members have been separated and sold.

As Hiram falls in love with Sophia, another of Lockless’ Tasked, he is compelled to fight the system that stole his mother from him and that stands to take away any other love he might find. “Natchez-way was worse than death, was living death, an agony of knowing that somewhere in the vastness of America, the one who you loved most was parted from you, never again to meet in this shackled, fallen world. That was the love the slaves made.”

While Hi navigates a world of conflicting ideologies, Coates juxtaposes the fractured histories of the Tasked with the self-serving mythologies of the Quality. “We got a duty to save our country,” Hi’s father tells him. “The country your grandfather carved out of wilderness will not return to the wild.”

Coates’ prose is poetic, resonating with a longing seemingly too powerful to put into words, the desire for family and home. It’s a testament to Coates’ power as a writer that, for all the research that went into The Water Dancer, it is a novel that works at the reader’s heart as much as their head. “Knowing now the awesome power of memory, how it can open a blue door from one world to another, how it can move us from mountains to meadows, from green woods to fields caked in snow, knowing now that memory can fold the land like cloth, and knowing, too, how I had pushed my memory of her, into the ‘down there’ of my mind, how I forgot, but did not forget, I know now that this story, this Conduction had to begin there on that fantastic bridge between the land of the living and the land of the lost.”

With The Water Dancer, Coates has a deft touch as he confronts the nation’s myths. In a sense, as both a journalist and a comic book writer, Coates has been in training for much of his career to write this novel. It’s no wonder, then, that it reads as if it was not written, but dreamed into existence.
Kevin James will stop at the Cannon Center on his stand-up comedy tour this Sunday, September 29th, with a “new show, same beard, and the same IQ.”

James is known for his numerous television and movie ventures, including a starring role in CBS’ nine-season series The King of Queens, and producing, writing, and starring in Paul Blart: Mall Cop, Here Comes The Boom, and Zoolander. Between those credits and co-starring in movies like Hitch, I Now Pronounce You Chuck & Larry, and Grown Ups, James is no stranger to the world of comedy.

Before he hit it big, the Long Island native got his start in the stand-up comedy circuit. He began with community theater, moving on to join his brother Gary Valentine’s improv comedy group. He spent some years performing at comedy clubs, where he met Ray Romano. The two temporarily went their separate ways, Romano picking up steam with Everybody Loves Raymond, and James gaining traction making it to the semi-finals with his stand-up comedy routines on Star Search. His big break came when he got the chance to perform at the Just for Laughs Montreal Comedy Festival in 1996 with a routine about food, phone number rhythms, and relationships. It was then that he was asked to join the cast of Everybody Loves Raymond as Doug Heffernan, moving on to star as the same character in his own show, The King of Queens.

Now, years later, with a number of accomplishments under his belt, James has not forgotten his roots. “I’m excited about doing a stand-up tour,” he says. “I originally started with stand-up, but I’d gotten away from it. I’ve done some good things doing a lot of movies and TV and stuff. And I’m still doing that, but I’ve been able to dedicate more time to my stand-up career, and I’ve really been able to put time into developing my standards.”

Last year, after a 17-year hiatus from stand-up, James dove back into the routine with a Netflix comedy special called Never Don’t Give Up. In which he speaks of his intolerance of people flaunting their lactose intolerance, sitting “third base” at Benihana and other restaurant and food observations, his interactions with fans and other celebrities, his dynamics with his four children, and more.

James says that his current tour still focuses on observational comedy, but it’ll be nothing like his Netflix special. “I think [this routine] is even better,” he says. “It’s been working better because, on Netflix, you’ve got to rewrite a whole new hour. So I was concerned about how fast that was going to come to material. But this set seemed to fall in place much quicker than expected.”

One thing James says he loves about live shows is being able to connect with the audience. “The audience and I feed off each other, and you get results right away, which is really good,” he says. “Right away, you know whether you’re good or bad by the way a joke lands. If it does well, you get that feedback instantly. So I guess it’s that instant gratification. And you’re taking a chance every night, not knowing what’s going to happen. So it’s about trying different stuff. And it’s exciting.”

James, who speaks of his children often in his stand-up routines, credits them as being his biggest accomplishment. Although they’re not traveling with him on this tour, James still manages to spend as much time with them as possible. “They like to come to different cities,” he says. “I have a Florida tour coming up later on, and they’re joining me on that one. So it’s great to be able to travel with them.”

James is looking forward to his stop in Memphis. “I’m excited to come and hang out in Memphis,” he says. “Food will certainly make its way into the equation. There’s really good food in Memphis.”

Ultimately, James encourages Memphians to come out to the Cannon Center Sunday night and have a good time. “This world is so crazy right now,” he says. “It’s nice to get away and to escape for a couple hours to enjoy yourself and really just not take things too seriously and have fun.”
Two Farm Beers
Wiseacre and High Cotton offer a pair of downhome brews.

I t was one of my favorite styles for its earthy simplicity and clean finish, an Old World beer brewed to be refreshing and not much else. I’m talking about a farmhouse ale. As the parade of short-run craft beers has rolled by, I’d forgotten about it altogether. Fortunately, you can find a great saison in Memphis; you’ve just got to know where to go.

Farmhouse ale is a family that includes styles like bière de garde, gueuze, or sahti. A saison is a farmhouse ale, but not all farmhouse ales are saisons. Got it? They are generally earthy, tart, and dry. Beer writers are always using the word “funky” to describe them. They were originally served as part of the pay package, what we’d call (limited) benefits, of the seasonal farmworkers — called Saisons. Paying people in beer wasn’t that weird in a world before shrink wrap or Advil.

By most accounts, the style was developed in Wallonia — the French-speaking part of what is now Belgium. That settles very little on the national pride front because beer is a lot older than modern Europe. Belgium itself was only thought up by the British in 1830 as a hilarious way to annoy the French.

What annoys me is how hard it is to get a pint in Memphis. The grocery stores I tried don’t have it, so I had to go to the Mothership — or more to the point, the taproom. Both Wiseacre and High Cotton have their expressions of saison on tap, and Wiseacre has it in a six-pack. They are both very good, and you should try both because they taste absolutely nothing alike.

I headed down to High Cotton in the “It’s not Downtown, but you can see it from here” Edge District. Their version, called, helpfully enough, Saison, is an earthy brew, which certainly delivers on the “funk” (not to be confused with the “skunk”).

To test the intended parameters of the beer, I drank outside where, just days before the start of fall, it was 94 degrees outside. It passed the test, because it was refreshing as hell. It is more spicy than tart, with little hops taste and a big, malty bloom at the end of it. If you are a fan of rye beers, this is probably right up your alley.

That seems about right for a farmhouse ale. In its original incarnations, no one was pedantically scouring the countryside for the finest ingredients, which accounts for its earthiness. Farmers often used unsold fruit that wouldn’t make it through the winter, which accounts for the tartness. It’s not terribly high in alcohol because you needed those seasonal workers to get up off their backsides when lunch was over.

Wiseacre’s saison is called Tarasque. It’s named after a mythical creature that was a vivisection that included a lion, a bear, a turtle, and a scorpion. Legend has it that a French nun sang it to sleep. Tarasque, the good people at Wiseacre tell us, leans toward the French style. My middle name is Jaubert, so I guess I do as well.

What Tarasque lacks in funk, it makes up for in tartness and a clean finish. True to the style, it gives the hops a break and has a great citrus zing to it.

Wiseacre’s saison lacks that big, malty bloom you find on the back end of the High Cotton version. It’s lighter on the palate, less of an aftertaste. Despite both being true to style, comparing the two has an apples-to-oranges feel. For me personally, I feel about that big malt finish the way I feel about a fine cigar. It’s not that I dislike it, but I want to like it more than I actually do.

For my money, I’d buy a six-pack of the Tarasque. If you can find it. It might be my new favorite beer, at least for the moment. I can be fickle. I lean toward the French.
Joseph Conrad's novella *Heart of Darkness* didn't make much of a splash when it was published in 1899. But the writer's reputation grew steadily in the first two decades of the 20th century, and by the time T. S. Eliot published his epoch-defining poem "The Hollow Men" in 1925, he began with a quote from Conrad. "Mistah Kurtz — he dead." None other than Orson Welles wanted to produce *Heart of Darkness* for his first movie, but he had to settle for writing *Citizen Kane* instead. The story was most famously adapted in 1979 by Francis Ford Coppola in *Apocalypse Now* by moving the setting from Africa to Vietnam and replacing Conrad's Charles Marlow, a naive young man who witnesses the horrors of colonial rule, with Captain Willard, a hardened assassin ordered to kill one of his own whose "methods have become … unsound."

Director James Gray has become the latest to put Conrad's framework to good use. The definitive adaptation of *Heart of Darkness*’ subtle critique of the barbarity of colonialism will have to wait a little longer because Gray and writer Ethan Gross have moved the action to space. *Ad Astra*’s hero is Major Roy McBride (Brad Pitt), an astronaut in the "near future" who flies for a fictional Space Command. When we meet the Major, he's working at a prosaic post halfway up a space elevator, hundreds of kilometers above the atmosphere. But things go from boring to life threatening in a hurry — such is the astronaut life — when a mysterious energy surge from deep space hits the towering antenna and things get all explode-y. Roy, dressed, as he will be for most of the film, in a spacesuit, scrambles to contain the damage, then hurls himself off the space elevator and falls to earth, dodging flaming debris and hoping his emergency parachute won't be too full of holes when it's time to land.

The opening sequence sets a high bar for the picture. The production design, led by Kevin Thompson, masterfully combines familiar elements with speculative design to create an air of realism. Space, in Major McBride's world, is not fun. It's trying to kill you a dozen ways all at once, and the most dangerous elements are the ones you never expect.

Roy, it turns out, is a second-generation astronaut. He followed in the footsteps of his father, Clifford McBride (Tommy Lee Jones), who was the first man to lead a crew to Jupiter. The elder McBride disappeared 16 years earlier, along with the crew of the LIMA project — a mission to search the outer solar system and beyond for signs of intelligent extraterrestrial life. Clifford took along what turned out to be an unwisely large amount of antimatter, which Space Command believes is the source of the mysterious energy surges emanating from the vicinity of Neptune that have continued to wreak havoc in the populated inner solar system. Furthermore, they have a classified reason to believe that Clifford is still alive and lurking, Kurtz-like, in Neptunian space. Instead of going up the Congo or Mekong rivers, Major Roy...
NOTICE IS HEREBY GIVEN, That in pursuance of the authority and directions contained in the Order of Sale of Marital Property contained in that certain Decree of Divorce appearing in paragraph 4(d), of the Circuit Court of Poinsett County, made and entered on August 26, 2016, in a certain cause No. DR-2015-173 then pending therein between John Walck and Jennifer Walck, the undersigned, as Commissioner of said Court will offer for sale at public venue to the highest bidder, at the main entrance of the County Courthouse in which said Court is held in Harrisburg, Arkansas in the County of Poinsett, with the hours prescribed by law for judicial sales, on the 8TH day of October, 2019, at 10:30 a.m., the following described real property situated in Shelby County, Tennessee to wit:

1. Lot 96, FINAL PLAT, PHASE II, SUTTON PLACE P.D., as shown on plat of record in Plat Book 217, Page 3, in the Register's Office of Shelby County, Tennessee, to which plat reference is hereby made for a more particular description of said property.


3. Boat Trailer: 1992 Load Rite, ID# 4E0dR014N2000135

4. Camper: 1985 Mallard Model 1US, body type TL

5. Furniture:
   a. 4 piece leather sofa
   b. Dining table
   c. (8) Dining chairs
   d. (4) Bar stools
   e. King size memory foam bed
   f. 8 x 11 area rug

TERMS OF SALE: The Cordova, Tennessee property shall be sold by public sale by the Poinsett County Circuit Clerk acting as Commissioner, within (60) days of the entry of the Decree, unless the parties agree otherwise. Notice of the sale shall be provided in Jonesboro Sun, in Craighead County and The Memphis Flyer in Shelby County, A one (1) time a week for four (4) consecutive weeks prior to the date of sale. The final publication shall be no more than (10) days prior to the sale. The proceeds from the sales shall first be applied to the payment of any debt existing thereon, and the costs of the sales.

Misty Russell
Commissioner

IN THE CIRCUIT COURT OF POINSETT COUNTY, ARKANSAS
DOMESTIC RELATIONS DIVISION

JOHN WALCK vs. JENNIFER WALCK
NO. DR-2015-173
PLAINTIFF DEFENDANT

NOTICE OF COMMISSIONER’S SALE

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Funky Fried Chicken!

In a city that’s permeated with fried-chicken joints, there’s room for one more.

One evening last week, I was driving west on Poplar just past Mendenhall when I saw traffic backed up for a block, choking off all movement in the right lane. I thought it must be a multi-car, chain-reaction accident. It was dark, but I didn’t see any blue flashing lights. I was concerned that I’d be the first on the scene and be required to help, but when I drew closer I saw the reality. A convoy of vehicles was backed up in one of the most heavily traveled streets in Memphis, waiting to go through the drive-in window to get one of those damn Chick-fil-A chicken sandwiches.

This battle of the chicken sandwiches between Popeye’s and Chick-fil-A is baffling to me. Popeye’s chicken is the hot “Cajun” variety, while Chick-fil-A donates to organizations like Exodus International, an “ex-gay” therapy group, and the Family Research Council, which the Southern Poverty Law Center has deemed a hate group, so they can kiss my ass regardless of how their chicken tastes.

Without delving into antiquated racial stereotypes, Memphis should be a chicken city, not because of race but because of region. We’re Southerners, and everybody—vegans and vegetarians excepted—loves their fried chicken.

Some of my earliest memories are of eating Sunday “suppers” at my grandfather’s house, consisting of fried chicken and butter beans. As a child, I ate drumsticks and thighs, but when I grew to be a man, I put away childish things and switched to breasts and wings, the juicy parts.

So in a chicken-enamored city like Memphis, how did we allow Nashville to claim the rights to some aberration called Nashville “Hot” Chicken? What’s next, Nashville-Style Bar-B-Q? I could eat fried chicken six days a week and rest on the seventh, but unfortunately, my ZIP code seems bereft of chicken that isn’t “hot and spicy.” I feel as if I’m living in the middle of a chicken desert.

I never got the whole “hot” chicken thing. That’s why I don’t go to Popeye’s. Hot “Cajun” chicken is just a bastardization of the real thing. A couple of years ago, word of mouth was all about Gus’s. I heard about all these flavors bursting in your mouth and how people could not get enough of it. So I bought some with great anticipation and after the roof of my mouth was set aflame, I tossed the rest. If you want your chicken hot, do what my wife does — fry it in the usual way and put hot sauce on it like a normal person who was raised here. That way, your chicken isn’t saturated with chili powder, or whatever the hell they use, and you can heat it to your palate.

I like my chicken fried and extra crispy, which brings KFC to mind. I kept going there and asking for breasts and wings extra crispy, and they’d always say, “Can you wait 15 minutes while we fry up another batch?” I said, “It’s dinnertime. Don’t you people sell chicken here?” For a while, I thought I’d solved the problem. I skipped the drive-thru, went in, and found a kindly counter-person. When she promptly delivered my order, I tipped her, considerably. She looked shocked as if it never happened before. I asked her just to remember me, and consequently, I received fresh, crispy chicken every visit and tipped her each time because doesn’t the word “tips” mean “to insure prompt service?”

I was living in a fools paradise however because one day she wasn’t there anymore and I was once again asked if I minded waiting 15 minutes. So, I’ve given up on KFC. A colleague of mine once told me, “Church’s Chicken is the shit.” Maybe so, maybe not. I used to drive to Bartlett just to get some Mrs. Winner’s chicken. The intersection of Sycamore View and Summer Avenue was like a chicken paradise with every franchise represented, but Mrs. Winner’s was the juiciest. One day, I drove the distance only to find my Mrs. Winner’s had turned into an Exxon, and I refuse to buy chicken from a gas station.

I’ve always loved Jack Pirtle’s chicken, but the closest one is a good drive away. When cable TV was still in its infancy, I had a ritual. Every Saturday, I drove to Pirtle’s on Highland, got a mess of chicken, took it home, and dined while watching Georgia Championship Wrestling. I even learned to walk up to the window, bypassing the long drive-thru lines. But they took Georgia Wrestling off the air, and I moved away, making my trips to Pirtle’s difficult. I’m told on good authority that the best day to get Pirtle’s chicken is Thursday when they change the grease. And besides, Cordell and Tawanda Pirtle are lovely people. Every other chicken joint near me is a chain, so we’ve been getting our yardbird from Superlo or Kroger, each having their own taste, but not like home-cooked.

We haven’t tried Uncle Lou’s, balking at the “sweet and spicy” slogan, or Hattie B’s Hot Chicken, a carpetbagger franchise from Nashville. We have yet to try out Joes, who advertise their chicken is marinated in secret sauce for 24 hours. Do me a favor. Rub some salt and pepper on it, add some flour, and drop it in a skillet of sizzling Wesson cooking oil, which is manufactured in Memphis. Keep your “hot and spicy” and “Cajun styled.” Just serve me up some good old Southern fried chicken, like the kind they serve at the Loveless Motel in Nashville.

If I had the funds, or if someone would like to back me, a stretch of Summer Avenue is begging for a decent chicken joint. My idea, pending copyright, is to approach the first family of Memphis music, Vaneese and Carla Thomas, and ask permission to use their father’s name. Then I’d start a chain of down-home Memphis restaurants and call it “Rufus Thomas’ Funky Chicken.” We could decorate the place with Rufus’ stage outfits. People would come from all over the world just to see his hot-pink short-pants getup. The chicken would just be gravy. “You’ll flap your arms and your feet will start kickin’ when you eat Rufus Thomas’ Funky Chicken. Now, did you hear me?”

Randy Haspel writes the “Recycled Hippies” blog.
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