Live on Tour
MAKS • VAL • PETA
CONFIDENTIAL
APRIL 24 • 8:00PM

Disney Jr. Junior
DANCE PARTY!
ON TOUR
MAY 11 AT 6PM
FEW TICKETS REMAIN!

Joe Biden
AMERICAN PROMISE TOUR
JUNE 15 • 8PM

The World's Greatest Pink Floyd Show
BRIT FLOYD
JUNE 22 AT 8PM

A Paranormal Evening with
ALICE COOPER
OCTOBER 19 AT 8:00PM
ON SALE FRIDAY AT 10AM!

Tickets available at the Orpheum Theatre Box Office, Ticketmaster.com or by phone at 800.745.3000
When I walked into Starbucks Saturday morning, it was stuffed like a vente latte machiatto with an extra shot of espresso. Nowhere to sit. So I leaned against the wall and waited for my order. As I looked around, I noticed literally everyone in the place was staring at a phone, a tablet, or a laptop. Even the four people at one table who seemed to be communicating with each other all had their phones in their hand or on the table.

Normally, I wouldn’t pay much attention to that fact. It’s pretty much the way of the world these days: People are attached to their devices — to the hum of the hive mind. But my consciousness has been raised recently by a book called How to Break Up With Your Phone by Catherine Price.

My copy arrived in an Amazon package, a gift from my son, who wrote the song quoted above; “TSLAMP” stands for “Time Spent Looking At My Phone.” (Shameless plug: It’s on MGMT’s new album, Little Dark Age, which is pretty great.) Anyway, he sent me the book, and it’s been a revelation.

Price quotes Steve Jobs, who said in 2007, when introducing the iPhone: “Every once in a while, a revolutionary product comes along that changes everything.” And smartphones have changed everything. They provide our music, texts, weather, email, news, sports, social media, gaming — and even the occasional phone call. Your phone is within reach right now.

But smartphones aren’t passive devices; they interrupt us and urge us to seek the tiny gratifications, the payoff of new information, the validation of friends and strangers who “like” or ignore the pieces of our life we submit to the world for approval. They beep, buzz, ding, and ring. They flash alerts across the screen, constantly diverting our attention from the world, from the person we’re with. The average American checks their phone 47 times a day. For those between age 18 and 24, that number is 82.

Price documents how smartphones have affected our attention span, literally reshaping our brains to become less capable of focusing for long periods. She notes the differences in reading a print product and reading something on your mobile device: A book has no built-in distractions. The brain has the bandwidth to focus on and absorb what’s being read. Try reading, say, a 3,500-word Atlantic article on your iPhone. You have to make a decision every few seconds on whether to ignore an ad or whether to click a related link in the text. If you click either, it’s quite possible you’ll get sucked into a web wormhole and never return to the original article. Wonder why you can’t make yourself finish a book or a movie?

In our defense, smartphones are designed to mimic the most addictive device ever invented: the slot machine. The magic of the slots is in the intermittent reward. We pull the lever over and over, seeking the buzz that comes from a surprise payoff. Smartphones are identical, constantly tempting us to sample the allure of the “new.”

So why make a device that is so distracting and addictive? It’s an obvious answer: money. Phones provide a pathway to our wallets — via ads on our social media, apps, and websites — and via the collected information about our browsing habits, our “likes” and interests. Phones keep us connected to those who want to sell us something. All those folks sitting in Starbucks are the product. And so are you.

Prices book may not get you to “break up” with your phone — and indeed, she’s not really expecting you to — but just learning how your phone uses you and eats your time and your brain is enough. Knowledge is power. I think this book should be taught to every American school kid around the seventh grade. We need to train ourselves and our children to use smartphones as tools, rather than vice-versa. 

Bruce VanWyngarden
brucev@memphisflyer.com
REMEMBERING MLK

Thousands gathered here last week to commemorate Dr. Martin Luther King Jr.'s life. On the 50th anniversary of his death, crowds overflowed from the National Civil Rights Museum courtyard. They heard words of reflection and encouragement from civil rights leaders, elected officials, and faith leaders.

At 6:01 p.m., the time King was shot, the crowd went silent as a wreath was hung from the balcony of room 306. Bells around the country echoed the one in the museum courtyard, which rang 39 times, once for each year of King’s life.

A march earlier that day honored the 1968 sanitation workers. Thousands, joined by Senator Bernie Sanders, walked from the American Federation of State, County, and Municipal Employees’ Local 1733 to Mason Temple where King gave his final speech.

PARKS AND PLAZAS

Last week, the city unveiled a new reflection site dedicated to the life and legacy of Dr. Martin Luther King Jr. On the northwest corner of MLK and Second, the mini-park features Richard Hunt’s “I Have Been to the Mountaintop” sculpture that was created in the 1970s.

The “I Am A Man” plaza honoring the 1968 sanitation workers also opened last week. The centerpiece of the plaza located near Clayborn Temple is the phrase “I Am A Man” sculpted in stainless steel. The wall bordering the site is engraved with the names of the 1,300 sanitation workers who participated in the 1968 strike.

WATER RULES

New rules are now being considered for well permits by the Shelby County Groundwater Control Board, changes intended, in part, to help protect the area’s drinking water. Permits for large wells — like the five the Tennessee Valley Authority (TVA) drilled into the Memphis Sand Aquifer — would be automatically appealed to the ground water board for a hearing.

GROWTH AT GRACELAND

Two pieces of the next expansion phase of Elvis Presley Enterprises (EPE) Graceland were approved last week by the Economic Development Growth Engine for Memphis and Shelby County (EDGE) during a specially called meeting. The board voted in favor of an 80,000-square-foot exhibition and convention center. They also approved an amendment to Graceland’s Economic Impact Plan, increasing their TIF (tax increment financing) by 15 percent to build a 6,200-seat performance venue.

EPE agreed to privately fund the arena if they received the increase. Still, the board, as well as city officials, are concerned that the arena could violate the city’s noncompete clause with the Grizzlies for the FedExForum.

CREATIVE SOLUTIONS

Downtown Memphis Commission (DMC) president Jennifer Oswalt said in a statement last week that she hopes to “find a solution that works for all” on the recent eviction of downtown artists, Chris Reyes and Sarah Fleming from their home of 25 years.

Fuller versions of these stories and even more local news can be found on The News Blog at memphisflyer.com.
Cyrille Aimée
Jazz Series
French-Dominican gypsy jazz vocalist returns
Saturday, April 14 @ 8:00PM

SATURDAY, APRIL 28, 2018
Overton Square - 8am Start Time
The 7th Annual
Bad Dog 5K
Benefiting RMHC
Choice of Tech T or Singlet - Ladies' Cut or Unisex
Reflective logo for your running safety
Contact Race Director about Group Registration
director@baddog5k.com or 901-573-8173
www.baddog5k.racesonline.com
Use code FLYER18 for a $1 Discount

Doing The Next Right Thing
Honoring the life & legacy of John “Bad Dog” McCormack

SUPPORT THE CAMPAIGN TO BUILD THE GROVE
GERMANTOWN PERFORMING ARTS CENTER
1001 EXTER ROAD | GERMANTOWN, TN 38138 | (901) 751-7500 | WWW.GPACWEB.COM

GPAC DUNCAN-WILLIAMS PERFORMANCE HALL

For more events and ticket info visit us at GPACweb.com

Moscow Festival
Ballet: Giselle
Friday, April 20 @ 8:00PM

Upcoming Events
4/13 Master Jazz Guitar Series: Howard Alden
4/20 Visual Arts Reception: Reflections on Beauty
5/06 GPAC Youth Symphony Spring Concert

Online subscriptions: Today’s puzzle and more than 7,000 past puzzles, nytimes.com/wordplay. Read about and comment on each puzzle: nytimes.com/wordplay.

Online subscriptions: Today’s puzzle and more than 7,000 past puzzles, nytimes.com/wordplay. Read about and comment on each puzzle: nytimes.com/wordplay.
Decisions for Tennessee Valley Authority (TVA) management to recently spend $17.7 million on two airplanes were not justified, according to a recent report by TVA’s Office of Inspector General (OIG).

In May 2015, TVA management bought two aircraft — an $11.2 million Citation jet and a $6.5 million King Air turboprop — citing safety concerns for flight crew and TVA staff.

Internal investigators found that management failed to perform cost comparisons, provide adequate business justifications, or get proper authorizations for the purchases. The purchases may also have broken federal law, the report said. Investigators said the moves prevented the agency from accurately proving the need for the planes.

Also, personal use of the planes by TVA CEO Bill Johnson “may cause reputational risks for TVA with regard to misuse (or perceived misuse) of the aircraft,” according to the OIG’s report.

TVA management disagreed with several of the findings in the report. It focused largely on cost effectiveness, not safety, they said.

“TVA was aware of additional costs associated with a jet at the time of purchase and these costs were deemed acceptable to improve the margin of safety for our pilots and passengers,” reads a letter to the OIG’s office from Jacinda Woodward, TVA senior vice president of resources and river management, and William Cronin, director of safety and aviation services.

Using the jet adds 7 percent to the cost of TVA flights, the two said in the letter. OIG investigators found it cost $4,542 per flight hour to operate the jet and $2,249 per flight hour to operate the turboprop.

Time savings for using the jet were “negligible,” the report said. For a 700-mile trip to West Palm Beach, Florida (the longest recent flight by TVA officials), using the jet saved TVA less than 30 minutes when compared to the turboprop.

TVA flights are typically less than 300 miles, according to the report. On those flights, using the more-expensive jet usually saved about 10 minutes. For 129 flights between Chattanooga and Knoxville, using the jet versus driving saved 26 minutes.

Investigators said they found 13 days in which the agency’s aircraft were used by Johnson for personal reasons. OIG found flights to and from Raleigh, North Carolina, where Johnson has a second home, other flights stopped in Raleigh to either pick Johnson up or drop him off to and from other locations, and more, Johnson’s wife accompanied him on three of these dates, the report said.

“None of the other reasons given for diverting the aircraft from the most direct route to the final destination to pick up or drop off the CEO were for official government reasons,” the report says.

TVA management told investigators that all but one of those flights had a business purpose. The other, “personal” flight occurred when the CEO’s spouse had a medical issue at their second, personal residence in Raleigh, North Carolina, and the CEO was in Memphis, Tennessee on TVA business.

The investigator’s report focused on a window of time from July 2015 to February 2017. Since then, TVA bought another jet at around $10 million and a luxury helicopter (once owned by Dallas Cowboys owner Jerry Jones) for about $7 million.
An Academic Matter

A bill transforming the UT Board of Trustees stirs some modest political waves.

Last week was a hugely important one in the political environment, largely because of the multitudes, including extraordinary numbers of eminent visitors, who took part in the MLK50 observances here — events impressive and emotionally powerful enough to arrest the attention of the entire world.

As a Memphian who vividly remembers the tragic events of 1968 and had written about them at the time, I was keen to be on the scene for the week of memorials. Unexpectedly, though, I spent most of the week, including the key anniversary date of Wednesday, April 4th, in the hospital. (Thanks to all well-wishers; I’m okay now, so far as I know.) I followed events as well as I could via television and the extensive coverage of others, including several of my Flyer colleagues.

- Upon the conclusion of the April 5th filing deadline for federal and state candidates last week, Tennessee Democrats made a point of boasting the fact that party candidates are vying for 111 of the 117 state legislative seats on this year’s ballot (including every seat up for grabs in Shelby County). That’s the largest number since the days of Democratic hegemony in Tennessee, and it revived party hopes for a blue wave in this year’s election cycle.

To some extent, the rising tide of party candidates offsets the recent one-two punch suffered by the Tennessee Democratic Party resulting from preliminary Federal Election Commission figures, later revised, appearing to show a negative financial balance for the party’s organization, followed by the firing of party executive director Jason Freeman, who was abruptly replaced by Jeff Teague, former CEO of Planned Parenthood for Middle and East Tennessee.

More recently, the Democratic legislative contingent in the General Assembly — outnumbed by a Republican super-majority but normally maintaining a fairly tight bond — survived a potential kerfuffle in the party’s ranks.

The Democratic legislative contingent in the General Assembly survived a potential kerfuffle in the party’s ranks.

Indeed, when Haslam named his choices to the new board on Monday, two members had prominent Shelby County pedigrees: Bill Rhodes, chairman, president, and chief executive officer of AutoZone, and Bill Evans, former director and chief executive officer of St. Jude Children’s Research Hospital. The new trustee configuration also allows for seven advisory boards for the separate UT campuses.

Co-sponsor for the bill, incidentally, was state Senate Majority Leader Mark Norris of Collierville, who has remained on the legislative scene because of the failure so far of the U.S. Senate to confirm his appointment by President Donald Trump to the federal judiciary.

The delay in confirmation has left others dangle besides Norris, who before being named by Trump had seemed ready to run for governor. Meanwhile, several would-be contenders to succeed Norris in the Senate, including Shelby County Commission chair Heidi Shafter, are forced into a wait-and-see posture regarding a possible confirmation and special election sometime in the future.
The welcome provided to the numerous visitors, distinguished and otherwise, who came to pay homage to the great martyr who fell here half a century ago. It is an awkward thing to construct an anniversary ceremony out of what, by Greek or Shakespearean or any other standard, is a tragedy, as the vocabulary used by those who covered the various events indicated. “Commemoration” was the word most often used, though here and there, from the lips of the most well-intentioned commentators, would come variations on the word “celebrate.” Clearly, in such cases, it was Dr. Martin Luther King himself, not the ill fate of his assassination, that was being celebrated, but there were still twinges that came with hearing the word or its derivatives.

Nevertheless, there are indeed things to celebrate in the wake of MLK50. The various commemorative marches, of sanitation workers and others, came off with a respectful dignity that reminded us why it was that King was in our midst on the fateful day of April 4, 1968. He had come with a high-stakes task — to lead a nonviolent second march on behalf of the striking sanitation workers to prove that the unruly one — sabotaged by vandalism — that he had attempted a week earlier had been an aberration and that his presence and leadership could still guarantee a nonviolent mass demonstration. King was committed to what he saw as the most transformative mission of his life, a Poor People’s March scheduled in the coming week for Washington, D.C. — one intended to begin a months-long assault on the reality of poverty in the United States. So long as the memory of his original violence-tainted march in Memphis was not offset by a successful second one, people’s trust that his methods of peaceful nonviolence would prevail in the nation’s capital was at serious risk.

After King’s assassination, the Poor People’s Campaign, lacking another leader of equivalent stature, moral clarity, and charismatic appeal, was doomed to failure and, essentially, was abandoned. In that sense, the aborted second march by King in Memphis had been the last best hope for the revolution in national consciousness he had hoped to bring about.

Maybe it is true that, as the proverb says, the poor will always be with us. The much-vaunted War on Poverty launched by President Lyndon Johnson only three years earlier had begun to fizzle out, undermined by the pull on national resources of the Vietnam War (opposition to which had also become a central tenet of the civil rights leader’s mission). King had meant to test that thesis of intractable poverty, and no leader, religious or political, has emerged since with sufficient empowerment and wherewithal to pick up the standard.

So it is that, for all the local triumphs that can be justly attributed to Memphis for its handling of the the 50-year commemoration, the fact remains that the city, reckoned by so many measures as the most impoverished urban clime in the nation, is an ironic example of the incompleteness of Martin Luther King’s mission.
Not long after he had been freed from prison, the former deputy sheriff met me at the motel where I was staying. His name was Cecil Ray Price, and he had been convicted of sending three civil rights workers to their deaths. Their names — never to be forgotten — were Andrew Goodman, Michael Schwerner, and James Chaney. This was Philadelphia, Mississippi, 11 years after the 1964 murders, and I recall it now because of what Price said about the Rev. Martin Luther King Jr. Price had come face to face with greatness.

“That Dr. King,” he said. “He had something. There was something about that man.” Price sat heavy on the bed. He had found a job working on a fuel-delivery truck, and he was grateful for that. He was appalled at what he had done and glad things had changed even though it was tough for his son, who was being hassled by some black kids in school. But the school was no longer segregated, and that was good, and the town was no longer so damp with hate, and that was good, too.

He knew he was on the target end of countless scopes mounted on countless rifles. He was a dead man walking.

Looking back now, he could not believe how hard they had hated and how bitterly they had fought for a system that swiftly collapsed and nobody missed. Good riddance, Jim Crow. And then he mentioned King. He had met King when King had come to town to protest the murders and put up bail for King seemed to be saying. “In King’s case, it guaranteed he was on the target end of countless scopes mounted on countless rifles. He was a dead man walking, but he walked anyway, each day donning a bull’s eye. On the last night of his life, he rose from a sickbed to extemporaneously make a stirring speech that foreshadowed his death. “And I’ve seen the Promised Land,” he said. “I may not get there with you. But I want you to know tonight, that we, as a people, will get to the Promised Land.”

He was killed the next day.

Winston Churchill called courage “the quality which guarantees all others.” In King’s case, it guaranteed his adherence to nonviolence. It was a difficult, often enraging choice, but it presented white America with a moral challenge. Come be as good as I am, King seemed to be saying.

Morality begat morality. King was never going to be the equal of his opponents. He was always their better. Cecil Ray Price brought up Martin Luther King on his own. I did not ask about him. It seemed he wanted to tell someone that he had encountered a great man. Price had blood on his hands and hate in his heart when he met King, but he knew instantly that he had met his better. He saw then what he had missed. Good riddance, Jim Crow. And I was unprepared for the villainy he saw in the world,” as his friend Harry Belafonte says in the current HBO documentary King in the Wilderness.

King died in that wilderness. King’s last years were painful, lonely with worry for his life and for his reputation. As I watched this remarkable documentary, I scrutinized King’s face for even a hint of fear. I saw nothing. King thought J. Edgar Hoover was attempting to drive him to suicide by leaking details of his sex life. He knew he was on the target end of countless scopes mounted on countless rifles. He was a dead man walking, but he walked anyway, each day donning a bull’s eye. On the last night of his life, he rose from a sickbed to extemporaneously make a stirring speech that foreshadowed his death. “And I’ve seen the Promised Land,” he said. “I may not get there with you. But I want you to know tonight, that we, as a people, will get to the Promised Land.”

He was happy, tonight. I’m not worried about anything. I’m not fearing any man. Mine eyes have seen the glory of the coming of the Lord.”

Memphians may anticipate the onset of summer weather with a dollop of dread, but one institution that makes summer downright glorious here is the Orion Free Concert Series at the Levitt Shell, now in its 10th year. Stretching out on the grass with family and friends under the open sky is a time-honored way to beat the heat, since before the days of air conditioning. And the eclectic approach the Levitt Shell brings to curating acts guarantees that there will be something for everyone. Today we announce the full lineup for the summer season.

I asked Anne Pitts, executive director of the Levitt Shell, a bit about the performers they’ve chosen, and one show in particular sprang to mind. “Paul Thorn has been a staple for us at the Shell,” says Pitts. “We love having him. He is a crowd favorite, and he’s also just a really innovative artist.”

The Tupelo, Mississippi, native mixes rootsy rock-and-roll with story-telling that builds an uncanny intimacy with audiences. And now he’s collaborating with some true icons of the South. “He and the Blind Boys of Alabama teamed up last year, and they’ve done a record together as the Mission Temple Fireworks Revival,” says Pitts. “When I heard about that, I thought that would be an amazing live show. The Levitt Foundation, which is the national foundation that helps guide all the different Levitt pavilions across the country, sponsors a Levitt national tour each year. We all get together and we nominate different groups that we would love to see make the rounds of all the pavilions. So we nominated [Paul Thorn and the Blind Boys] and the Levitt Foundation looked into it and the stars aligned.”

While Pitts notes that picking out one group is like “choosing your favorite children,” there are a few in the lineup that stand out. “Mindi Abair is an incredibly talented artist, a saxophone player, and her band is just out of this world. It’s one of those huge bands. That’s gonna be an amazing show. War and Treaty, we’re really excited about them. Their career is skyrocketing, and they’re getting in all the major festivals. And then Brian Owens and the Deacons of Soul: We actually had them last year, when a band had to cancel for health reasons and we had to scramble, and we found Brian Owens. He put on just a killer show. It’s a great big soul band, with a great big sound, and he has this tremendous voice. And, because he didn’t get the full headline experience last year, being a last minute addition, we wanted to make sure that we gave him a nice spotlight this year.”

“Meta and the Cornerstones is one act that I’m really looking forward to. They’re a reggae band I saw in New York six or seven years ago, and we booked them that next year. But they never got down to this region, so it’s very very rare to be able to pull them in. Mike Farris and the Roseland Rhythm Revue is a big favorite here. Ray Wylie Hubbard, I’ve been a fan of his for decades. And then Liz Vice is another one. She’s getting a lot harder to book, so we’re thrilled that we were able to make it happen.”

“Also,” adds Pitts, “we’re trying to reduce traffic in Overton Park. Their pedestrian-friendly campaign makes it easier for people to cross over Poplar or the Parkway into the park.” To that end, the Shell will continue its Bike Valet service. This year, checking your bike will come with extra incentives. “We’ll have giveaways each night, with free bike helmets and bike lights and fun little things that you always need when you ride your bike around the city.”

Finally, food and drink will have a
larger presence this year. “We’re gonna be doing food truck rallies on Sundays, where we’ll have three or four food trucks out during the concerts on those nights. And we work with TapBox with our beer sales every year, and now they’ve expanded, so for the first time ever, you can buy wine and mixed drinks at the Shell.”

The Shell has always prided itself on creating a family-friendly experience. “On Sundays, we have our family series, where we provide extra activities for kids,” says Pitts. “We partner with different organizations like the Memphis Public Library and Carpenter Art Gardens and the Memphis Botanic Garden to provide fun art-related activities for kids before the concerts begin.”

With all of that, not to mention great music, why would you ever go home?

---

**LEVITT SHELL’S SUMMER 2018 SCHEDULE**

<table>
<thead>
<tr>
<th>Thursday, May 31</th>
<th>Mindi Abair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, June 1</td>
<td>Madisen Ward &amp; the Mama Bear</td>
</tr>
<tr>
<td>Saturday, June 2</td>
<td>Banditos</td>
</tr>
<tr>
<td>Sunday, June 3</td>
<td>Dustbowl Revival</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, June 7</th>
<th>The War and Treaty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, June 8th</td>
<td>The Stone Foxes</td>
</tr>
<tr>
<td>Saturday, June 9</td>
<td>Nikki Lane</td>
</tr>
<tr>
<td>Sunday, June 10</td>
<td>Brian Owens &amp; the Deacons of Soul</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, June 14</th>
<th>The Iguanas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, June 15</td>
<td>La Mis Negra retro-future cumbia,</td>
</tr>
<tr>
<td>Saturday, June 16</td>
<td>Meta and the Cornerstones</td>
</tr>
<tr>
<td>Sunday, June 17</td>
<td>Harlan T. Bobo</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, June 21</th>
<th>The Steel Wheels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, June 22</td>
<td>Mike Farris &amp; the Roseland Rhythm Revue</td>
</tr>
<tr>
<td>Saturday, June 23</td>
<td>Liz Vice</td>
</tr>
<tr>
<td>Sunday, June 24</td>
<td>Ray Wylie Hubbard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, June 28</th>
<th>Patriotic Pops</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, June 29</td>
<td>Paul Thorn and the Blind Boys of Alabama</td>
</tr>
<tr>
<td>Saturday, June 30</td>
<td>Stax Academy Summer</td>
</tr>
<tr>
<td>Sunday, July 1</td>
<td>Grand Finale Concert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, July 5</th>
<th>No Concert (Rain Date for Stax)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, July 6</td>
<td>Jonny P</td>
</tr>
<tr>
<td>Saturday, July 7</td>
<td>Rev. Sekou</td>
</tr>
<tr>
<td>Sunday, July 8</td>
<td>Seratones</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, July 12</th>
<th>Yemen Blues Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, July 14</td>
<td>JD McPherson</td>
</tr>
<tr>
<td>Sunday, July 15</td>
<td>Sammy Miller &amp; the Congregation</td>
</tr>
<tr>
<td></td>
<td>Peterson Brothers</td>
</tr>
</tbody>
</table>

**STARS AT THE SHELL 2018 - TICKETED FUND-RAISING CONCERTS:**

<table>
<thead>
<tr>
<th>Thursday, May 10</th>
<th>Lukas Nelson &amp; Promise of the Real</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, July 13</td>
<td>Robert Cray with Cedric Burnside</td>
</tr>
<tr>
<td>Saturday, September 29</td>
<td>Lake Street Dive</td>
</tr>
</tbody>
</table>
## American Beauty
**By Susan Ellis**

Sometimes, a cigar is just a cigar. Sometimes, it serves as an inspiration.

Bruce Meisterman was sitting on his deck, under an umbrella, smoking a cigar, when it came to him. He'd do a new project, something different.

The fruits of that seed, planted on the deck, is "Suburban Cigar," opening this weekend at ANF Architects.

Full disclosure here: Meisterman used to work for the Flyer's sister publication, IMB. But his passion was clearly photography. In 2012, he published *Arrt? Narr*, a book of black-and-white images of Newfoundland. These images are stark, pristine — telling the story of the price of overfishing to the area.

"I didn't think it would ever be seen," says Meisterman of "Suburban Cigar." A curator at AFN prodded him into showing.

The images — 19 in all — tell the story of a couple in saturated, cartoonish hues. This is a story of the South with a wink at the movie *American Beauty* and the work of Duane Michals. The couple is doing couple-y things. But what that story is exactly is up to the viewer to discern. Is that couple married? Is there infidelity? What is going on?

"I'm interested in what people think of it," says Meisterman.

"SUBURBAN CIGAR" AT ANF ARCHITECTS. OPENING RECEPTION: FRIDAY, APRIL 13TH 5:30-7:30 P.M.
Bottoms Up!

By Chris Davis

Have you ever stopped to wonder where Broadway musicals come from? If you’ve never taken an intro to theater class, it’s probably a mystery. *Something Rotten*, a musical set in merry old England when Shakespeare was a rising star, won’t set the record straight, but it does propose one utterly preposterous vision of how things might have gone down when sibling playwrights, Nick and Nigel Bottom, in a desperate attempt to escape Shakespeare’s shadow, heed the words of a soothsayer and set about the task of inventing theater with concurrent singing, acting, and dancing. *Something Rotten*’s an irreverent audience-pleaser in the spirit of Parker & Stone’s *Book of Mormon*, only instead of religion, this show by actual siblings Karey and Wayne Kirkpatrick with John O’Farrell takes on Shakespeare, and showbiz.

The brothers Kirkpatrick know something about hustling stories and songs. Karey went to Hollywood where he’s written for Disney and penned the screenplays for films like *Chicken Run* and *A Hitchhiker’s Guide to the Galaxy*. Wayne went to Nashville, and his songs have been recorded by Garth Brooks, Faith Hill, and Eric Clapton, who won a song of the year Grammy for Kirkpatrick’s “Change the World.”

“We’re not saying we *are* Shakespeare, but it’s cool to think you can be a part of something great,” Wayne says. “There are bits of us in it, for sure,” Wayne Kirkpatrick says. “Probably more than anything, you can see it in the insecurities of writing that come out in the Nigel character. You can also see it in Nick and Nigel’s ambition. And sometimes in their envy.”

“Shakespeare represents all of those people that tend to step over you and have things happen to them along the way,” Kirkpatrick says. “And you think, ‘Oh, why can’t I just get something like that to happen to me once?’ Sometimes it does happen. *Something Rotten* opened in 2017, ran for 742 performances, and was nominated for nine Tony awards.”

“*SOMETHING ROTTEN* AT THE ORPHEUM THROUGH APRIL 15TH.”

Sit! Stay! Wes Anderson’s new stop-motion film *Isle of Dogs* is a beautifully composed modern fairy tale — with dogs. Film, p. 42

**SATURDAY April 14**

**Paws 4 a Cause**
Saddle Creek, 10 a.m.-3 p.m.
It’s gone to the dogs. Includes games, demos, adoptions by local rescue groups, a market, tons of treats, and a celebrity pet wash.

**Rajun Cajun Crawfish Festival**
Wagner Place, 11 a.m.-7 p.m.
One of the biggest festivals of the year, featuring tons of crawfish and crawfish-related activities.

**Cyrille Aimée**
Germantown Performing Arts Center, 8 p.m.
A performance by this French jazz singer.

**China’s HAYA Band**
Buckman Arts Center at St. Mary’s School, 8 p.m., $28
A mix of modern and folk, throat singing, and classic chants by this Chinese world music collective.

**Broad Avenue Spring Art Walk**
Broad Avenue Arts District, 10 a.m.-6 p.m.
A daylong art walk with an artists market, food trucks, farmers market, dancing, live music, and more.

**Lucero Family Block Party**
Minglewood Hall, 3 p.m., $25-$150
Celebrating 20 years of Lucero.

**We Saw You**

with

MICHAEL DONAHUE
memphisflyer.com/wesawayou
It's been 21 years since Goner Records co-owner Zac Ives happened across a Wreckless Eric cassette tape passed from Greg Cartwright to the late Jay Reatard. Another decade has passed since Wreckless Eric, aka Eric Goulden, made his Memphis debut at the original location of the Hi-Tone, thanks to Ives, who tracked him down while on vacation in England. Ever since, the punk singer/songwriter, best known for his 1977 Stiff Records hit “Whole Wide World,” has made Memphians stop on his infrequent U.S. tours, performing at a variety of venues including Gonerfest, Burke’s Book Store, and the Galloway House. He’s played solo, with his wife Amy Rigby, and once, with reunited cult faves the Len Bright Combo on their second gig in a quarter-century. This Sunday, he returns to headline the second installment of the spring River Series at the Harbor Town Amphitheater, which begins at 3 p.m.

Goulden remembers that first Memphis gig, which occurred in July 2006, with lightning precision. “It was like playing to a lot of braying idiots,” he says. “You Memphians think you know about music because of Elvis Presley and Alex Chilton, but you know fuck all about music because you just talk about yourselves. I had to wonder, is there someone who is listening?”

Of the Burke’s Book Store gig in October 2012, Goulden says, “Things changed; it was the first time I felt people were listening.” The next fall, when Goulden returned to play Gonerfest, he decided that Memphis was “quite fun.”

“The must be a Memphis outside of Goner Records, but I don’t know it,” Goulden says, constantly referencing the Cooper-Young record shop, as he names the landmarks he knows in the city. Burke’s is “the bookstore around the corner from Goner,” and Galloway House, where Goulden and Rigby performed in spring 2016, is “that chapel down the road from Goner.”

Yet Goulden is a fan of more than just garage rock. “I grew up loving Stax Records, Otis Redding, and Booker T. & the MGs,” he says. “I’ve never been to Graceland, but I have been driven past Elvis’ Audubon house. Memphis is fascinating — of course it is, that’s a dumb thing to say. It’s another world. You can walk around and go into the motel where Dr. Martin Luther King Jr. was shot.”

He gulps, pauses, then utters a soft expletive. “When I come down there, history comes alive for me. It’s almost overwhelming. Even the Mississippi River is something I can’t quite take in — that it somehow comes from Minneapolis and ends up flowing into the Gulf of Mexico.”

Goulden’s Sunday performance will mark the fifth stop on a three-country tour promoting his inspired new album, Construction Time & Demolition, which was cut at his home studio in Catskill, New York, finished and mixed at the Bomb Shelter, Andrija Tokic’s Nashville studio, and released last week on Southern Domestic Records.

“I was gonna call it Forty Years, because it was supposed to come out exactly 40 years after my first album,” Goulden says, “but all these other people already did that. It’s been 40 years since the Damned, Stiff Little Fingers, and the Sex Pistols, and I thought, I don’t want to be involved in that nostalgia trip!”

Despite the title change, Construction Time & Demolition adroitly documents Goulden’s trajectory from his youth in East Sussex and his stint in art school to his career during and after the Stiff Records years. Moody, brilliant, catchy and frequently hilarious, it also tackles the apathy of the Trumpian world in true punk fashion.

River Series featuring Wreckless Eric with Alex Greene
Sunday, April 15th, 3-6 p.m.
$5, with proceeds going to Maria Montessori School
Harbor Town Amphitheater, 740 Harbor Bend Road
**TOP LINGERIE SHOP**

710 S. COX 38104

- Tickets: Orpheum-Memphis.com • (901) 525-3000
- Group Discounts: (901) 529-4226
- Sponsored in part by The Mustang Fund

---

**Blazin’ Banks**

Fridays & Saturdays in April
6:00pm ‘til 10:00pm

$1,000 in CASH!

Once an hour, one winner actively playing on their Lucky North Club Card will be chosen to take on the One-Armed Bandit to win up to $1,000 in CASH!

All others playing on the same bank of machines will win the same amount in Free Play!

(Must be actively playing on Lucky North Club Card to qualify for this promotion.)

800.467.6182 • West Memphis, AR

Sponsored in part by The Mustang Fund

See Lucky North Club for details. Players must be 21 years of age to game and 18 years of age to bet at the racetrack. Play responsibly; for help quitting call 800-522-4700.

Fridays & Saturdays in April
6:00pm ‘til 10:00pm

$1,000 in CASH!

Once an hour, one winner actively playing on their Lucky North Club Card will be chosen to take on the One-Armed Bandit to win up to $1,000 in CASH!

All others playing on the same bank of machines will win the same amount in Free Play!

(Must be actively playing on Lucky North Club Card to qualify for this promotion.)

800.467.6182 • West Memphis, AR

Sponsored in part by The Mustang Fund

See Lucky North Club for details. Players must be 21 years of age to game and 18 years of age to bet at the racetrack. Play responsibly; for help quitting call 800-522-4700.

---

**Lucero Block Party**

20th Anniversary
April 14th

Outside Minglewood Hall

20th Anniversary
April 13th

1884 Lounge

Deer Tick

John A. Donaldson

Club Band

**Too Hot to Handel**

The Jazz Gospel Messiah

April 21-22, 2018

Orpheum Theatre

Tickets: Orpheum-Memphis.com • (901) 525-3000

Group Discounts: (901) 529-4226

Sponsored in part by The Mustang Fund
**BEALE STREET**

**Alfred’s** 197 BEALE 525-3771 Gary Hardy & Memphis 2 Thunders-Saturdays, 8-9 p.m.
Karaoke Thursdays, Tuesdays, Wednesdays; 9 p.m. and Sundays-Mondays, 10 p.m.; The 901 Heavy Hitters Fridays, Saturdays, 10 p.m.; Flyn’ Ryan Fridays, Saturdays, 2:30 a.m.; Memphis Jazz Orchestra Sundays, 6-9 p.m.

**Blues Masters**

**B.B. King’s Blues Club** 443 BEALE 524-KING The King Beez Thursdays-Sundays, 7-11 p.m.; B.B. King’s All Stars Mondays, 6-9 p.m.; Thursdays, Fridays, Saturdays, 8 p.m.-midnight; B.B. King’s Blues Club Mondays, Wednesdays, 9 p.m.-1 a.m.; Saturdays, Sundays, 9:30 p.m., Thursdays, Fridays, Saturdays, 2:30 a.m.; Don Cunning Band Saturdays, Sundays, 9:30 p.m., Fridays, Saturdays, 6-9 p.m., and Mondays, 4-8 p.m., and Sundays, 3-7 p.m.

**Blind Mississippi Morris**

**Brass Door Irish Pub** 152 MADISON 572-1813 Irish Pub Mondays-Wednesdays, 5:30-8 p.m., and Mondays-Wednesdays, 8 p.m.-midnight; Mike & the Moby Blues Band Mondays-Wednesdays, 5:30-8 p.m., and Thursdays-Saturdays, 8 p.m.-midnight; Aces & Eights Thursdays-Saturdays, 6-9 p.m.; D-O-D Thursdays-Saturdays, 6-9 p.m.

**Club 152** 152 BEALE 544-7011 Sean “Bud” Apple Thursdays, Sundays, 5 p.m. and Fridays, Saturdays, 4 p.m.; Live Music Thursdays-Sundays, 7-11 p.m.; The Blues Players Club Thursday, April 12, 8 p.m. and Sunday, April 15, 8 p.m.; The Boffine Orchestra Friday, April 13, 7 p.m.; DJ Ron Fridays, 11 p.m.; Johnathon Ellison and The Blues Players Club Saturday, April 14, 8 p.m.; DJ Dwayne Saturdays, 11 p.m.

**Doc Fangar and the Remedy** Sunday, April 15, 9 p.m.-1 a.m.; New Daisy Theatre 330 BEALE 525-9981 Karl Denson’s Tiny Universe Thursday, April 12, 8 p.m.; Red + Lacey Storm Friday, April 13, 6 p.m.

**Easy Street Cafe** 443 BEALE 622-4005 The King Beez Thursdays-Sundays, 7-11 p.m.; B.B. King’s All Stars Mondays, 6-9 p.m.; Thursdays, Fridays, Saturdays, 8 p.m.-midnight; B.B. King’s Blues Club Mondays, Wednesdays, 9 p.m.-1 a.m.; Saturdays, Sundays, 9:30 p.m., Thursdays, Fridays, Saturdays, 2:30 a.m.; Don Cunning Band Saturdays, Sundays, 9:30 p.m., Fridays, Saturdays, 6-9 p.m., and Mondays, 4-8 p.m., and Sundays, 3-7 p.m.

**Hard Rock Cafe** 200 BEALE 527-2687 The Amazing Rhythmites Saturday, Thursdays-Sundays, 7-1 p.m. and Saturday, April 14, 8 p.m.

**Itta Bena** 145 BEALE 578-3031 Nat “King” Cole Fridays, Saturdays, 9-10 p.m.

**King Jerry Lawler’s Hall of Fame Bar & Grille** 159 BEALE Chris Gales Solo Acoustic Show Mondays-Saturdays, 10:45 p.m. Eric Hughes solo/acoustic Thursdays, 5-8 p.m.; Karaoke Mondays-Saturdays, 10 p.m.; Thursdays-Saturdays, 8 p.m.

**King’s Palace Cafe** 162 BEALE 521-1851 David Bowen Thursdays, 5:30-9:30 p.m., Fridays, Saturdays, 6:30-11 p.m.; Sundays, 5:30-9:30 p.m.

**King’s Palace Cafe-Patio** 162 BEALE 521-1851 Sonny Mack Mondays-Fridays, 2-6 p.m.; Cowboy Neil Mondays, Thursdays, 7-11 p.m. and Sundays, 2-6 p.m.; Sensation Band; Tuesdays, Fridays, 7-11 p.m.; Fuzzy and the Kings of Memphis Saturdays, 7-11 p.m., Chic Jones and the Blues Express Sundays, 7-11 p.m.; North and South Band Wednesdays-11 p.m.

**King’s Palace Cafe Tap Room** 168 BEALE 576-2220 Big Don Valentine’s Three Piece Chicken and a Biscuit Blues Band Thursdays, Friday, Saturdays, 7-11 p.m.; Fuzzy and the Kings of Memphis Saturdays, 7-11 p.m., Chic Jones and the Blues Express Sundays, 7-11 p.m.; North and South Band Wednesdays-11 p.m.

**Mındaki and the Sleaze** FRIDAY, APRIL 13TH 7 p.m.

**DOWNTOWN**

**Blue Note Bar & Grill** 341-345 BEALE 577-1089 Queen Ann and the Memphis Blues Masters Fridays, 8 p.m. and Saturday, April 14, 8 p.m.

**Blues City Cafe** 138 BEALE 526-3567 Blind Mississippi Morris Thursdays, 5 p.m. and Saturdays, 3:30 p.m.; Brad Bickfild Band Thursdays, Wednesdays, 8 p.m.; Earl “The Pearl” Banks Saturday, 12:30 p.m. and Mondays, 7 p.m.; Bran don Canning Band Sundays, 6 p.m.; and Mondays, 7 p.m.; FreeWorld Sundays, 9:30 p.m.

**Club 152** 152 BEALE 544-7011 Sean “Bud” Apple Thursdays, Sundays, 5 p.m. and Fridays, Saturdays, 4 p.m.; Live Music Thursdays-Sundays, 7-11 p.m.; The Blues Players Club Thursday, April 12, 8 p.m. and Sunday, April 15, 8 p.m.; The Boffine Orchestra Friday, April 13, 7 p.m.; DJ Ron Fridays, 11 p.m.; Johnathon Ellison and The Blues Players Club Saturday, April 14, 8 p.m.; DJ Dwayne Saturdays, 11 p.m.

**Flying Sancer Draught Emporium** 130 PEABODY PLACE 523-8536 Songwriters with Roland and Friends Mondays, 7-10 p.m.

**Gymnastics Memphis**

**Handy Bar** 200 BEALE 527-2687 The Amazing Rhythmites Saturday, Thursdays-Sundays, 7-1 p.m. and Saturday, April 14, 8 p.m.

**Hank’s Bar** 168 BEALE 576-2220 Big Don Valentine’s Three Piece Chicken and a Biscuit Blues Band Thursdays, Fridays, Saturdays, 7-11 p.m.; Fuzzy and the Kings of Memphis Saturdays, 7-11 p.m., Chic Jones and the Blues Express Sundays, 7-11 p.m.; North and South Band Wednesdays-11 p.m.

**Handy Bar** 200 BEALE 527-2687 The Amazing Rhythmites Tuesday, Thursdays-Sundays, 7-1 p.m.

**Huey’s Downtown** 77 S. SECOND 527-2700 Soul Shockers Sunday, April 15, 8:30 p.m. midnight.

**Purple Haze Nightclub** 140 LT. GEORGE W. LEE 377-1139 DJ Dance Music Mondays-Saturdays, 10 p.m.

**The Silly Goose** 100 PEABODY PLACE 435-6915 DJ Cody Fridays, Saturdays, 10 p.m.

**South Main**

**Loftin Yard** 7 W. CAROLINA Electric Church Sundays, 2-4 p.m.

**South Main Sounds** 550 S. MAIN 494-6543 Baubville, Amy Andrews, Bud Summers Friday, April 13, 7-9 p.m.

**WWE SMACKDOWN LIVE** TUESDAY, JUNE 12

Witness your Smackdown Superstars broadcast to the world live for the first time in over a year. Tickets on sale Friday, April 13 at 10am!
Memphis Fashion Week

After Dark: Live Music Schedule April 12 - 18

The Cove
2559 BROAD 730-0719
Paul Anthony Thursday, April 12, 8-11 p.m.; 4-2 Music Friday, April 13, 9 p.m.; The Skitch Saturday, April 14, 5:30 p.m.; Rants Saturday, April 14, 9 p.m., 1 a.m.; David Collins & Frog Squad Sunday, April 15, 6-9 p.m.; Richard Wilson Tuesday, April 17, 5:30 p.m.; Ben Minden-Birkenmaier Wednesday, April 18, 6-8 p.m.; Karaoke Wednesdays, 9 p.m.

Folk All Y'all Listening Rooms at Studio666
686 S. COX ST 901-666763
Folk All Y'all: Nobody's Girl Thursday, April 12, 7:30-9:30 p.m.

Growlers
1911 POPULAR 244-7904
Black Pussy, Nipper Tones, Moby Thunder, Native Blood Thursday, April 12, 9 p.m.; Onus, Press, the Animal's Comfort, Admiral Longtooth Friday, April 13, 9 p.m.; Mickey Factz (XXI Disjointed), Alfred Banks, PrawnXX, Ricky Thruston, 9001 Sunday, April 15, 8 p.m.; Palm Daze, the Hallways, Millbrook Estates Tuesday, April 17, 7 p.m.; Crockett Hall Tuesdays with the Midtown Rhythm Section Tuesdays, 9 p.m.

Hi-Tone
414 N. CLEVELAND 278-TONE
The Boomchucks, Tyke T, the PRYLG Thursday, April 12, 8 p.m.; Thelma and the Saxate, Craig Brown Band Friday, April 13, 7 p.m.; The Zoo Girls, American Music Standard and Kyle Walt Saturday, April 14, 8 p.m.-1 a.m.; Get Money Stop Hatin Tour April 15, 9 p.m.; Carrie Nation and the Speakeasy, Dead Soldiers Wednesday, April 18, 8 p.m.

Huys’ Midtown
1927 MADISON 726-4372
The Dantones Sunday, April 15, 4-7 p.m.; The Heart Memphis Band Sunday, April 15, 8:30 p.m.-midnight.

Indian Pass Bar Memphis
2059 MADISON 267-7397
Paul Taylor Quintet Thursday, April 12, 7-10 p.m.; Lickety Gris Brass Band Friday, April 13, 7-10 p.m.; Chris Johnson Saturday, April 14, 12-3 p.m.; Joe Johnson Saturday, April 14, 3:30-6:30 p.m.

Lafayette’s Music Room
2119 MADISON 207-5097
Chris Johnson Unplugged Thursday, April 12, 6 p.m.; Derry Perry Thursday, April 12, 9 p.m.; Splachetta Friday, April 13, 6:30 p.m.; Almost Elton John Friday, April 13, 10 p.m.; The Copper Children Saturday, April 14, 6:30 p.m.; Seeing Red Saturday, April 14, 10 p.m.; Joe Restivo Sunday, April 15, 11 a.m.; Mark Edgar Stuart Monday, April 16, 6 p.m.; Jacob Stiefel Tuesday, April 17, 5:30 p.m.; Royal Blues Band Tuesday, April 17, 8 p.m.; Breezy Carville & New Orleans Wednesday, April 18, 5:30 p.m.

P&H Cafe
1532 MADISON 726-0906
Rock StarKaraoke Fridays, A Man Called Sue, Soviet Sichka, Damed Rivers Saturday, April 14; Nellen Dryden, Volk Sunday, April 15, 9 p.m.; Open Mic with Tiffany Harmon Mondays, 9 p.m.-midnight; Natty De/Rebuilder, JR Truth, Zigadoo Moneytada Tuesday, April 17.

Playhouse on the Square
66 S. COOPER 726-4456
Midtown Opera Festival: 901 Showcase, Welcome to Glee Land: 2000 Monday, April 14, 8 p.m.

Railgarten
2160 CENTRAL
Live Band Karaoke with Public Record Wednesday, 7 p.m.

Rhodes College West Campus
613 UNIVERSITY 843-3775
Rhodes Spring Choral Concert: Songs of Stars, Light, Fire, & Flame Sunday, April 15, 7 p.m.

Wild Bill’s
1580 VOLLINTINE 207-3975
The Wild Bill’s Band with Tony Chapman, Charles Cason, and Miss Joyce Henderson Fridays, 11 p.m.-3 a.m.

Buckman Arts Center at St. Mary’s School
60 N. PERKINS EXT. 537-1483
Chimis’ HAYA Band Saturday, April 14, 8-9:30 p.m.

Folk’s Funky Prime
551 S. MENDENHALL 762-8200
Intimate Piano Lounge featuring Charlotte Hurt Mondays, 5-9:30 p.m.; Larry Cunningham Fridays, 6-10 p.m.

Huey’s Poplar
4872 POPULAR 682-7729
Twin Soul Sunday, April 15, 8-11:30 p.m.

Laurelwood Shopping Center
422 S. GROVE PARK 682-8436
Carlos Ecos Thursday, April 12, 6-8 p.m.

Polpar-1/240
6069 PARK 767-6002
Eddie Harris Fridays, 6:30-9:30 p.m.; Van Duren Solo Tuesdays, 6-8 p.m.

Poplar-1/240
6069 PARK 767-6002
Eddie Harris Fridays, 6:30-9:30 p.m.; Van Duren Solo Tuesdays, 6-8 p.m.

Huey’s Poplar
4872 POPULAR 682-7729
Twin Soul Sunday, April 15, 8-11:30 p.m.

Laurelwood Shopping Center
422 S. GROVE PARK 682-8436
Carlos Ecos Thursday, April 12, 6-8 p.m.

East Memphis
Brookhaven Pub & Grill
695 BROOKHAVEN CIRCLE 392-8118
Dantones Band Friday, April 13, 9 p.m.-1 a.m.

New Church Memphis
4917 MACON
Jordan Feliz: The Future Tour Thursday, April 12, 7-10 p.m.

East Memphis
Brookhaven Pub & Grill
695 BROOKHAVEN CIRCLE 392-8118
Dantones Band Friday, April 13, 9 p.m.-1 a.m.
For all the things that sometimes divide us, Memphians have a knack for coming together. Anyone seeking proof need only refer to photos of the streets outside the National Civil Rights Museum last week, when crowds converged to commemorate the legacy of Dr. Martin Luther King Jr. I was downtown that morning, and I saw black and white people, and young people and men and women old enough to remember April 4, 1968. I saw people coming together. And coming together is one of the things we’re good at in Memphis, right up there with making genre-bending music and getting really, incredibly invested in basketball. Whether it’s in remembrance or in celebration, whether we’re standing up for our city or sitting down with a plate of crawfish and corn on the cob, here’s our comprehensive guide to the Mid-South’s fairs and festivals.

APRIL

**Lucero Family Block Party** Hometown heroes Lucero bring the turned-up twang with their annual block party, a celebration of all-country, roots rock, or whatever the heck you want to call it at Minglewood Hall. Turnpike Troubadours, Deer Tick, Louise Pogue, and Mighty Souls Brass Band will round out the all-star lineup. Minglewood Hall, 1208 Poplar, April 16th, 3 p.m. $25-150.

**Overton Square Crawfish Festival** Spring has officially sprung when traffic in Overton Square shuts down for the Crawfish Festival. This annual outdoor celebration proves that the humble mudbug can draw quite a crowd as Midtown turns out for the one-day festival. Overton Square, April 15th. Free.

**Rajun Cajun Crawfish Festival** The 26th annual Rajun Cajun festival benefits Porter-Leath and is expected to draw up to 35,000 attendees. The free festival features live music, crawfish boiling, crawfish eating, and crawfish racing. This year, 24 gumbo teams will compete in the annual Cash Saver Gumbo Cook-Off to vie for the skillet trophy and a cash prize. Wagner Place and Riverside Drive, between Union and Beale, April 15th, 11 a.m.-7 p.m. Free.

**River Series at Harbor Town Amphitheater** The River Series kicked off on April 1st with performances by Little Bandit and Coco Hames, adopted Memphian and former bandleader of the Ettes, but there are still more concerts to come. If a Sunday afternoon of music on the banks of the Mississippi isn’t enough to get your attention, the proceeds benefit the Maria Montessori School. And the lineup for the rest of the season is jam-packed with eclectic music pairings, including Wreckless Eric with Flyer music editor Alex Greene on April 15th, and Los Cantadores with local songwriter extraordinaire Mark Edgar Stuart on April 29th. Stuart has made many a grown man cry with his heartbreakingly honest “Remote Control” off his Blues for Lou LP, so don’t sleep on this one. Harbor Town Amphitheater, April 15th and 29th.

**Africa in April Cultural Awareness Festival** The 32nd annual Africa in April cultural awareness festival honors Equatorial Guinea. This family-friendly festival is four days of food, music, and a diverse cultural marketplace in Robert Church Park downtown. Each day of the festival has a different theme showcasing different aspects of the featured country. Beale Street & Robert Church Park. April 19th-23rd. Admission $5-10.

**Bacon and Bourbon** Fresh off the success of our first Whiskey Warmer, we’re hosting the third annual Bacon and Bourbon, one of the Flyer’s signature events. It’s an evening of bourbon and pork tastings, with live music and all kinds of additional fun activities. What is best in life? It’s simple — whiskey and bacon. Memphis Farmers Market, April 21st, 6-9 p.m. Admission $35.

**Kaleidoscope Food Festival** The second annual Kaleidoscope Festival continues the tradition of bringing the tastes of diverse cultures to one place — Wiseacre Brewery. Children and dogs are welcome at this festival celebrating the diverse neighborhood of Binghampton — and all the cultures that make the neighborhood so unique. Wiseacre Brewery, 2783 Broad, April 21st, 1-7 p.m. Free.

**Tambourine Bash** A party at Old Dominick with music by Chinese Connection Dub Embassy and the ShotGunBillys, the Tambourine Bash benefits Music Export Memphis and will help fund their new Ambassador program. The goal is to train touring musicians in ways to help promote the Bluff City, essentially to become ambassadors for Memphis. Old Dominick Distillery, April 19th, 7-10 p.m. $25-50.

**V&E Greenline Art Walk** Set against a neighborhood park in the Voluntine and Evergreen area, this art walk finds attendees strolling between artist booths and massive shade trees. This family-friendly fund-raiser supports the V&E Greenline and park, with live music as well as food and art vendors. V&E Greenline, April 28th, 11 a.m.-6 p.m. Free.

**Beale Street Wine Race** It takes grit to make it in the service industry, especially in the heavy-bevy central of downtown Memphis. So when servers compete in the Wine Race, only the sweetest and most fleet of feet will be crowned champion. Fans of the race gather downtown to cheer on their favorite bartenders and servers as they compete in the Olympics of drunken, downtown races. April 29th, 1 p.m. Free.

MAY

**Memphis in May Beale Street Music Festival** BSMF always kicks off Memphis in May, the month-long, city-wide celebration of music, culture, and barbecue. Three days of music on the Mississippi River, BSMF is Memphis at its most turned up, ready to revel in rock-and-roll and show off the Bluff City to the thousands of people the festival draws from around the Mid-South. Some highlights from this year’s lineup include Jack White (who just released one of his most experimental — and coolest — records to date), Alanis Morissette, Erykah Badu (!), and The Flaming Lips. The hometown talent on display includes Tav Falco and the Panther Burns and Chinese Connection Dub Embassy. Tom Lee Park, May 4th-6th, 11 a.m.-5 p.m. $125.

**Levitt Shell Concert Series** This summer marks the 10th anniversary of the remodeled Levitt Shell’s free concert series. One of the most historic venues in town, the Shell has been host to a star-studded roll call of talented musicians (Elvis Presley and Mudboy in the Neutrons, for starters). In its 10 years of operation, the Levitt Shell has put on more than 500 free, family-friendly concerts in Overton Park. Performers this year will include Memphis’ own Harlan T. Bobo, The Blind Boys of Alabama, and North Mississippi All-Stars. This year’s series will include three ticketed “Stars at the Shell” concerts, and if prior “Stars” shows are anything to go by (Mavis Staples! Emmylou Harris!), these won’t be events to miss. Levitt Shell, May 31st through July 15th; and September 6th through October 21st, 7:30 p.m. in the summer, 7 p.m. in the fall. Free.

continued on page 20
SUMMER LINEUP AVAILABLE NOW
AT LEVITTSHELL.ORG OR THE LEVITT SHELL APP

LUKAS NELSON
& PROMISE OF THE REAL
MAY 10 / 8PM
$20 IN ADVANCE / $25 DAY OF SHOW

LAKE STREET DIVE
SEPTEMBER 29 / 8PM
$30 IN ADVANCE / $35 DAY OF SHOW
continued from page 18

Latino Memphis Festival This year, Latino Memphis brings the energy of Carnival to the heart of Memphis with their Fiesta do Brasil, celebrating the culture of Brazil. The high-energy festival features the Brazilian martial art known as Capoeira, the Cinco K Mayo 5K, a salsa-making championship, sizzling samba dancing, and a parade led by the UT Martin Ensemble. Overton Park, May 5th, 9 a.m.-4 p.m. $5 suggested donation.

Memphis Greek Festival The Memphis Greek Festival is celebrating 60 years of Greek culture, food, and dancing. The congregation of Annunciation Greek Orthodox Church invites Memphians on a getaway to the 60th annual festival. This year’s festivities feature a marketplace and the music of the Kostas Kastanis. Annunciation Greek Orthodox Church, 573 N. Highland, May 11-12th, 11 a.m.-8 p.m. $3 or three canned items.

Memphis in May World Championship Barbecue Cooking Contest There’s no better time to pig out on pulled pork than the Memphis in May World Championship Barbecue Cooking Contest, aka Barbecue Fest. And every summer, the third weekend of May means downtown Memphis is sailing on a sea of barbecue sauce (and, of course, beer. Lots of beer). But is it vinegar or tomato based? (The sauce, not the beer.) Pulled or chopped? While most days, a strongly held opinion on the proper presentation of pork can be grounds for fisticuffs, this weekend is about celebrating the humble hog in all its forms. Tom Lee Park, May 16th-19th, 10 a.m.-2 p.m. $5 donation per vehicle.

Dog-A-Roo Dogs are the gods of frolic, to paraphrase 19th-century dandyman and abolitionist Henry Lloyd Beecher. And anyone who has ever spent an afternoon at Overton Park or aimlessly watching puppy videos on YouTube can surely back up Mr. Beecher’s claim. So it’s only fitting that our four-legged, frolic-loving friends get a festival of their own. Dog-A-Roo is a puppy-friendly festival featuring the Four-legged 4K Fun Run, a talent and costume contest, and a rescue parade. Outback Off-Leash Dog Park, Shelby Farms Park Conservancy, May 12th, 11 a.m.-8 p.m. $5 in advance, $8 at the door.

901Fest The celebratory cap on the Memphis in May International Festival, 901Fest glorifies all things Memphis. This year’s lineup has yet to be released, but it’s sure to feature some Memphis favorites. With the Mississippi as a backdrop, 901Fest is the city’s wind-down party after the month-long festivities of Memphis in May. Tom Lee Park, May 26th, 11 a.m.-8 p.m.

JUNE

Memphis Italian Festival With trivia, live music, and a stomach-rumbling, drool-inducing selection of food vendors, this family-friendly festival celebrates Italian-American heritage in Marquette Park in East Memphis. The Holy Rosary Parish brings together food, music, and vendors for a weekend-long celebration. Marquette Park, 4946 Alrose, June 1st-3rd.

The Memphis Flyer Margarita Festival What’s your flavor? Standard-issue lime or perhaps something a little more adventurous? Blended or on the rocks? There’s no need to get salty — the Flyer’s fourth annual Margarita Festival offers Memphians the chance to cool down by sampling margaritas from some of Memphis’ hottest restaurants. Overton Park Greensward, June 2nd.

FedEx St. Jude Classic Golf for a good cause, the St. Jude Classic is celebrating its 60th year. The professional tournament brings golfers to Memphis as a stop on the PGA tour. This year, returning champion Daniel Berger, who won in 2016 and 2017, competes to be the third person to have won the tournament three or more times. TPC Southwind, June 4th-10th.

Belvedere Chamber Music Festival Making classical music available in a rock-and-soul town, Luna Nova Music’s 12th annual Chamber Music Festival will feature works from the 20th century, including Debussy, Ibert, and Piazzolla, as
well as works by Luna Nova composers. Grace-St. Luke’s Episcopal Church, June 20th-23rd at 7:30 p.m. Free.

Memphis Juneteenth Urban Music Festival Observed across the country on June 19th, Juneteenth is a commemoration of African-American Emancipation Day. The lineup has yet to be released, but last year’s celebration featured a performance by the Bo-Keys, so the bar is set high. Taking place on Father’s Day weekend, the festival features a job fair and a youth talent show as part of its mission to emphasize education and achievement. Robert R. Church Park, June 16th-18th. Free.

Memphis Literary Arts Festival The Center for Southern Literary Arts is throwing the inaugural Literary Arts Festival this June in the historic Edge district. The festival will feature a street fair, 30 presenters, group panels, discussions, and readings. The list of award-winning authors and local literary guests is set to drop just as this issue goes to press, so watch for more information as the date nears. June 16th. Free.

Anime Blues Con This three-day festival is a celebration of Japanese culture, anime and manga, cosplay, comics, and video games. In addition to the cosplay contest and a formal ball, this year’s convention features special guests Josh Grille (Attack on Titan), Vic Mignogna (Fullmetal Alchemist), and Jen Brown, the voice of Harley Quinn for DC Universe Online. Memphis Cook Convention Center, June 29th-July 1st. $35-$80.

JULY

The Memphis Flyer’s Burger Week
Break out your stretchy pants, because Burger Week is back for its third (!) year. It’s our annual celebration of some of the best burgers Bluff City has to offer. Participating restaurants will offer specialty burgers for a special price. Please remember to tip, because great service and one-of-a-kind burger creations are worth it. Various locations.

WEVL Blues on the Bluff Longtime Best of Memphis winners WEVL haven’t released the lineup for this year’s Blues on the Bluff yet, but previous shindigs have included performances by all-stars such as Julien Baker, the Bo-Keys, and Ghost Town Blues Band. (Full disclosure: I host the My Morning Mixtape program for WEVL.) Live music, beer, and barbecue all served on the picturesque grounds of the Metal Museum, make Blues on the Bluff one of the summer’s signature parties. Even better, as a fund-raiser for the 42-year-old independent radio station, it’s a party for a good cause. 374 Metal Museum Drive, July 22nd, 6 p.m.

Memphis Zine Fest From the Dadaist manifestos of the early 20th century to the zine boom of the ’90s, creators have found ways to get their voices heard on their own terms. Memphis Zine Fest celebrates the creators who believe theirs is room for physical media in the Information Age. Viva la print, baby! Details to be announced.

AUGUST

Elvis Week Each year, Elvis fans from all over the world hop on the “Mystery Train” to Memphis for this weekend tribute to the King of Rock-and-Roll. Marking the 41st anniversary of Elvis’ death, this celebration honors the musical legacy, from Sun to RCA, of one of Memphis’ most successful pioneers and includes highlights from his extensive musical catalogue, his films, performances by tribute artists, and, of course, the Candlelit Vigil at Graceland. Various locations. August 11-19th.

Ostrander Awards It seems the theater scene in Memphis just keeps growing. From Playhouse to the Hattiloo to Theatre Memphis to the Orpheum for touring performances, theater lovers in Memphis are spoiled for choice and could be forgiven for sometimes forgetting that not all cities of Memphis’ size have so much programming to boast of. And the Ostrander Awards are all about taking a moment to appreciate the theater talent on hand in the Bluff City. The annual awards ceremony honors excellence in the Memphis theater community and celebrates the best work of the previous year’s season. The Orpheum Theatre, date and time to be announced.

Rock for Love The annual benefit concert for the Church Health Center, Rock for Love brings together some of the best bands and most singular solo acts for a good cause. Founded in 2007, this music series is a weekend of special concerts on different stages across the city. Dates and locations to be announced.

SEPTEMBER

Delta Fair & Music Festival The Delta Fair & Music Festival is cause to celebrate. Because you just can’t stay home by yourself and eat a Pronto Pup and a funnel cake and hold onto your self-respect. This annual festival features Delta music, rides, games, livestock shows, and food vendors. Plus, did we already mention funnel cakes? Agricenter. September 1st-10th. $10.

Memphis Music and Heritage Festival The nonprofit Center for Southern Folklore presents performances by artists of all stripes — musicians, dancers, poets — celebrating the unique cultural heritage of the Mid-South. There are blues, folk, and jazz performances, and that hardly scratches the surface, as two blocks downtown along South Main are transformed into a celebration of the culture and the rhythms of the South. September 1st-2nd.

continued on page 22
Southern Heritage Classic Cultural Celebration Held at the Liberty Bowl Memorial Stadium and generating somewhere in the neighborhood of $21 million for the Memphis economy, the Southern Heritage Classic is the annual game between Jackson State and Tennessee State. Each year, upwards of 45,000 fans descend on Memphis for the game, a tailgate party, and a weekend of music, fun, and football.

Germantown Festival Not only is the Germantown Festival one of the longest continuously run festivals in the Memphis area, it may be the only festival in the area to offer an auto show, live entertainment, and most importantly, the running of the weenies dog race. The 47th annual Germantown Festival provides a free, family-friendly weekend. 7745 Poplar Pike, Germantown, Saturday, September 8th, 9:30 a.m.-6 p.m.; Sunday, September 9th, noon-6 p.m. Free.

Cooper-Young Festival Held in Memphis’ largest historic district and featuring live music, art vendors, handcrafted goods, and food and beer vendors on every corner, Cooper-Young Fest is Midtown’s yearly family reunion. The festivities kick off with the Friday Four-Miler the night before the official shindig, and the main event on Saturday offers food, artwork, and live music until sunset. This year’s lineup hasn’t been announced, but highlights from past festivals include performances from Cory Banan and James & the Ultrasounds.

Mid-South Fair This annual festival is over 160 years old and is one of the only festivals listed in these pages that features both a horticulture show and carnival rides. And we haven’t even mentioned the historic talent contest (whose previous contestants included a young Elvis Presley) or the stunt dog show or the concerts. And I’m pretty sure they have funnel cakes here, too. Southaven. September 20th-30th.

Unreal Film Festival Fans of the strange and macabre, the far out and fantastical, rejoice! Founded in 2011 by CellarDoor Cinema, the Unreal Film Fest focuses on horror, sci-fi, and fantasy feature-length and short films. September 22nd-24th.

Outflix Film Festival Every year, the Outlix Film Festival presents a film program diverse in themes and genres. One of the many excellent examples of Memphis’ growing film community, Outlix is a program of OUTMemphis, an organization that empowers, connects, and celebrates the LGBTQ community.

continued from page 21

continued on page 24
WHET THURSDAY AT THE METAL MUSEUM APRIL THROUGH OCTOBER
APR. 5 | MAY 3 | JUN. 7 | JUL. 5 | AUG. 2 | SEP. 6 | OCT. 4
374 Metal Museum Drive Memphis, Tennessee 38106 | metalmuseum.org | 901.774.6380 | info@metalmuseum.org

2119 YOUNG AVENUE
901-278-0034 - 901-274-7080
youngavenuedeli.com

Monday thru Sunday 11AM - 3AM
LATE NIGHT FOOD: Kitchen open till 2AM
DELIVERY until midnight
7 nights a week

125+ BEER OPTIONS
w/ New beers every week

36 ROTATING DRAFTS

HAPPY HOUR
Monday - Friday 4PM-7PM
$2 dollar domestic bottled beer and $3 well liquor

$3 BLOODY MARY’S AND MIMOSA’S
Sundays 11:30AM-3PM

PINT NIGHT
Wednesdays 7PM-Close

DAILY LUNCH SPECIALS
Monday - Friday

LIVE MUSIC
4/28:
WHITE ANIMALS
& WALRUS
9PM

GERMANTOWN
CHARITY HORSE SHOW
JUNE 5-9 2018

LIVE MUSIC
FOOD TRUCK
GALLERY TALK
DEMONSTRATIONS
YARD GAMES
educates, and advocates for the LGBTQ community of the Mid-South. Details to be announced.

**OCTOBER**

**MEMPHO Music Festival** Memphis’ newest music festival returns this year to Shelby Farms Park. MEMPHO Fest features a mix of local and touring talent for a boot-shaking, eardrum-busting good time. Last year’s festival featured performances by Cage the Elephant and Jason Isbell alongside local stalwarts Dead Soldiers and Star & Micey. October 6th-7th.

**Pink Palace Crafts Fair** The best donuts I’ve ever tasted. I bought at the Pink Palace Crafts Fair. They were sweet and warm, crunchy on the outside with a soft center, and I ate more than I should have. And to get to those melt-in-your-mouth confections, attendees at the Crafts Fair walk past stalls packed with handcrafted wares, a stage with live music, a kids’ area with a train (!) and petting zoo, and past live demonstrations and information booths. As a celebration of artisan food and craft vendors, and as an educational opportunity, the Crafts Fair is the quintessential fall festival. And did I mention those heavenly donuts? Audubon Park. October 12th-14th, 10 a.m.-6 p.m., 10 a.m.-5 p.m. on Sunday. $9 for adults, $7 for seniors/military, and $3 for children.

**Cooper-Young Beerfest** In its ninth year, the Cooper-Young Beerfest is an open-air neighborhood party and a celebration of the best of regional beer. Every brewery featured in the festival is within a day’s drive of the Bluff City. How’s that for drinking local? All proceeds from the event go to benefit the Cooper-Young Community Association. 795 Cooper. October 20th. $45.

**Deep Blues Festival** This festival, located in nearby Clarksdale, Mississippi, is a weekend devoted to the tradition of the blues. This year’s lineup includes Big George Brock, Jimbo Mathus, Psychotic Reaction (talk about a great band name), and Alvin Youngblood Hart. The Shack Up Inn and the New Roxy in Clarksdale, Mississippi. October 11th-14th.

**Mid-South Renaissance Fair** Want all the fun trappings of the medieval times without any of the feudalism, lack of hygiene, or that pesky Bubonic Plague? Well, for two weekends in October, you can enjoy all the really intricate gowns, jousting, turkey legs, mead, and hierarchical social structures you can handle at this family-friendly festival. 4351 Babe Howard Blvd, Millington. October 13th-14th and 20th-21st.

**RiverArtsFest** Autumn in Memphis offers a golden window for strolling along South Main, locally brewed ale in hand. Summers are sticky and insect-infested, and winters, even the mildest ones, tend to linger on the dreary and gray side of the spectrum. But autumn offers a bug-free couple of months with a pleasantly crisp chill that is the perfect excuse for a light sweater and an early-afternoon toddy. What I’m getting at is that RiverArtsFest could hardly be more perfectly timed, and you can expect to see me there, sipping a local beer and browsing the art on hand. South Main Arts District. October 26th-28th.

**Art on Tap** One of Memphis’ oldest beer festivals, the Dixon Gallery and Gardens Art on Tap celebrates 23 years this September. Beer lovers and art aficionados gather on the gorgeous grounds of the art museum to sample beer from around the globe. *Date to be announced.*

**Tequila Festival** The only festival with an unofficial theme song by the Champs. Sing along, you know all the words: “Tequila!” Made from the blue agave plant, which grows primarily in the highlands of the Mexican state Jalisco, tequila is the fiery drink of outlaws and troublemakers, and this festival is all about celebrating it. *Details to be announced.*

**Indie Memphis Film Festival** Last year, Indie Memphis celebrated its 20th year — and brought The Office’s Rainn Wilson to town, along with dozens of independent shorts and documentaries (such as Big Star: Nothing Can Hurt Me and The Invaders). Every year the festival brings films to Memphis that Bluff City film buffs would have no other opportunity to see on the big screen. Multiple locations. November 1st-5th.

The *Memphis Flyer’s* Crafts and Drafts Art and beer; beer and art. Two great tastes that taste great together. Join the *Flyer* for our fourth annual Crafts and Drafts at Crosstown, where attendees can browse art selections and sample delicious local brews. November 10th.
BUY TICKETS AT MEMPHISJERKFEST.COM

SATURDAY, JULY 14TH
12PM TO 7PM
TIGER LANE, 450 EARLY MAXWELL BLVD, MEMPHIS, TN
COME PARTY & PLAY!
BUY TICKETS AT MEMPHISJERKFEST.COM

Sunday
April 22nd 2018
1 PM to 5 PM

The SPRING 2018 Memphis Bridal Show

Learn Everything You Need To Know To Plan The Perfect Wedding - In Just 4 Hours!

- First 50 brides get a $200.00 GIFT Card!
- FREE Wedding Planners—while supplies last
- Multiple Fashion Shows, music, entertainment and more!
- Get your FREE copy of the Top Bridal Magazines
- Find FREE tickets from local merchants.
- There will be Mini Bridal Seminars, Multiple Fashion Shows, Samples & Games & Door Prizes
- PLAY Don’t Forget the TV Lyrics and WIN!
- Go to our web site for more information
- Sign up to win a FREE Honeymoon in Jamaica!!!

Sunday April 22nd 2018
The Whispering Woods Hotel & Conference Center
7300 Hacks Cross Road, South East Memphis in Olive Branch MS
Save $3.00 per ticket at the door by pre-registering at

www.MidSouthWeddingShow.com
CALENDAR of EVENTS:
April 12 - 18

THEATER

The Evergreen Theatre
Druggin' 2018: Druggin' Doo-wop, music from the '50s and '60s, the show includes original skits, production numbers, and group performances benefiting Alzheimer's & Dementia Services of Memphis. www.theatreworksmemphis.org. $25. Fri., Sat., 8 p.m. Through April 15.

Hernando School Performing Arts Center

McCoy Theatre
Dr. Voynich and Her Children

The Servant of Two Masters
Theatre Memphis
An Act of God, it turns out that God is sinfully funny as he introduces a radical rewrite of the Ten Commandments. Sometimes using strong language and acerbic humor, he answers existential questions. www.theatrememphis.org. $25. Fr., Sat., 8 p.m., sund., 2 & 8 p.m., Fri., 8 p.m., and Tues.-Thurs., 7:30 p.m. Through April 15.

The Orpheum
Something Rotten!, in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” www.orpheum-memphis.com. 525-5125. Sun., 1 & 6:30 p.m., Sat., 2 & 8 p.m., Fri., 8 p.m., and Tues.-Thurs., 7:30 p.m. Through April 15.

ARTIST RECEPTIONS

ANF Architects
Opening reception for “Suburban Cigar” and “A Perfect Home,” exhibition of photography by Bruce Memerman and sculpture by Nikki Richey. www.anfa.com. Fri., April 13, 5:30-7:30 p.m. 3150 UNION (278-6868).

Fogelman Galleries of Contemporary Art, University of Memphis

Museum of the Southern Angel

Memphis Art in the Park

Memphis Museum of Art
"Beneath the Surface: Life, Death & Gold in Ancient Panama," Exhibition of finds from Pre-Columbian cemetery of Sitio Conte in central Panama, a mysterious and complex society that thrived there more than 1,000 years ago. Ongoing. www.memphisartmuseum.org.

Museum of the Southern Angel

コンミショ・イ・アーサ・アレクサンドラ・バネット、メガンチェン、リッジディーン、ナタリー・エディッング、ペイジ・エレン、ホワイトニー・グレーシャム、キット・ヒュドレston、エミリオ・ノーマン、デンジー・ワクエラーマン。(678-2216)、www.anfa.com。金曜日、4月13日、5:30-7:30。3150ユニオン(278-6868)。

Somewhere between the South and the West, the show includes original skits, production numbers, and group performances benefiting Alzheimer’s & Dementia Services of Memphis. www.theatreworksmemphis.org. $25. Fri., Sat., 8 p.m. Through April 15.

TRADEMARKS

Dr. Voynich and Her Children
McCoy Theatre

The Servant of Two Masters
Theatre Memphis
An Act of God, it turns out that God is sinfully funny as he introduces a radical rewrite of the Ten Commandments. Sometimes using strong language and acerbic humor, he answers existential questions. www.theatrememphis.org. $25. Fri., Sat., 8 p.m., sund., 2 & 8 p.m., Fri., 8 p.m., and Tues.-Thurs., 7:30 p.m. Through April 15.

The Orpheum
Something Rotten!, in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” www.orpheum-memphis.com. 525-5125. Sun., 1 & 6:30 p.m., Sat., 2 & 8 p.m., Fri., 8 p.m., and Tues.-Thurs., 7:30 p.m. Through April 15.

ARTIST RECEPTIONS

ANF Architects
Opening reception for “Suburban Cigar” and “A Perfect Home,” exhibition of photography by Bruce Memerman and sculpture by Nikki Richey. www.anfa.com. Fri., April 13, 5:30-7:30 p.m. 3150 UNION (278-6868).

Fogelman Galleries of Contemporary Art, University of Memphis

Museum of the Southern Angel

Memphis Art in the Park

Memphis Museum of Art
"Beneath the Surface: Life, Death & Gold in Ancient Panama," Exhibition of finds from Pre-Columbian cemetery of Sitio Conte in central Panama, a mysterious and complex society that thrived there more than 1,000 years ago. Ongoing. www.memphisartmuseum.org.

Museum of the Southern Angel

コンミショ・イ・アーサ・アレクサンドラ・バネット、メガンチェン、リッジディーン、ナタリー・エディッング、ペイジ・エレン、ホワイトニー・グレーシャム、キット・ヒュドレston、エミリオ・ノーマン、デンジー・ワクエラーマン。(678-2216)、www.anfa.com。金曜日、4月13日、5:30-7:30。3150ユニオン(278-6868)。

Multiple Myeloma
Non-Hodgkin Lymphoma
Chronic Lymphocytic Leukemia
Acute Lymphocytic Leukemia

Researchers are developing therapies that could program a person’s own white blood cells to target and destroy these types of cancer. If you have been diagnosed with one of these types of cancer, your blood cells may be useful to help with development of new ways of treating the disease in the future.

The researchers would use your blood cells only for research and they would not be used to create a therapy for you. Financial compensation is provided.

Financial compensation is provided.

Email: info@keybiologics.com or call: 901-252-3434

Send the date, time, place, cost, info, phone number, a brief description, and photos — two weeks in advance — to calendar@memphisflyer.com or P.O. Box 1738, Memphis, TN 38101.

DUE TO SPACE LIMITATIONS, ONGOING WEEKLY EVENTS WILL APPEAR IN THE FLYER’S ONLINE CALENDAR ONLY.
OPERA MEMPHIS PRESENTS
MIDTOWN OPERA FESTIVAL
APRIL 6-14 AT PLAYHOUSE ON THE SQUARE

THE TRIUMPH OF HONOR
The problem with modern love is that it's so old fashioned.

THE OPERA 901 SHOWCASE
New operas about Memphis Wrasslin', Marco Pavé, Murder, and the Mississippi

Plus the Festival Fringe events
CONCERTS, CARTOONS, DANCE,
CHAMBER MUSIC, AERIALISTS,
FILM, PARTIES, COCKTAILS...

Tickets from $10
Passes for $100
operamemphis.org/mof18

THE ROLE OF THE ENTIRE AGENCY IN ACCOUNT ACQUISITION
THURSDAY, APRIL 19 | 11:30AM-1PM | AVON ACRES

AAFF | Memphis | FACEBOOK.COM/AAFMEMPHIS

“THEIR MUSIC WILL KEEP CLASSICAL MUSIC ALIVE FOR THE NEXT GENERATION.”
NPR

BLACK VIOLIN
APRIL 27 • ORPHEUM THEATRE
TICKETS AT ORPHEUM-MEMPHIS.COM

FACEBOOK.COM/AAFMEMPHIS
continued from page 26

artists, music, and dance stages. Free Sat., April 14, 10 a.m.-6 p.m. BROAD AVENUE ART DISTRICT, BETWEEN HOLLYWOOD AND COLLINS (463-6906). WWW.BROADAVENUEARTS.COM/EVENTS.

Memphis Fashion Week

See both local and national designers on the runway: $60-$800. Wed.-Sat., April 11-14. MEMPHIS COLLEGE OF ART, 1930 POPLAR (272-5100). WWW.MEMPHISFASHIONWEEK.ORG.

Saturday Sketch

For ages 15-plus. Sketch in the gardens or galleries with a special guest instructor each month. Bring a pad of paper or a sketchbook. Pencils and colored pencils only. Free with admission. Second Saturday of every month, 10 a.m.-1 p.m. THE EDISON GALLERY & GARDENS, 4339 MEMPHIS (761-5200). WWW.EDISONORG.

ONGOING ART

20Twelve


Buckman Arts Center at St. Mary’s School


The Cotton Museum


Memphis Botanic Garden


Mosal Morszart, exhibition of work from Memphis collections that make us think about how we define monsters. www.memphis.edu/amum. Through July 28.


28

April 12-18, 2017

WWW.MEMPHISFASHIONWEEK.ORG.

1930 POPLAR (272-5100), WWW.MEMPHISFASHIONWEEK.ORG.

20Twelve


Buckman Arts Center at St. Mary’s School


The Cotton Museum


Memphis Botanic Garden


Mosal Morszart, exhibition of work from Memphis collections that make us think about how we define monsters. www.memphis.edu/amum. Through July 28.


20Twelve


Buckman Arts Center at St. Mary’s School


The Cotton Museum


Memphis Botanic Garden


Mosal Morszart, exhibition of work from Memphis collections that make us think about how we define monsters. www.memphis.edu/amum. Through July 28.


A RISING MUSICAL STAR CAPS OFF THE IRIS SEASON IN STYLE

Be a part of something special as violinist Elena Urioste brings her incredible talent to GPAC.

Saturday, April 21st at 8pm
Matinee Sunday, April 22nd at 2pm
Germantown Performing Arts Center

FEATURING
Stravinsky: The Fairy’s Kiss
Korngold: Violin Concerto
Tchaikovsky: Suite No. 3

For tickets, call 901.751.7500.
Learn more at irisorchestra.org.
Memphis College of Art

Memphis Jewish Community Center’s Samesun Gallery

Metal Museum

Ross Gallery

Stax Museum of American Soul Music

TOPS Gallery

Village Frame & Art
“Images of Africa Before & After the Middle Passage,” exhibition of photography by Jeff and Shaakira Edison. Ongoing. 926 E. McLemore (946-2535).

_sender_ Continued from page 28

continued on page 33

Platelet Donors Needed

If you are between the ages of 18 and 50 and in good health, you may be eligible to donate platelets for support of important research activities. Eligible donors can donate every two weeks. Donations require about two hours of your time and you will receive $150 in compensation.

Walk-in donations are not accepted.

For more information or to make an appointment contact:
901-252-3434
info@keybiologics.com
www.keybiologics.com

Memphis Flyer, April 12-18, 2017

CRAWFISH BY THE BAG

$2.65/LB

straight from Louisiana

by Thursday 6p.m.
for the weekend

547-7997
2018 Beale Street Music Festival
May 4–6, 2018 • Memphis, TN

Jack White
Queens of the Stone Age
Odesza
Erykah Badu
Post Malone
Logic
Incubus
Alánis Morissette
Tyler, the Creator
David Byrne
Kaleo
Ludacris
Vance Joy
Cake
Dram
The Flaming Lips
Juicy J

Third Eye Blind * Dashboard Confessional * Luke Combs * Young Dolph * Chevelle * Gov’t Mule * Action Bronson
Franz Ferdinand * All Time Low * Margo Price * Clutch * Oh Wonder * Calexico * Delbert McClinton * Andrew W.K.
Valerie June * Robert Randolph and the Family Band * Tank & the Bangas * North Mississippi Allstars
Dan Bárta & the Illustratosphere * Misterwives * Marcia Ball * Al Kapone * Wilderado * J. Roddy Walston & the Business
Star and Micey * Flor * Tommy Castro and the Painkillers * Love Light Orchestra * Tav Falco and the Panther Burns
R. L. Boyce * Eddie “The Chief” Clearwater * Ghost Town Blues Band * Zac Harmon * Reba Russell * Joanna Connor
Tora Tora * Blind Mississippi Morris * Chinese Connection Dub Embassy * Amasa Hines, and many more!

$125 Three Day Pass
$55 Single Day Tickets
Tickets via Ticketfly

www.memphisinmay.org
NOTICE TO ALL PROPERTY OWNERS

As required by Tennessee Code Annotated § 67-5-508, the property assessment records of Shelby County will be available for public inspection at 1075 Mullins Station Road. These records may be inspected Monday through Friday, from 8:00 a.m. to 4:30 p.m. Any person desiring to inspect these records may do so at the above times and places. Property assessment records may also be reviewed through the Assessor’s website at www.assessor.shelby.tn.us.


The Shelby County Board of Equalization (SCBoE) is open weekdays from 8:00 a.m. at 1075 Mullins Station Road, Suite C-142. Any property owner who wishes to appeal to the County Board of Equalization may file in person, online or by mail. Appeals may be filed online by 11:59p.m. on June 29. Mailed in appeals must be postmarked on or before June 29. Failure to appeal an assessment may result in the assessment becoming final without further right of appeal. Please contact the SCBoE at 901-222-7300 for additional information or you may visit their website at boe.shelbycountytn.gov.

Cheyenne Johnson
Shelby County Assessor of Property
BOOKSIGNINGS

Booksigning by Eric Barnes
Author discusses and signs "The City Where We Once Lived." Sat., April 14, 6 p.m.
CROSSTOWN CONCOURSE, N. CLEVELAND AT NORTH PARKWAY.

LECTURE/SPEAKER

13th Annual Vanderhaar Symposium: "Who Gets to Be American: Immigration Policy and Our Multicultural Democracy?" Stephanie Teatro, co-executive director of the Tennessee Immigration and Refugee Rights Coalition (TIRRC), as the keynote speaker. Guest speakers: Mauricio Calvo, Karen Spencer, Dr. Nabib Bayakli, and Maria Herrera. Free. Thurs., April 12, 7-9 p.m.

EXPOS/SALES

Mississippi–Birthplace of Elvis Presley
Graceland Excursions Trips: Tupelo, Mississippi. Experience the rural setting of Elvis’ upbringing and see where it all began. $99. Fridays, 8:30 a.m. to 4 p.m. GUEST HOUSE AT GRACELAND, 3600 ELVIS PRESLEY, 410 CLEVELAND. (662) 940-3080. www.graceland.com

Spring Plant Sale
Huge assortment of perennials, annuals, tropics, herbs, shrubs, and trees, plus specialty garden items by local artisans. Expert garden staff and Master Gardeners on-hand to assist. Fri.-Sat., Apr. 13-14, 9 a.m.-5 p.m. MEMPHIS BOTANIC GARDEN, 750 CHERRY (683-4100). www.memphisbotanicgarden.com

TOURS

Graceland Excursions Trips: Tupelo, Mississippi–Birthplace of Elvis Presley
Experience the rural setting of Elvis’ upbringing and see where it all began. $99. Fridays, 8:30 a.m. to 4 p.m. GUEST HOUSE AT GRACELAND, 3600 ELVIS PRESLEY, 410 CLEVELAND. (662) 940-3080. www.graceland.com

Old Forest Hike
Walking tour of the region’s only urban old-growth forest. Second Saturday of every month, 10 a.m. OVERTON PARK, OFF POPULAR (415-2700).

CONFERENCES/CONVENTIONS

“I Matter” Conference
Focusing on legal, educational options youths with disabilities will have during transition into adulthood. Speakers include probate judge Kathleen Gomes and attorneys William King Self Jr. and Ruby Wharton. $25. Sat., April 14, 9 a.m.-1:00. UNIVERSITY OF MEMPHIS, UNIVERSITY CENTER 202, 3719 UNIVERSITY PLAZA (127-2473), www.thearcmsg.org.

Building the Future:
Full S.T.E.A.M. Ahead
Teens between the ages of 12-19 are invited to building the future. Free. Sat., April 14, 12-5 p.m. BENJAMIN L. HOOKS CENTRAL LIBRARY, 3030 POPULAR (683-4100).

EXPO/SALES

Book Lover’s and More Marketplace
Sat., April 14, 12-5 p.m. SINGLETON COMMUNITY CENTER, 7266 THIRD, BARTLETT 680-6283, www.yoNiJAMES.com

Memphis Fashion Week: Trunk Show
Shop designers featured on the runway as well as local designers. A one-stop shop for clothing and accessories. Fri.-Sat., Apr. 13-14, 10 a.m. HIGHLAND STRIP, 551 S. HIGHLAND. www.memphisfashionweek.org.

RAILROAD AND ROADWAY/TRANSPORTATION

The Memphis Fringe Festival
12 shows from 12 different companies over two weekends. $10 per show, $65 festival pass. April 13-22. THEATRE SOUTH, INSIDE FIRST CONGREGATIONAL CHURCH, 100 S. COOPER (726-6520), www.theatresouth.org

Midtown Opera Festival: 901 Showcase

FESTIVALS

2018 Juke Joint Festival

CLARKSDALE, MS, VARIOUS LOCATIONS, WWW.JUKEJOINTFESTIVAL.COM

26th Annual Rajun Cajun Crawfish Festival
Enjoy live Cajun rock and funk entertainment from local award-winning artists, crawfish contests, gumbo cook-off, and VIP swamp tent. Free. Sun., April 15, 11 a.m.-7 p.m. WAGNER PLACE, BETWEEN UNION AND BEALE, WWW.PORTERLAEFTH.COM

Lucero Family Block Party
Featuring music, vendors, tattoos, and more. $25-35. Sat., April 14, 3 p.m. MINGLEWOOD HALL, 1555 MAISON (866-609-1744), www.minglewoodhall.com

BOOKSIGNINGS

Barbara Kingsolver
Author of "The Underground Railroad." Sat., April 14, 6 p.m. PLAYHOUSE ON THE SQUARE, 66 S. COOPER (726-4656).

CONFERENCES/CONVENTIONS

“I Matter” Conference
Sat., April 14, 9 a.m.-1:00. UNIVERSITY OF MEMPHIS, UNIVERSITY CENTER 202, 3719 UNIVERSITY PLAZA (127-2473), www.thearcmsg.org.

Building the Future:
Full S.T.E.A.M. Ahead
Teens between the ages of 12-19 are invited to building the future. Free. Sat., April 14, 12-5 p.m. BENJAMIN L. HOOKS CENTRAL LIBRARY, 3030 POPULAR (683-4100).

TOURS

Graceland Excursions Trips: Tupelo, Mississippi–Birthplace of Elvis Presley
Experience the rural setting of Elvis’ upbringing and see where it all began. $99. Fridays, 8:30 a.m. to 4 p.m. GUEST HOUSE AT GRACELAND, 3600 ELVIS PRESLEY, 410 CLEVELAND. (662) 940-3080. www.graceland.com

Old Forest Hike
Walking tour of the region’s only urban old-growth forest. Second Saturday of every month, 10 a.m. OVERTON PARK, OFF POPULAR (415-2700).
continued from page 33

SPORTS / FITNESS

Charles Finney Memorial Ride
Memphis HighTalers Bicycle Club (MHBC) founder Charles Finney passed away in 2012. In his memory, riders can choose from three routes — 19, 36, and 63 miles — benefiting Church Health. Sat., April 12, 7 a.m. CROSSTOWN CONCOURSE, N. CLEVELAND AT NORTH PARKWAY. WWW.CHURCHEALTH.ORG.

Grizzlies Prep Mini-Golf Classic
Family and tournament play. $5-$20 Sat., April 14, 12-8 p.m. GRIZZLIES PREP CHARTER SCHOOL, 1431 JEFFERSON (473-0955). WWW.TEACH901.COM.

Redbirds v. Iowa
Fri., April 13, 7:05 p.m., Sat., April 14, 6:35 p.m., Sun., April 15, 2:05 p.m., and Mon., April 16, 11:05 a.m. AUTOZONE PARK, THIRD AND UNION (721-6000). WWW.MEMPHISREDBIRDS.COM.

Redbirds v. Omaha
Thurs., April 12, 7:05 p.m. AUTOZONE PARK, THIRD AND UNION (721-6000). WWW.MEMPHISREDBIRDS.COM.

Memphis Fashion Week: Fashion Night Out
Featuring drinks, appetizers, and $26 MFW bucks to shop the trunk show. $60. Thurs., April 12, 5:30-8 p.m. HIGHLAND STRIP, 551 S. HIGHLAND. WWW.WFGM.ORG.

South Memphis Glide Ride
The Big Jump Teen Ambassadors take scenic routes through South Memphis and consider how to improve bicycle facilities and connectivity within the area. Free. Thurs., April 12, 6-7 p.m. SOUTH MEMPHIS FARMERS MARKET, CORNER OF MISSISSIPPI BOULEVARD AND SOUTH PARKWAY EAST (726-6409). WWW.REVOLUTIONMEMPHIS.COM.

KIDS

Homeschool Days
Explore an exciting new field of biology where scientists are engineering the creatures of tomorrow. $6 nonmembers. Thurs., April 12, 1-2 p.m. MEMPHIS PINK PALACE MUSEUM, 3050 CENTRAL (636-2359). WWW.MEMPHISMUSEUMS.ORG.

Sprouts
For ages 12 through 24 months. Interactive program for toddlers and caregivers to experience duo. Reservations required. Free for members, $8 nonmembers. Thursdays, 10:30 a.m. THE DIXON GALLERY & GARDENS, 4339 PARK (761-5250). WWW.DIXON.ORG.

SPECIAL EVENTS

Black Tie and Tennis Shoe Ball
Featuring I Heart Memphis band and skit competition for the Grand Krewe of Ptah’s annual fund-raiser benefiting Childrens Charities of Carnivval Memphis. $60. Sat., April 14, 8 p.m. midnight. AL CYNHIA SHRINE CENTER, 5770 SHELBY OAKS.

The Curvy Social
Empower, uplift, inspire, and promote body positivity of full-figured women through fashion and careers benefiting The Mirror Me Foundation. Fri., April 13, 6-9 p.m. MEXTO 67 APARTMENTS, 67 MADISON. WWW.THECURVYSOCIAL.COM.

Legends Award Reception
Pays tribute to women whose work embodies the mission of the Women’s Foundation. $50. Thurs., April 12, 6-8 p.m. THE COLUMNS AT ONE COMMERCE SQUARE, 120 MONROE (799-9346). WWW.WFGF.COM.

Memphis Fashion Week: Emerging Designers
Local emerging designers showcase collections on the runway: $60-$250. Sat., April 14, 7-10 p.m. MEMPHIS COLLEGE OF ART, 1930 POPULAR (272-5100). WWW.MEMPHISFASHIONWEEK.ORG/EVENTS.

Memphis Fashion Week: Fashion Night Out
Featuring drinks, appetizers, and $26 MFW bucks to shop the trunk show. $60. Thurs., April 12, 5:30-8 p.m. HIGHLAND STRIP, 551 S. HIGHLAND. WWW.WFGM.ORG.

LAND, MEMPHISFASHIONWEEK.ORG/EVENTS.

MEMPHIS FASHION WEEK: APRIL 12 - 18

FOOD & DRINK EVENTS

Booze, Blues & Boogie
Featuring music by Vince Johnson & the Plantation All-Stars, food by DeJaVu, and live auction benefiting Memphis Blues Society. $40. Fri., April 13, 7-10 p.m. KATIE DO THEATRE, 35 S. COOPER (512-3486). WWW.KATIEDO.COM.

Memphis Brewfest
Benefiting Parent Prenat Muscular Dystrophy. $45. Sat., April 14, 4-7:45 p.m. LIBERTY BOWL MEMORIAL STADIUM, 325 S. HOLLYWOOD (272-4540). WWW.MEMPHISBREWFEST.COM.

Overton Square Crawfish Festival
Sat., April 14, 8 a.m.-8 p.m. OVERTON SQUARE, MIDTOWN. WWW.OVERTONSQUARE.COM.

FILM

I Read That Movie @ the Library:

Wider Angle Film Series: The Teacher
In Slovak with English subtitles. Free. Tues., April 17, 7 p.m. BENJAMIN L. HOOKS CENTRAL LIBRARY, 3030 POPLAR (415-2726).
SPRING LOADED

AN ARRAY OF NEW WORKS FEATURING PETRUSHKA REMIX!

NEW BALLET ENSEMBLE & SCHOOL
WWW.NEWBALLET.ORG

FRIDAY, APRIL 27 • 7:00 PM
SATURDAY, APRIL 28 • 5:30 PM
SUNDAY, APRIL 29 • 2:30 PM
GERMANTOWN PERFORMING ARTS CENTER
TICKETS: GPACWEB.COM • 901.753.7500

MELBA MOORE
APRIL 14
7:30pm
Melba began singing with Aretha Franklin & Dionne Warwick - charted 18 top 20 R & B hits, like I AM HIS LADY - FALLING - READ MY LIPS on Broadway in HAIR, PURIJE, LES MISERABLES. Experience Melba Moore!

EVERLY BROTHERS EXPERIENCE
APRIL 22 / 3:00pm & 7:30pm
Twisty Brothers' bigfoot country, rock n roll and R & B. Hits like "HELLO LITTLE SUSIE," "ALL I HAVE TO DO IS DREAM," "CATHY'S CLOWN," "BYE BYE LOVE," "DIE, DIE MY LOVE" that dig this groover show!

FIRST BAPTIST OF IVY GAP
APR 27, 28 / 7:30pm
APR 29 / 2:30pm
A new Southern Comedy! Six women, through plenty of laughs and tears, find comfort & forgiveness in one another.

Tickets & Info – BPACC.ORG
BOX OFFICE HOURS / 10AM TO 2PM / M – F / 901.385.5588
North vs. South

Eric Barnes’ The City Where We Once Lived.

In The City Where We Once Lived, we never learn of which city Eric Barnes writes. In its post-apocalyptic state, it could be San Francisco after the big one. With its rampant flooding, it could be post-Katrina New Orleans. With its clear line of delineation between the haves and have-nots, it could be Memphis.

The North Side of the city, divided from the South Side by a highway with a single overpass as egress between the two, is long neglected and blighted. Something has eroded the North, leaving it seemingly uninhabitable, and we’re only given hints as to what that something might be. Those who remain do so by choice, living wherever they choose. Our protagonist, who remains unnamed throughout, lives alone in a high-rise hotel. We see the North Side through his eyes from his lofty perch and as he wanders around the barren and desolate streets. Over time, we come to know his tragic story, but the information is parcelled out by Barnes who is in no hurry to tell his tale.

Where his previous novel, Something Pretty, Something Beautiful (he’s also the author of the novel Shimmer) is all movement and adrenaline, The City is subdued, quiet and unsuspecting. The quiet, though, is punctuated by head-spinning action. A character asks, “What is your capacity for violence?” Barnes has a voice for violence and a heart of compassion, and the human element of his story is in neighbor helping neighbor.

Though the city and characters remain nameless — the woman and the boy, the preacher, the gardener, the pressman — there is a lot going on here: climate change, industrialized pollution, man-made flooding. There is also the possibility that this isn’t an isolated case, but that it’s happening in communities worldwide. But maybe Barnes is making a simpler statement. He writes, “The South End is the suburbs to the North End. The sprawling, senseless suburbs that will also someday be abandoned. You can’t build places of substance and duration only as an antidote to what you have for so long neglected.”

We learn that, as the problems with the North End became apparent, the citizens and politicians gave up on it and escaped to the south. As a result, the South End is overcrowded, congested with traffic, and a place where “surfaces of everything are like plastic, the neighborhoods finished along sharp lines and dull curves that are repeated, again and again, on every house, every block, every subdivision for many miles.”

Barnes doesn’t name his city because this is every major metropolitan city in America dealing with sprawl and neglect and blight and a citizenry far too accustomed to the easy way out. Our man in the North End doesn’t take the easy way out, and, in the end, it’s a life worth fighting for.

Eric Barnes signs The City Where We Once Lived at Crosstown Arts, Friday, April 14th, 6 p.m. Benefiting Overton Park Conservancy.
LET YOUR FACE BE YOUR BEST ACCESSORY

LASER TREATMENTS
Ashtoria is the first in the Mid-South to offer the advanced technology of the Fotona laser system, which has the highest ratings of both safety and efficacy and can safely treat ALL skin tones. We offer a variety of laser treatments for skin resurfacing as well as unique therapies for sleep apnea, vaginal rejuvenation, and the removal of benign skin lesions.

MEDICAL FACIAL TREATMENTS
Our unique facials combine result-driven therapies with medical-grade skincare for one all-inclusive price. Each Medical Facial Treatment is customized to your specific skincare needs and may include Diamond Microdermabrasion, Hydrofacial, Targeted peels, and LED/Photodynamic Light Therapy just to name a few.

INJECTABLES
We offer treatments for volume replacement, scar revision, and wrinkle reduction with temporary and long-term bio-stimulating fillers. Our services also include Botox, Dysport and Xeomin for muscle relaxation and to alleviate symptoms such as migraines, clenching and grinding of teeth, under arm sweating, and neuropathy pain in the hands and feet.

WE ALSO TREAT:
acne, broken capillaries, brown spots, eczema, moles, rosacea, skin tags, under-eye hollows, and more.

CONSULTATIONS ARE ALWAYS COMPLIMENTARY!
CALL 901-310-3530 TO SCHEDULE YOURS TODAY.

Located at the Shops at Carriage Crossing in Collierville, TN
901-310-3530 • www.ashtoria.com
Open Monday–Saturday by appointment only
Wok-and-Roll

Wok'n in Memphis’ Spencer Coplan.

Food — in one form or another — has always been a part of Spencer Coplan’s life. “Right from the get-go, food was my thing,” says Coplan, 28. “My parents say that, as a child, I used to play with the cups and stuff in the bathtub, and I would put on my own little cooking show. I’m sure I made ‘spinach’ and other vegetables and maybe baked a ‘cake’ or what have you.”

Coplan now is owner of Wok’n in Memphis, a pop-up restaurant that serves Coplan's non-traditional take on Chinese food. Locations include Saturday at the Cooper-Young Farmers’ Market and the second Sunday of each month at Porcellino’s Craft Butcher.

In addition to bathtub cuisine, Coplan was fascinated with food in general. “My parents would take me out to eat as a child, and I’d get rambunctious and restless,” he says. “They would just pick me up, and the closer I got to the kitchen, the more I’d calm down. When they would take me out to eat, they had to take me over to the window so I could see the kitchen and, apparently, I’d stop crying.”

When he was 15, Coplan got a garde manger job at a restaurant. He liked the “instant gratification” of making something and a guest enjoying it. He was “a 15 year old who couldn’t do well in school and was always told ’No,’ and ’This is wrong,’ and ’This is not how you’re supposed to do it.’”

‘And I never really was good at math or grammar, geography, things like that,” says Coplan. “So, to have someone say, ’That salad looks really good,’ was kind of helpful to me as a teenager. To be like, ’I can do something and not be scolded for it.”

Coplan briefly went to culinary school for a year at Johnson & Wales University in Providence. “But I felt I could learn faster getting paid at a restaurant than paying lots of money to learn at a school.”

He got a job working for Tom Douglas at Etta’s Seafood in Seattle. Every year or so, Coplan changed jobs. He helped open RN74 for Michael Mina and Le Petit Cochon, a little offal restaurant. He also worked at John Sundstrom’s Lark restaurant.
“I don’t know if it just comes easy to me, but I can understand flavors. Something about food really calms down my anxious brain.”

Coplan moved to Memphis after Teach for America placed his girlfriend, Jordan Ayers, in Memphis. “I said, ‘Well, I’m a cook. I can go anywhere.’”

His friend told him Andrew Michael Italian Kitchen was one of the top restaurants in Memphis. “I like pretentious fine dining because my first job was pretentious fine dining. I’ve always done it. I like the tweezers. I like the big white plates. The small amount of food.”

Coplan got a job at Andrew Michael Italian Kitchen, where he began experimenting with his own style of Chinese food.

He’s captivated by Asian food. “I spent a lot of my after hours in [Asian] restaurants in Seattle. I would go eat late night Chinese food or ramen or Korean food and really liked that kind of food.”

Coplan’s expertise in Chinese cooking was a result of “a lot of cookbooks and a lot of time messing around making staff meals for my colleagues. Just kind of being like, ‘Well, how does this taste? Does this taste like General Tso’s chicken?’”

But he doesn’t want his Asian food to be made exactly like Asian cooks make it. “I don’t want to be authentic. I want the ketchup, the sugar, lots of hoisin sauce. And not authentic Chinese food: Americanizing it?” “Definitely,” he says. “I have no problem admitting that.”

For instance, instead of chilies and other fancier ingredients, the sauce in Coplan’s General Tso’s chicken includes “orange juice and sugar and ketchup and hoisin sauce.”

He wanted to “open up something that is cheap and casual and something that is accessible to everyone. Everyone knows what fried rice is. Everyone knows what beef and broccoli is.”

Coplan indulges his love for white tablecloth cooking by working a few nights a week at The Gray Canary. His goal is to one day open a bar that sells Chinese food. “Like Slider Inn. Just the same except instead of sliders, beef and broccoli and such.”

So, do people think Coplan is Asian? “Well, I have a Vietnamese man that works with me. And now we make the joke if anyone asks, ‘He’s Spencer.’”
STEVE MARTIN AND MARTIN SHORT
AN EVENING YOU WILL FORGET FOR THE REST OF YOUR LIFE, FEATURING THE STEEP CANYON RANGERS AND JEFF BARTKO

ORPHEUM THEATRE
SATURDAY • SEPTEMBER 29
TICKETS ON SALE FRIDAY, APRIL 13 AT 10AM AT TICKETMASTER.COM, 800-745-3000, AND AT THE ORPHEUM THEATRE BOX OFFICE.

Memphis Flyer

BACON & BOURBON
SATURDAY • APRIL 21 • 6-9PM
at the Memphis Farmers Market in Downtown Memphis

Join us as we celebrate two commonly appreciated Southern traditions:

Hearty food & distilled spirits.

We’ll be bringing together a variety of Memphis’ best restaurants and an array of distilled spirits brands as we savor a night of bacon, BBQ, and all the good things that come from old oak barrels!

PRESENTED BY:
SPONSORED BY:

2018 BOURBON PARTICIPANTS:

TICKETS ON SALE NOW!
VISIT MEMPHISBACONANDBOURBON.COM FOR MORE INFO! THIS IS A 21+ EVENT.

Spring Art Walk
BROAD AVENUE ARTS DISTRICT
SATURDAY – APRIL 14, 2018 – 10AM-6PM
ARTIST MARKET – LIVE MUSIC – FOOD TRUCKS

By Richard Murff
The craft beer boom is more interesting.

When is local really local? And does it matter anymore?

Of Memphis’ craft breweries, only one, Wiseacre, is available much beyond Shelby County. What tends to one time did this question ever end up against him.

I asked my usual travel bar to make travel, even business travel, more interesting.

To make travel, even business travel, more interesting.

For more information, this is a 21+ event.
One unintended consequence of the craft beer boom is to make travel, even business travel, more interesting.

Granted that's not saying much, but every little bit helps. Your corporate handlers may not allow you enough time to take in all the sights wherever you go, but they pretty much have to let you eat. I think it's in the Constitution — somewhere in the back.

I found myself in Chicago the other week, wandering out of my hotel room in the Lincoln Park neighborhood and into a place called The Hidden Shamrock. The place looked — words fail me — exactly like a bar called The Hidden Shamrock in Chicago ought to look: a narrow, dark room with cheesy ’80s music on the playlist, and a friendly but inattentive barman focused on a group of Midwestern wo-girls. Which I couldn't hold against him.

I asked my usual travel bar question: “Can you recommend a local beer?” This always gets locals excited. True, in Chicago, the townies always get excited about the home team — they might talk funny, but they are loyal to a fault. They will have opinions on “their” beer; they'll ask you what you like, what are your go-to's. If they know your hometown brew, then the fun really starts. Only one time did this question ever end up with a lousy beer being set before me. It was in Georgia, and someone had been getting clever with peaches. It tasted like the IHOP of beer.

Of Memphis’ craft breweries, only one, Wiseacre, is available much beyond Shelby County. What tends to throw you in a place like Chicago is that some of their heavy-hitting locals are available nationally. It was cold and raining, and the barman pointed me to a Lagunitas Imperial Stout. In truth, Lagunitas is headquartered in sunny Petaluma, California, but that didn't seem to matter, as he pointed over his shoulder in the direction of the company’s Chicago brewing facility.

All the bartender knew — other than he’d rather be talking to the girl in the pink cowboy hat — was that the brew coming out of that tap was made in town by some people who rooted for the Cubs even in the lean years. Ergo, said the barman, it's local.

And why not? You really don't want to be too pedantic about these things. Lagunitas Imperial Stout is rich, like a Guinness milkshake, with a big, toasty malt finish and chocolate notes. The ABV is a whopping 9.9 percent and is described by the people who make it as “dark, thick, and scary.”

But Lagunitas, while a great beer and available in Memphis, wasn't as local as I'd had in mind. And despite the weather at the time, stouts and porters are like the tweed of the beer wardrobe — I just feel silly putting them on after Easter. The next one I tried was a Tuna Extra Pale Ale from a brewery calling itself Half Acre. It has two breweries, both in Chicago, and one nearby in Lincoln Park. Why do they call it Tuna? According to the website: “We don't know. Just say it, 'I'll take a tuna.' It feels good. The ocean is a magical place.” I can't argue; I've read my Hemingway. Although that sounds like something the Key West/Havana Papa would say, not the kid from Chicago.

At any rate, the Tuna Extra Pale Ale is a great, light quaffer. At 4.7 percent ABV, it won't knock your melon if you drink it at summer (or Hemingway) speed. It is easy on the hops, so it won't get bitter in the heat. The citrus zest lightens things up with an almost sweet finish. It would be a winner on a hot day — or whatever these people call summer up here — while watching the Cubs not quite make it.

Everything Is Greener With A Growler.

Be a CASHSAVER

A COST PLUS FOOD OUTLET

OAKHAVEN
3237 Winchester Rd.

WHITEHAVEN
4049 Elvis Presley Blvd.

MIDTOWN
1620 Madison Ave.

MIDTOWN
1620 Madison Ave.

MEMPHISCASHSAVER.COM

Please Drink Responsibly
**FILM REVIEW** By Chris McCoy

**Dog People**

Wes Anderson returns to animation with the charming *Isle of Dogs*.

When you're a film critic, you have to watch a lot of crap. It's right there in the job description: I watch crap so you don't have to. But what I don't think I was prepared for was the sheer shoddiness of some of the films I see. I'm not talking about the kind of corner-cutting you see on low-budget pictures. I'm talking about poor craftsmanship in studio blockbusters. You'd think if you're spending $200 million on a production, you would at least care enough to make it look good on screen. It's disheartening to see stuff like *Transformers: The Last Knight*, where the special effects finale included terrible composite jobs and recycled stock footage. If they don't care about their product, why should I?

That's one of the reasons critics like Wes Anderson. His work can be truly great, like *The Royal Tenenbaums* or *Moonrise Kingdom*; or divisive, like *The Life Aquatic with Steve Zissou*; or misogynistic, like *The Darjeeling Limited*. But at least it's never shoddy. Even when it doesn't work, you can tell he and his team are paying attention to detail, making each individual shot look the best it can.

I guess what I'm saying is, in my reviews, even if you fail, you get points for honestly trying — and deductions for cynical, advertising-driven cash grabs that are directly proportional to the size of your budget. So when I see a film that is both as lovingly crafted and as emotionally resonant as *Isle of Dogs*, I'm gonna praise it like it was Medicare for All.

This film is about two things: Anderson's love of dogs, and his love of Japanese culture. *Isle of Dogs*'s prologue is a Noh drama about "a little samurai" lovingly staged in flawless stop motion, complete with black-clad stagehands the audience is trained to ignore. Right from the beginning, Anderson uses layers and layers of artifice stacked together to reach for something higher. But his little curlicues, which have in the past threatened to overwhelm the bigger picture, are here focused on the story. The Noh bit sets up the history of the powerful, cat-loving Kobayashi family before flashing forward to the near future, where Mayor Kobayashi (Kunichi Nomura) rules fictional Megasaki City. The mayor uses the cover of a dog flu epidemic to banish all of the city’s dogs to Trash Island, which prompts his ward Atari (Koyu Rankin) to steal an airplane and fly to rescue his beloved pet, Spots (Liev Schreiber).

Atari’s landing skills are not great, so he quickly finds himself needing a rescue. Fortunately, he’s found by a pack of heroic dogs, voiced by Anderson regulars: Chief (Bryan Cranston), Rex (Edward Norton), King (Bob Balaban), Boss (Bill Murray), and Duke (Jeff Goldblum). They take the “Little Pilot” under their paws and help him navigate treacherous Trash Island in search of his lost dog. Meanwhile, Professor Watanabe (Akira Ito) and his assistant Yoko Ono (voiced by the actual Yoko Ono) search for a cure to dog flu, and an American exchange student named Tracy (Greta Gerwig) uses her school newspaper to unseat Mayor Kobayashi.

Anderson careens from one incredible set piece to another. Professor Watanabe’s lab comes right out of
Anderson loves nothing more than making self-contained worlds that play by their own internal rules. But there’s an underlying melancholy to his work. His orderly creations are a way to provide escape from the chaos and pain of the real world, if only for a couple of hours. Isle of Dogs is twee as you would expect from Anderson making a movie about dogs, but the underlying hurt is much closer to the surface here than in an idyll like Moonrise Kingdom, and that gives it a fairy-tale vibe. This is a kids movie that knows the kids can handle the darkness better than the grown ups.

Isle of Dogs
Opens Friday
Multiple locations
ADOPITION

LOVING COUPLE

BUSINESS OPPORTUNITIES


EMPLOYMENT

CLEAN AND PINK
is a upscale residential cleaning company that takes pride in their employees & the clients they serve. Providing exceptional service to all. The application process is extensive to include a detailed drug test, physical exam, and background check. The training hours are Sam-Pan Mon - Thu, 12:15pm. Full time hours are Mon-Thu & rotating Fridays. Transportation to job sites during the work day is company provided. Body cameras are a part of the work uniform. Uniform shirts are company provided. Only serious candidates need apply. Those only looking for long term employment need apply. Cleaning is a physical job but all tools are company provided. Send Resume to cleaneemployees@msn.com

COME BE A PART of our sales team... MUST SPEAK LOUD AND CLEAR: Hiring Full Time and Part Time CALL CENTER MAKING OUTBOUND CALLS FOR NON-PROFIT ORGANIZATIONS. Pay Rate Full Time: Starts at $9 an hour $10 with perfect attendance plus commission. Pay Rate Part Time: $9 an hour plus commission. Full Time Pay with Bonus: $500 - $700 weekly. Veterans welcome. You MUST BE willing to listen and learn during training period. Full time hours available: M-F 11 am to 7:30 pm (30 min lunch). Part time hours available: M-F 3:30 pm to 7:30 pm. Experienced in sales is a requirement. Please call and leave message: 901-301-9609. ECE

COPELAND SERVICES, LLC.
Hiring Armed State Licensed Officers/Unarmed Officers. Three Shifts Available. Same Day Interview! 161 International Place 901-258-5972 or 901-818-3187 Interview in Professional Attire

SAM'S TOWN HOTEL & Gambling Hall in Tunica, MS is looking for the next Direct Marketing Pro, is it you? We need someone who also has excellent organizational skills, knows Direct Mail and Database Marketing, previous Casino Marketing experience preferred. Must have strong written and oral communication skills and the ability to meet deadlines in the fast paced casino environment, proficient in Microsoft Office, CMS and LMS. Must be able to obtain and maintain a MS Gaming Commission Work Permit, pass a prescreening including but not limited to background and drug screen. To apply, log on to boydcareers.com and follow the prompts to Tunica. Boyd Gaming Corp is a drug free workplace and equal opportunity employer. Must be at least 21 to apply.

GENERAL

ANIMAL LOVERS
Bring Your Dog to Work, Carriage Downs needed downtown. Valid license required. UptownCarriages.com 901-496-2128

HEALTHCARE


VOLUNTEER OPPORTUNITIES

IF YOU'RE A GOODREADER and can volunteer to do so please call 901-832-4303

HOSPITALITY/ RESTAURANT

RAFFERTY'S - CORDOVA
We are looking for service minded individuals, that don't mind working hard. We work hard, but make $. Apply in the store. 505 N Old Hwy

COMMERCIAL SPACE

RESTAURANTS FOR LEASE: 916 S Coop $3000, 2001 Mt. Moriah $6500, 6255 Winchester $3000, 2120 Merchants Row $5000, NIN leases, 3-5 year leases. Sherry Harbur, Harbur Realty 901-406-8103 shharbur@gmail.com

EAST MEMPHIS DUPLEX

HEART OF HIGHPOINT TERRACE
379 N. Highland, 45A/12A, all appls, CH/A, $650/mo + $500 dep. Also 380 N. Highland, 2BA/1BA, all appls, CH/A, $625/mo + $400 dep Call 338-8776.

MIDTOWN APT

CENTRAL GARDENS
2BR/1BA, finished floors, calling fans, hench doors, all appls incl. W/D, 9ft ceil, crown molding, off st parking. $750mo. Also Large 1BR, $720mo. 833-6483 or 569-0847.

Commerical Space

COME BE A PART of our sales team... MUST SPEAK LOUD AND CLEAR.

Hiring Full Time and Part Time CALL CENTER MAKING OUTBOUND CALLS FOR NON-PROFIT ORGANIZATIONS.

Pay Rate Full Time: Starts at $9 an hour $10 with perfect attendance plus commission.

Pay Rate Part Time: $9 an hour plus commission.


You MUST BE willing to listen and learn during training period.

Full time hours available: M-F 11 am to 7:30 pm (30 min lunch).

Part time hours available: M-F 3:30 pm to 7:30 pm.

Experienced in sales is a requirement.

Please call and leave message: New Number 901.310.9609

Veterans Welcome.
We offer amenities like:

- Free Wifi
- New Kitchen Appliances and Kitchen Cabinets
- New Hardwood Floors and Countertops
- Bike Racks
- Courtyard with Outdoor BBQ
- All New Appliances
- Onsite Laundry
- Fully Remodeled Inside & Out
- All New Appliances
- Onsite Laundry
- Free WiFi
- Free Utilities
- Free WiFi
- New Kitchen Appliances and Kitchen Cabinets
- New Hardwood Floors and Countertops
- Gated Parking
- Outdoor BBQ
- Courtyard
- Free Utilities
- Free WiFi
- New Kitchen Appliances and Kitchen Cabinets
- New Hardwood Floors and Countertops
- Gated Parking
- Free WiFi
- Free Utilities
- New Kitchen Appliances and Kitchen Cabinets
- New Hardwood Floors and Countertops
Your place or mine?
The mobile hookup site for gay and bi men

Visit Squirt.org on your mobile to hookup today

SAFE & HONEST. TRUSTED & DISCREET.
PRIVATE, PERSONAL ADULT ENTERTAINERS
901.527.2460
A.Aapris/Best Entertainment Agency

Playmates and soul mates...
MegaMates

Memphis: 901-612-2969
MegaMates 18+
MegaMates.com

Real hot chat.
30 MINUTES FREE TRIAL
901-896-2433

Real Singles, Real Fun...
30 MINUTES FREE TRIAL
1-844-725-7467
#FreeManuel

When the state jails our journalists, we all lose.

The arrest of local journalist Manuel Duran was viewed live. In a virtual sense, we were there with him. We were there as he reported on the theatrical protest at 201 Poplar on Tuesday, April 3rd. He let us be witnesses, via his phone, as he live-streamed for Memphis Noticias and interviewed individuals who had gathered for a multi-lingual and multi-cultural peaceful demonstration.

He's a well-known Spanish-language journalist, and he was reporting on a protest against immigration detention and private prisons. He was doing his job, his press credential was visible, and he was the only journalist arrested by the Memphis Police Department that day.

While there were other journalists on site, only Duran talked us through Tuesday's action as it was happening — giving us unedited, live footage. He filmed protesters holding signs while others lined up, in the spirit of performance activism, dressed in blue scrubs with chains and shackles, others theatrically representing Immigration and Customs Enforcement (ICE) officers. He showed us, through his eyes, as someone spoke the following words — which continue to ring in my ears today:

“We are changing the narrative. Poverty is not the problem. It’s the people who create, engineer, and perpetuate poverty, that is the problem. We have to take the fight to them. This is just a representation of their power, but now, they’ve even monetized jails where they have people working for little to nothing.”

Duran is a Memphis journalist, and he was doing his job. His commentary throughout the live-stream reminded us what this protest, led by the Coalition for Concerned Citizens (C3), Comunidades Unidas en Una Voz (CUUV), and Fight for 15 members, was really about. It was to bring attention to the continued injustices created by private prisons and the prison industrial complex. They were not only calling out the disproportionate rates that black and brown people are incarcerated and how their bodies are exploited for cheap labor, but were also calling for an end to the collaboration between Shelby County and ICE. As Duran says, this is a simple request by the people, given that ICE has increasingly been targeting folks with noncriminal arrests. He also reminded his Spanish-speaking viewers to recognize that while the separation of families through deportation is affecting the hispanic community, black people, too, are tied to this struggle, as black and brown communities are both exploited by private prisons.

Duran was doing his job. And we followed him as he filmed protestors crossing Poplar on the pedestrian crosswalk in front of the Shelby County Justice Center. And we walked backwards with him as he followed police requests to get off of the street. And we watched as an MPD officer pointed at Duran and a protester next to him, and the officer said to nearby cops, “Get ‘em, guys.”

Our vision, through Duran’s phone, is shaken. We see the black concrete, the officer’s shoes, and hints of the blue scrubs. We hear a car alarm blaring beats in between people’s screams — and then, we, the viewer, are on the ground looking up at the gray, cloudy sky.

In those same hours the city was observing the MLK50 activities, journalists, photographers, and individual Facebook live-streamers were also documenting this demonstration and the arrests of eight protestors and of one journalist, Manuel Duran. All charges were dropped, and everyone walked, except Duran.

While the sheriff and the county have claimed that there is no collaboration with ICE, Duran’s detention proves otherwise. Their unwillingness to release him came despite overwhelming community support for him. More than 130 organizations and businesses and over 1,000 people made phone calls and sent emails. The sheriff had no obligation to honor the detainment request by ICE, further proving that the city and county are isolating those seeking truth.

In his live-stream, Duran pointed out that there were many journalists at the demonstration because “es importante esta noticia.” This news is important. Duran wanted to share this news with those who could not be there, with those who fear the hyper-surveillance in downtown Memphis, and who feel excluded from #IAmMemphis by means of criminalization. He wanted to show us that when our families are under attack, our communities will show up and support each other to address the causes of injustices and inequities.

Tuesday’s arrests were made with no valid reason. Even Shelby County District Attorney General Amy Weirich had to admit that “[there] was not sufficient evidence to go forward with the prosecution.” But those arrests reveal what is a different Memphis for some and just a daily reality for others. This is not the first time that the state has picked up, arrested, or detained prominent community organizers. In fact, you may remember, earlier this year, we commemorated the life of a particular famous civil rights leader who was targeted for his message in a very similar way.

#FreeManuel

Aylen Mercado is a brown, queer, Latinx chingona pursuing an Urban Studies and Latin American and Latinx Studies degree at Rhodes College. A native of Argentina, she is researching Latinx identity in the South.
Coco & Lola’s MidTown Lingerie
Festival wear for Vixens!
www.cocoandlolas.com
Finest lace - Coolest place
710 S. Cox | 901-425-5912 | Mon-Sat 11:30-7:00

TUT-UNCOMMON ANTIQUES
421 N. Watkins St. 278-8965
All Bracelets in stock is 50% OFF throughout April
1500 sq. ft. of Vintage & Antique Jewelry. Retro Furniture and Accessories. Original Paintings, Sculpture, Pottery, Art & Antiques. We are the only store in the Mid-South that replaces stones in costume jewelry.

GROWLERS
1911 Poplar | 901growlers.com
4/11- Triathlon
4/13- Onus w/ Pressed
4/15- Mickey Factz (XXL Freshman)/ Alfred Banks
4/17- Palm Daze
4/18- Wyred: A Drag Show
4/25- California Honeydrops
4/28- Walter Trout
5/29- Dance Gavin Dance

*MATTRESS LIQUIDATION SALE*
Queen Sets starting at - $150
First Come First Served
Call or Text Mike (901) 426-6616

SIMPLY HEMP SHOP
Come see us on April 14th at Overton Square Crawfish Festival
We carry CBD oils, CBD honey sticks, CBD Teas & even CBD for Pets.
simplyhempshop.com

MEMPHIS MADE BREWING
Taproom hours:
Mon, Thurs & Fri 4-10 p.m.,
Sat 1-10 p.m., Sun 1-7 p.m.
768 S. Cooper • 901.207.5343
Hopped IV - April 21, noon to 10
Music by Amy LaVere, Will Sexton, Hash Redactor & River City Tanlines

I Buy 45RPM Records & Old Windup Phonographs
And Old 78 RPM’s on labels: Paramount, Okeh, Gennett, Vocalion, Champion, Superiortone, Superior, OPM, Black Patti, Perfect, Romeo, Conqueror, Victor, Columbia, Edison, Sun, Meteor, Flip Many others.
Call Paul: 901-435-6668