“There Is No Line”

Much of Memphis’ immigrant community lives in fear. A tough new law is looming, and there are no solutions in sight.

PLUS

Nike’s Big Play P3 • Gebre Waddell’s New Deal P16
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Make FREE PICKS.
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Make new picks and win Free Play every week of the season.
So, are you ready to start boycotting University of Memphis football and basketball games? Gonna burn your Tigers jersey? How about the Grizzlies? You ready to stay home this season? Turn off the television? Get rid of that sweet throwback Memphis Sounds uni?

Would be ready to do just that — in addition to staying away from FedExForum and the Liberty Bowl — if you’re one of those people who’ve upset with the Nike company. Nike has contracts with all the teams you love in this town.

And why would you be upset with Nike? Well, unless you’ve been living in a cocoon the past few days, you know that the athletic super-corporation has launched a new national ad campaign featuring Colin Kaepernick, the NFL quarterback who inspired the ongoing player protest movement of kneeling during the National Anthem to make a statement against police brutality and racial injustice.

Because of this audacious corporate move, many irate owners of Nike apparel have been burning their Nike sweat socks — and presumably throwing away their expensive Jordan shoes and destroying all their $75 souvenir team jerseys. Though that may be a bridge too far.

It’s a real dilemma for fans who hate the Anthem protests — and the guy who started the movement — no matter their favorite sport. For example, the NFL is contracted with Nike for uniforms and apparel for all 32 teams through 2028. Nike also has the NBA’s apparel contract, and that of most of the top-tier universities, including Ole Miss and that orange-uniformed outfit over in Knoxville. Whatcha gonna do, Landsharks? Will it come down to MAGA versus Hotty Toddy?

This will get interesting on several fronts. How will the NFL’s mostly uber-conservative, millionaire-team-owners reckon with their hired guns on the field wearing equipment provided by a company that has thrown in with the athletes, rather than the owners? How do you think Dallas Cowboys owner and MAGA-Trump fan Jerry Jones is going to handle this little development? Break out the popcorn.

And, of course, it will get even more interesting once the grand Tweet-in-Chief sinks his ALL-CAPS fingers into this issue. It’s a perfect diversion from the gathering storm over the White House — and made to order for a president who loves stirring up divisiveness and outrage.

So why would Nike make such a provocative move? Why would any profit-driven company do something it knows is going to stir controversy and anger? One theory is the old saw that any publicity is good publicity. If the mass media and the entire social media universe — and the president — are talking and tweeting about your brand, it just enhances your company’s public profile.

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Another theory, posited by TheStreet.com marketing guru Brian Sozzi, is that Nike “skates where they think the puck is going.” In other words, the company is betting that the country is heading toward more enlightened attitudes, that the future will belong to those on Kaepernick’s side of history — folks who think his right to protest is legitimate. Nike is putting real money on the idea that the current poisoned atmosphere around the kneeling issue is a short-term political exploitation that will burn out, leaving the angry “boycotters” looking foolish — and probably wishing they had that cool Ole Miss jersey back.

If you think about it, it’s a brilliant power play: forcing fans to choose between their love for their favorite teams (and their own Nike apparel) and their distaste for Kaepernick and athletes who kneel during the National Anthem. It’s the ultimate “put up or shut up” move.

Upping the ante even further, Nike announced that it will create a new Kaepernick shoe and T-shirt and other apparel, and that the company will also donate money to Kaepernick’s “Know Your Rights” campaign.

Cue the presidential tweets, and maybe even a new MAGA hat: Make Adidas Great Again. It will be made in China, of course.

Bruce VanWyngarden
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memphisflyer.com

THE MEMPHIS FLYER, 1541 N. MASTER Street, Memphis, TN 38113
National Newspaper Association
Association of Alternative Newsmedia
RATS!
Did anybody else catch an article in The Commercial Appeal with the headline, “Kirby High Cancels Thursday Classes Due to Pest Infestation?”

“Thursday marks the third consecutive day [Kirby] will be closed due to a ‘pest infestation,’” the story began. Nearly 400 words later, the article concluded without ever getting around to saying what kind of pests might shut down a school.

Was it scary area protesters? Or die-hard John Leguizamo fans? No. As every other media outlet in town reported, it was rats!

VERBATIM
“It’s a real low felony … It’s presumptive diversion eligible, probation. Probably not do any jail time on it.” — Memphis attorney Claiborne Ferguson explains “corpse abuse” to WMC news after a hospital security guard was caught having sex in the morgue. Tennessee has no laws against necrophilia. Ew.

BIG
A recent article by Robert Casaday, editor of Building Design and Construction named Memphis as the city to watch in 2019 in an article asking, “Can this Mid-South city of 670,000 become the next Austin?”

It reminded Fly on the Wall of that time when Texas vendors were asked to cease and desist when Austin was trying to be the next Memphis.

RECKLESS ENDANGERMENT?
To be fair, it was only a warning shot. And 71-year-old Tommy Smith did verbally warn the 7, 10, and 11 year-olds to keep off his property.

By Chris Davis. Email him at davis@memphisflyer.com.

WEEK THAT WAS
By Flyer staff

Transportation, Trans, & Tourism

PAY TO DRIVE
The Memphis City Council considered a transportation utility fee last week to fund roadway and transit projects.

Councilman Edmund Ford Jr. said the fee would be used to fund roadway improvement projects, such as repairing curbs and gutters, as well as supporting the Memphis Area Transit Authority’s (MATA) new transit plan.

The fee would be tacked on to Memphis Light, Gas & Water bills and would be similar to the stormwater fee. The rates would be based on the amount of trips a property generates and could range from $4.75 to $15. It could generate more than $30 million in revenue each year.

That money would be used to offset the costs of road projects and create a dedicated source of funding for MATA, Ford said.

TN AG: STRIP TRANS PROTECTIONS
Tennessee’s chief law enforcement official wants to make it easier for employers to fire employees because of their gender identity.

Tennessee Attorney General Herbert Slattery joined AGs from 15 other states to ask for the U.S. Supreme Court to review a lower-court ruling that protected a transgender female using federal anti-discrimination law.

Slattery said the ruling “essentially rewrote federal law.” Unless Congress changes the law, such decisions should be left up to states.

He said, unless Congress changes the law, “it is up to the states, not the federal judiciary, to determine which protections, or not, should flow to individuals based on gender identity.”

TOUTING TOURISM
Tourism broke records in Tennessee last year, and spending in Memphis topped totals from the previous two years.

Tourism spending in the Volunteer State reached a record high of $20.7 billion in 2017. That figure grew 6.3 percent from 2016, according to state tourism officials and the U.S. Travel Association.

Tourism spending in Memphis and Shelby County last year grew 5 percent from 2016. The 11.7 million people who visited here last year spent more than $3.5 billion, according to Memphis Tourism. The group says the data suggests people are staying longer and spending more money on their trips here.

Memphis Tourism, formerly the Memphis Convention and Visitors Bureau, markets Memphis to visitors across the U.S. and the world. Their pitch is focused on “a dynamic culinary scene rooted in BBQ, along with the sounds of a rich music legacy and a new Memphis beat,” according to a news release.

Increased spending in tourism here meant more jobs. Tourism payroll in Memphis and Shelby County last year was $742 million, up $41 million from 2016, according to Memphis Tourism.

In a related note, Airbnb said last week that in its first year of a tax agreement with the city, Memphis hosts have remitted $647,000 in home-sharing tax revenue to city coffers.

From May 2016 to May 2017, 87,000 have stayed in Memphis Airbnbs. That’s 67 percent more than in 2016.

OH, YEAH, THAT BLIMP
A blimp was drifting through the skies over Downtown Memphis last week.

Yes, it was a promotion for Carnival Cruise Lines; it was also raising money for St. Jude Children’s Hospital.

Social media posts of the blimp with the hashtag #ChooseFun triggered a donation to St. Jude.

Fuller versions of these stories and more local news can be found at The News Blog at memphisflyer.com.
Birthing a Center

Choices re-claims feminist health care with new site.

Rebecca Terrell is calling, um, malarkey.

Why do traditional health-care providers get to claim childbirth? No more.

Choices will break ground this week on a new, $4.2 million facility that will include more capacity for patients, a new mental health program, and a new, three-room center for birthing babies.

Midwife-assisted, out-of-hospital births are on the rise in the U.S. Choices hired midwives in January and the program is already at capacity, “so, clearly people want this,” Terrell says.

The Choices center will be the first of its kind in Memphis. Yes, the move is about offering patients more services, Terrell says. But it’s also about Choices re-claiming feminist health care. — Toby Sells

Memphis Flyer: Why did Choices decide to get into childbirths?

Rebecca Terrell: We consider ourselves a feminist health-care provider. That is our history. We were founded right after [Roe v. Wade]. We decided that feminist health care is re-claiming birth. We were like “why do [traditional health-care providers] get that?”

The idea of segregating abortion providers off — like culling the herd — was a very specific strategy of the far right. This makes [abortion providers] easier to target, easier to harass. So, people aren’t, maybe, going to rush to their defense. In fact, that has been the case across the country.

We also saw the maternal health outcomes in the country are not good. The OB/GYN community, as a profession, hasn’t really stepped up to the plate in terms of protecting women’s right to choose. There are some providers who have been more outspoken than others. But, as a profession in general and especially in Tennes-

see, they’ve said it’s just too much trouble, too politically controversial.

So, we’re saying those services need to be provided in a single context. We’re going to show that this is how those services should be provided.

MF: How did the capital campaign go?

RT: It’s been a big, big challenge, but the community has — and is — stepping up. We still have about $500,000 to raise. By December, we hope to have it all.

We’re looking locally and nationally. We’ve have a number of local foundations say, “Oh, you do abortions? We can’t help you with this.” I’m like, this is a birth center. But they’ll say it doesn’t matter.

MF: Tell me about the new mental health program.

RT: Sometimes we’re like “Stigmas R’ Us.” Abortion is stigmatized. Sometimes in the South, even contraception is stigmatized.

We see a lot of transgender patients. We see a lot of gay and lesbian patients. The idea of midwifery is somewhat stigmatized in the medical community.

So, the program is about those stigmas. If you’re transitioning, or if you have any kind of sexual assault issues that we see here. We will see postpartum depression. We’ll see people with big life decisions. “Is this a pregnancy I want to continue? Or, is it not?”

Then, just like all of us, people need access to good mental health care.

Look for the full interview at memphisflyer.com.
Starting Over

As county government changes faces, deeper alterations may be needed.

The change has come. There is a new Shelby County Mayor, Lee Harris, and he will serve along with a Shelby County Commission that numbers eight new members on the 13-member body.

And all these newcomers will inherit some old business — two issues that were apparently resolved last Monday, on the final meeting day of the old Commission, but became unresolved late Friday when outgoing Mayor Mark Luttrell — timing his action for the last possible moment so as to avoid a possible override — vetoed two resolutions.

One of these resolutions gave the go-ahead to a 390-unit subdivision, to be built in the southeastern corner of the county, adjacent to Collierville. The other resolution served to restore some post-retirement benefits, curtailed a decade ago, for county employees who serve a minimum of eight years. (Perhaps not coincidentally, eight years is the amount of time in office just served by the outgoing term-limited members of the Commission.)

In conferring his veto, Luttrell cited the expenses to Shelby County government of the two resolutions — the unspecified costs of providing county services and infrastructure in the case of the subdivision, an estimated $6 to $10 million in direct annual outlays in the case of the post-retirement benefits. The financial sum was the estimate of Harvey Kennedy, Luttrell’s CAO, and Luttrell said that, at the very least, some actuarial study ought to be given the project before final approval.

That, in a public-policy sense, was the crux of the matter as Luttrell saw it. There was, additionally, a highly private side to the disagreement between mayor and commission, and, in taking his veto action, Luttrell had managed to strike the last blow in what had amounted to a nearly three-year power struggle between himself and the commission — one that, on Thursday of last week, only a day previously, had seen him conspicuously on the losing end.

That had been the occasion of the public swearing-in at the Cannon Center of mayor-elect Harris, along with the eight new commissioners and the clerks and charter officials who had been elected, along with them in the county general election of August 2nd. The ceremony had been pointedly organized and conducted under commission auspices, after, it was said, Luttrell himself had declined to commit resources to it from the county’s general fund.

Some confusion persists on that latter point. Luttrell later maintained that he had authorized a disbursement from the general fund to pay for the ceremony, while outgoing commission chair Heidi Shafer said that commission funds had paid for it and that Luttrell’s offer of funding had come too late and only after he had received inquiries from the media about responsibility for the event.

It was Shafer — who, along with Commissioner Terry Roland, had been the chief organizer of resistance to Luttrell over the years — who was front and center for the swearing-in ceremony; and who made it clear to the large audience that the event was a commission project. She identified the outgoing mayor only as “Mark Luttrell,” sans title, when, at the request of two of the new officials, he assisted in administering the oath of office.

What separated mayor and commissioners in recent years seemed to be honest disagreement about the balance of power.

What was it that lay behind this schism? Political partisanship? That wouldn’t seem to be the case: while the commission’s Democrats quite often voted against the mayor’s will on particular cases, there was no doubting that the rebellion against Luttrell, a Republican, was led by Shafer and Terry Roland, both GOP members. Nor were personality differences the reason, though they existed. Ditto with governmental ideology. True, Luttrell’s main concern as mayor seemed to be that of debt retirement über alles, while commission members tended to be freer spenders. But beyond all that, what separated mayor and commissioners in recent years seemed to be honest disagreement about the balance of power between branches of government. The Commission saw itself as entitled to a larger role in the administration of county affairs, while the executive branch — the mayor and the chief executive officer of the county charter, as currently constituted, may not fully license.

It seems clear that, as county government goes forward with a new mayor and new commissioners, the argument is likely to rear again. Further change may be called for, and not only in two leftover resolutions.
On EDGE

Last week saw the first meeting of a blue-ribbon local board charged with reviewing the current status of the Memphis area’s economic development in general and the efforts toward that end of EDGE (Economic Development and Growth Engine) in particular.

EDGE was created some years ago as a joint city/county enterprise that could coordinate local efforts to solicit new business and industry and buttress those enterprises already here. The idea was to get beyond parochial approaches to development, as well as to stifle infighting and competition between local governments and between business groups.

Though EDGE would seem to have a diligent board and a competent staff, an aura of general dissatisfaction with its accomplishments has settled over the Greater Memphis economic community. Neighbor states and adjacent jurisdictions seem to be having their way with business and industrial newcomers and getting first dibs on many of them. There is brewing controversy over whether EDGE or the Chamber of Commerce should take the lead in selling the Memphis area.

Sentiment is growing on the Memphis City Council favoring the re-establishment of an independent Industrial Development Board, precisely the kind of board that EDGE was designed to supercede.

As always, various citizens grumble over what they see as over-reliance on PILOT (payment in lieu of taxes) arrangements, which, these critics contend, dissipate the tax base of local government and starve necessary human services of the funds they need. And, even as the role of EDGE in the scheme of things is under question, local governments’ dissatisfaction with the lack of control and even the amount of input available to them has grown.

As a case in point, the Shelby County Commission has considered of late various means of amending the lines of authority within the board, increasing the number and voting power within it of members from the commission and the city council, whose involvement has been more or less of the token variety. Most recently, a resolution to strip the overall oversight of the EDGE staff from the mayors of Memphis and Shelby County or to moderate their exclusivity, assigning significant oversight to the board, including matters of hiring and firing, was introduced. Though it was not acted upon before the commissioners elected four years ago had to yield to a newly elected commission, the proposal may surface again in some form.

Meanwhile, outgoing commission chair Heidi Shafer performed what can only be regarded as a public service by appointing the aforementioned task force to look into possible changes in the status of EDGE (or presumably a successor body). For the record, that task force consists of four returning members of the county commission — Willie Brooks, Van Turner, Reginald Milton, and Eddie Jones — and six individuals of unquestioned capability in matters relating to the local economy — Ron Belz, Jack Sammons, Cary Vaughn, Calvin Anderson, Al Bright, Les Binkley, and Carolyn Hardy.

At their first meeting, the task force members resolved to consult extensively with other interested parties and to undertake the researches that will hopefully underpin necessary change. We wish them luck.

EDITORIAL

Treasures In The Ozarks
2018
Arts-N-Crafts Show
Sept. 22 -23
Hardy, Arkansas
Handcrafting Artisans Only

www.facebook.com/treasuresintheozarks

COMMENTARY by Greg Cravens
Look Up, Not Down
A pointed message to working-class Trump supporters.

Editor’s note: Longtime journalist (and former Memphis magazine editor) Ed Weathers posted the essay below on his Facebook page. We thought it well worth sharing with Flyer readers.

The following is a screed that’s way way too long for my Facebook page. For nearly all my friends, it will amount to preaching to the choir. On the other hand, the people who need to read it aren’t my friends on Facebook, so they won’t read it, either. In other words, what I write here will serve no useful purpose other than to let me vent. So here I go, spitting in the wind. …

Recently some younger Trump supporters I know — folks in their 20s and 30s — have expressed disdain toward fast-food workers who are asking for higher wages. They claim that such low-skilled jobs don’t deserve higher wages and that a higher minimum wage for them would just devalue the work of more skilled folks like themselves — first responders, welders, mechanics, construction workers, and the like.

These young Trump folks also resent anyone on welfare and, of course, most immigrants. They see all these folks as somehow damaging their own economic prospects or undermining their own small economic successes. Their attitude infuriates me and discourages me. Here’s what I have to say to them:

If you’re a Trump supporter struggling to keep up with your rent, pay for your medicine, feed your kids, and maybe buy a small pick-up truck on long-term credit, then there’s a good chance you’re directing your anger, resentment, and disdain at exactly the wrong people.

You have bought into myths designed to protect the rich and feed their greed. You have been duped. It’s not poor immigrants or the folks on welfare or the fast-food workers asking to raise the minimum wage who are keeping you down. No, your enemy is the Wall Street broker and the oil tycoon and the $40 million-a-year CEO who are sponging down to you. Your enemies are folks like the Koch brothers, Sheldon Adelson, the DuPonts, and the politicians they have in their pockets.

The super-rich want you to direct your resentments down the economic ladder at others, like yourselves, who are simply trying to get through the month without going hungry. They want to distract you from looking up the economic ladder at those who are exploiting the labor of folks just like you in order to pad their penthouses with more gold-plated trappings.

Many of the super-rich and their enablers (Republicans mostly but not exclusively, and Fox News) want you to think that if they make millions or billions of dollars, it’s because they are smarter or work harder or are more God-blessed than the rest of us.

Many of the super-rich also want you to think of them as some kind of heroic “job creators.” That’s not what they are. It’s not what they’ve ever been.

I’ve spent time with the super-rich. They don’t work as hard as you do, and the only smarts they have is the sophistication to work a rigged system. Most of them have simply been lucky — no better than the guy who made a gazillion dollars from Beanie Babies. As for how God feels about the very rich, I refer you to the New Testament.

Many of the super-rich also want you to think of them as some kind of heroic “job creators.” That’s not what they are. It’s not what they’ve ever been.

No, the job creators are folks like you, who spend your whole income to buy the things you need and thereby keep every useful business in the country running. In fact, the super-rich are what they have always been: not job creators, but money manipulators and labor exploiters.

Yes, my young Trump-loving friends, you are being duped. When you look down at the fast-food server or the welfare mother or the immigrant farm worker, you’re looking where the super-rich want you to look — in exactly the wrong direction.

When you start looking up, so will our democracy.

Ed Weathers is now retired and lives in Blacksburg, Virginia.
Oscar spent his ninth birthday alone in a Florida detention center for immigrant minors, eating tortillas and ham. He’s been detained at the Homestead, Florida, shelter and separated from his dad, Kevin, since mid-May. His father is being kept at the Port Isabel Detention Center in Texas.

The pair left Honduras in early May, hoping eventually to join their relatives in Memphis — Elizabeth and Eber (a couple who wish to keep their family’s last name out of this story).

Elizabeth is Oscar’s aunt. She says Kevin’s and Oscar’s lives were in danger in Honduras. Kevin had been receiving death threats on his job as a taxi driver, and his son was starting to be recruited by gangs at school, a common occurrence in Honduras.

“So they left to have a better life,” Elizabeth says, adding that when Kevin and his son left their home country, they planned to seek asylum at the border. “They weren’t trying to come here illegally,” she says. “They planned to turn themselves in.”

According to Elizabeth and Eber’s attorney, Tatine Darker, this is a legal approach to seeking asylum. “They cross the border and turn themselves in to immigration authority and say, ‘We want to apply for asylum.’ It’s too dangerous now to cross in the areas where you don’t get caught, especially with kids.”

Kevin and Oscar knew they would get caught, but they thought they would be released from detention after a couple of weeks, and then be allowed to present their asylum case in court, Elizabeth says.

Unfortunately, Oscar and his dad entered the country as the Trump administration was beginning to enforce its “zero-tolerance” policy, which required the prosecution of all individuals who illegally entered the United States. The policy had the effect of separating parents from their children, because parents were referred for prosecution and their children were placed in the custody of a sponsor — such as a relative or foster home — or held in a shelter.

Several thousand children were taken from their parents under this policy. Oscar was one of them. Elizabeth says Kevin and Oscar were immediately separated when they were apprehended by border patrol officers. “They didn’t get to say goodbye or anything.”

Elizabeth says they didn’t hear from either of her relatives for weeks, until they got a call from Oscar and a social worker. “They were relieved, but the relief was fleeting. They thought Oscar would only be detained for 15 days, but days have turned into weeks and weeks have turned into months. And nine-year-old Oscar remains alone in a Florida detention center.

Darker says under a 1997 federal agreement, minors aren’t supposed to be detained for more than 20 days and that, in this case, they’ve “well-exceeded that.”

Elizabeth says their anxiety is compounded when they sometimes go weeks without hearing from Oscar, although, he’s allowed two phone calls per week. When he does call, he’s crying, Elizabeth says. “He doesn’t want to stay locked up there.”

They’ve been told Oscar might be kept in detention until he can be reunited with his dad, who could have a court date coming up this month. But for now, Kevin and his son’s fates remain uncertain.

There’s nothing they can do to fix their papers,” she says. “It’s not
just that people are lazy or that they don’t want to. That’s a misconception. I’ve not met a single person who’s here and undocumented that wants to stay undocumented. But you can’t just jump from being undocumented to becoming a citizen. It’s a long process.”

Before applying for citizenship, generally one has to have been a Legal Permanent Resident or Green Card holder for at least five years. But, to be eligible for a Green Card, applicants have to meet specific criteria.

Legal immigration to the United States is largely limited to three categories: family, employment, and humanitarian protection, according to the American Immigration Council (AIC).

U.S. citizens and legal residents can petition to bring non-citizen family members, including spouses, children, siblings, and parents into the country. The U.S. Department of State awards a maximum of around 226,000 family-sponsored visas each year, according to United States Citizenship and Immigration Services.

The number of employment-based visas granted are limited to 140,000 each year. In order to be eligible for permanent employment visas, immigrants must have certain skills and meet educational requirements. Additionally, in most cases, applicants must have a job lined up here with a sponsoring employer. Most of the qualifying professions for permanent immigration require high levels of education, and applicants are prioritized based on their skills and work experience. Professions such as scientists, professors, and multinational executives are the top preference, the AIC reports.

Finally, U.S. law provides refugee or asylee status can be granted to people able to prove there is a “well-founded fear of persecution based on race, religion, membership in a particular social group, political opinion, or national origin.” Multiple screenings and court appearances are usually required in order to be granted asylum and admitted as a refugee.

The grounds for receiving asylee and refugee status are the same, but the procedures for each differ. A refugee applicant applies from outside the U.S. Those seeking asylum are already in the country — or like Oscar and Kevin, have just arrived at a U.S. port of entry. To be granted asylum under this process, applicants must prove in court that they meet the definition of a refugee.

Oscar and his dad are just two of thousands of immigrants who seek asylum in the U.S. each year. The most recent data from the DHS Office of Immigration Statistics shows that in 2016, 20,455 individuals were granted asylum. Congress, in conjunction with the president, sets the number of refugee admissions allowed each year. In 2018, President Donald Trump’s administration set the number at 45,000 — the lowest it’s been since the program began in 1980.

Martha Lopez, a local immigration specialist working through the international agency World Relief, says all of the processes to immigrate here legally take “a long time and a lot of documentation” and require having an income level above the poverty line, in some cases.

“Options are limited,” she says. “It’s almost impossible for people who are trying to get legal status and do things the right way from the very beginning.” Lopez says, “It could take four, five, sometimes 15 years to go through the process. It’s not as easy as it seems.”

One of the reasons the process is so lengthy is because of the limited number of visas the country gives each year, creating backlogs of applicants, who collectively wait decades, she says.

For example, the AIC notes that, as of May 2016, unmarried children of U.S. citizens must wait more than five years, and siblings of U.S. citizens wait more than 10 years to enter the country legally.

Lisa Sherman-Nikolaus, policy director for the Tennessee Immigrant and Refugee Rights Coalition (TIRRC), says the country’s current immigration system is broken and outdated. There hasn’t been immigration reform in decades, she says.

“For the vast majority of people currently living here without immigration status, there is no pathway to citizenship,” Sherman-Nikolaus says. “That will take an act of Congress. What’s more, the Trump administration is eroding the limited protections that do exist for some immigrant groups, making whole communities vulnerable to deportations by revoking their legal status.”

Sherman-Nikolaus says the current system doesn’t meet the demand of the country’s employers or the number of people who want to immigrate here for family reunification or better opportunities.

“Oh, you hear people say “Well, why don’t they just get in line?” Sherman-Nikolaus says. “But there is no line. The reality is there is no pathway for them to enter the country legally or for those who are already here to adjust their status.”

IN THE COMMUNITY

Once in the U.S., the life of an immigrant continued on page 13
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INVEST IN TONYA

Tonya came to the Renewal Place program suffering from alcohol and drug addiction with her 3 children. Days before entering the program, she delivered and left a baby girl at Methodist Hospital. Working with her counselors she was able to overcome the fear and shame she felt and be reunited with her 4th child. Tonya is now a successful high school chemistry teacher, finishing her PhD.

Renewal Place, a signature Salvation Army of Memphis program, works in concert with the Shelby County drug court as an intensive-treatment alternative to incarceration for nonviolent drug offenders - and those charged with crimes motivated by drug dependency. All while providing wrap-around care and counseling for mothers and their children. The Renewal Place program has had more than 180 graduates, 78% remain clean and sober long-term.

IN THE US

THE INFANT MORTALITY RATE 5.8 PER 1,000 DEATHS

IN MEMPHIS

AT 14.2 DEATHS PER 1,000 BIRTHS, THE INFANT MORTALITY RATE IN MEMPHIS ARE THE WORST IN THE US.
can be very challenging, says Michael Phillips, director of the nonprofit, Su Casa Family Ministries. “It’s not easy to be an immigrant no matter what,” Phillips says. “Just learning a new system can be hard.”

That’s where Su Casa comes in, Phillips says. Formed in 2008, the organization strives to create a place where the immigrant community feels safe and is able to connect with others.

“Oftentimes, immigrants come from more familial and communal cultures,” Phillips says. “When they come to the States, not only have they literally left their family behind, but they feel lonely and disconnected. There is no sense of connectivity for them.”

Su Casa offers two primary programs: early childhood care and adult English classes, which Phillips says are in high demand. A new semester of English classes kicked off last week, with 220 students enrolled and an additional 125 students on the wait-list. Phillips says it’s the largest wait-list ever.

Su Casa students come from 17 countries, including Venezuela, El Salvador, and Mexico. Some are documented. Some are not.

Phillips says the Spanish-speaking community now lives under “constant threat,” due to lack of clarity around their legal status. There is uncertainty as to how to proceed, depending on each immigrant’s status. He says, “Whatever their situation is, you add in questions about legal status and ‘what’s going to happen if?’ It makes it more difficult for people to go to work, school, and have healthy and vibrant neighborhoods and communities,” Phillips says. “Everything is more complicated when you have a whole group of people concerned about how they’re going to be treated.”

People are scared to go to the police, Phillips says, recalling an incident involving an immigrant woman who was a victim of domestic abuse, but for fear of her partner getting deported, she didn’t report him to the police.

“That’s a worry that hangs over their heads,” Phillips says. “People are scared; people don’t call the police when crimes are happening, because they’re worried about the legal-status question. I’d like for it to be a less tumultuous environment for people to live in.”

Rondell Treviño the founder of the Immigration Project (a faith-based organization that works to help the immigrant community flourish) lives north of Summer in the Berclair area, which is probably the most immigrant-populated part of the city, he says.

Most of his neighbors are “always living on their toes and walking on eggshells,” he says. So much so that there is a text thread set up among his neighbors to alert each other when ICE is in the neighborhood.

“The reality is no one is sure of what will happen the next day,” Treviño says.

“There were times, I’d hear that ICE officers are slowly driving around the neighborhood in the morning waiting for families to leave for work and school. There have been days when families have asked me for rides to church because they were scared to leave alone."

“It’s wrong,” Treviño says. Most of the undocumented immigrants he knows have lived in the country for over a decade and “have done nothing wrong in the sense of making our neighborhoods feel unsafe,” he says. “The fact is the majority of immigrants are good people.”

“I think it’s unfair that they look to detain undocumented immigrants who are good neighbors,” Treviño says. “They’re subjecting all immigrants to criminal treatment. They’re willing to detain anyone.”

And once someone is detained, Treviño says, there is a chance that they might never see their family again.

When immigrants are picked up by ICE here, they’re detained “wherever there’s room,” sometimes here, but oftentimes in a facility in Jena, Louisiana, Treviño says. There, they await a court date, but oftentimes they don’t have money for an attorney, he adds.

“Often you hear people say ‘Well, why don’t they just get in line?’ But there is no line.”

“It’s almost automatic that, once you go through that process, that you’ll more than likely be deported,” Treviño says. “And then the rest of the family is left here by themselves. That’s a summary of what you usually see.”

Though Treviño says reports of ICE raids have been less frequent in his neighborhood, recently, “the fear is still lingering, because at any given moment, ICE can ramp up again, targeting those who can’t get right with the law because the law doesn’t allow it. It’s not a new phenomenon. These injustices aren’t new.”

TENNESSEE’S NEW “MASS DEPORTATION” LAW

Treviño, Phillips, and other leaders in the community anticipate the conditions for immigrants worsening in January, when a new bill, Tennessee HB2315, which requires law enforcement to cooperate with ICE, is set to go into effect.

“The measure has been deemed a “mass-deportation” bill by many in the immigrant community. It would prohibit state and local governments from adopting sanctuary policies for undocumented immigrants, and require local law enforcement agencies to enforce federal immigration laws. This means all law enforcement officers, including campus police, could be required to inquire about immigration and citizenship status during routine stops.

“There’s this whole question of police cooperation,” Phillips says. “I’d like to know what their level of cooperation will be as it relates to what the state law says and what it doesn’t say. It’s going to come down to how willing leadership of law enforcement agencies are [to cooperate].”

Sherman-Nikolaus of the TIRRC says the legislation will only serve to further drive a wedge between local government and immigrant communities.

“By passing HB2315, the state government has given ICE the green light to commandeer our local government agencies to do the work of the federal government. When local government officials make it easier to deport residents, immigrant cooperation and trust is lost.”

Sherman-Nikolaus says the TIRRC will be working to minimize the impact of HB2315 and will monitor its implementation when it goes into effect in January.

DREAMING ON

When U.S. Attorney General Jeff Sessions announced last year that the Deferred Action for Childhood Arrivals (DACA) program would be phased out, the future of around 800,000 undocumented young immigrants went into limbo. More than 8,000 of those DACA recipients reside in Tennessee, and 1,910 live in Memphis. Under DACA, recipients receive a work permit, a social security number, and protection from deportation.

“Over the last 6 years, DACA has been a lifeline, giving young immigrants who’ve grown up here protection from deportation and the opportunity to work,” Sherman-Nikolaus says.

DACA recipients continue to receive protection because of rulings in three different court cases that forced the Trump administration to reinstate DACA renewals. But Sherman-Nikolaus says, “any day now, we’re expecting the notorious court of Judge [Andrew] Hanen to issue a ruling that could bring an end to DACA renewals and put immigrant youth at risk.”

In May, Texas and several other states filed a lawsuit against the federal government in a U.S. District Court, challenging the creation of the DACA program. Sherman-Nikolaus says this is the same court that blocked the expansion of a similar program in 2015.

“Immigrant youth deserve a permanent solution and the opportunity to get on a pathway to citizenship,” Sherman-Nikolaus says. “That’s why we need a clean Dream Act — legislation that will grant young immigrants protection without putting their families or other communities at risk of deportation. This should be the first order of business for those we elect to Congress in November.”

It will likely be up to the U.S. Supreme Court to decide the future of DACA.

Meanwhile, the immigrant community lives in fear and doubt — and a nine-year-old boy awaits his fate in a Florida detention center.

Editor’s note: Attorney Tatine Darker is married to Flyer editor, Bruce VanWyngarden.
Working  By Chris Davis

A typographer, a stenographer, and a geographer walk into a theater. No, that's not the setup to a joke. Nor is it the premise of the latest Errol Morris documentary. It is, however, an almost complete description of the action in Adam Bock's unusual play, The Typographer's Dream, which Memphis' Quark Theatre company opens at TheatreSouth this week.

Tony Isbell describes The Typographer's Dream as "the lightest show" his company has produced. In August, Isbell was honored with the Eugart Yerian award for lifetime achievement in Memphis theater. Quark, the producing organization Isbell co-founded with his friend and fellow actor Adam Remsen, has quickly developed a similar reputation for excellence. It's also developed a reputation for producing tense, even troubling work.

Although it may be lighter, The Typographer's Dream remains bittersweet and more of an experiment in contrast than a story in the usual sense. Using the format of a panel discussion, Annalise, a geographer (played by Jillian Barron), Dave, a stenographer (played by Eric Vinton Jones), and Margaret, a typographer (played by Michelle Miklosey) all talk about their jobs. "We get to know these three people pretty well by the end of the show," Isbell says of the 75-minute comedy. "The audience, almost literally, becomes the fourth character in the show. Because 75 to 80 percent of the show is the characters talking directly to them. It makes for a very intimate, personal kind of experience. Not your typical play."

"Niles Wallace: A Retrospective"  Art, p. 29

THURSDAY September 6

Hall After Dark
Memphis Music Hall of Fame, 8 p.m.
An event honoring Isaac Hayes with music by Talibah and Veronica Hayes, Isaac's daughter.

Disney on Ice: Frozen
FedExForum, 7 p.m.
Beloved musical animated film gets iced.

Devon Gilfillian
Levitt Shell, 7 p.m.
The fall concert series kicks off with music by this gospel-blues-soul performer.

Southern Heritage Classic
Liberty Bowl Memorial Stadium, 5 p.m.
This annual football weekend kicks off with an invitation-only VIP party and continues with a music festival, a fashion show, a battle of the bands, and, oh yeah, the football game between the Jackson State Tigers and the Tennessee State Tigers.

FRIDAY September 7

Gaydar
TheatreWorks, 8 p.m.
Emerald Theatre Company presents their 10-minute-play festival working around the theme "gaydar."

Kris Acklen and His Band
Buckman Arts Center at St. Mary's School, 8 p.m., $10
Singer-songwriter, whose style has been compared to Ryan Adams and Fleetwood Mac, performs tonight. The event also serves as a CD release party. Part of the Memphis Made series.

Hummingbird Migration & Nature Center Celebration
Strawberry Plains Audubon Center (285 Plains Rd, Holly Springs, MS), 9 a.m.-5 p.m.
With speakers, nature walks, kids activities, and the star of the show — the thousands of migrating hummingbirds.

The Stompdown
Cannon Center for the Performing Arts, 7 p.m., $20
A touring step show and competition.
Gotcha Covered
By Chris Davis

It’s been exactly a year since Ballet Memphis loaded out of its custom-built Cordova headquarters and into its sprawling new digs on Overton Square.

“It definitely feels like home,” Ballet Memphis’ Associate Artistic Director Steven McMahon says, emphasizing “definitely.” “We’re finding our rhythm,” he says. “We want people to feel like they can come in here, you know? A place they want to be. We designed this thing to break the idea dance is only ready when we tell you it is.”

And yet, as the new season opens, a new program of dance is ready for its close up. “That’s why we wanted to have this show about shelter,” McMahon says of the anniversary. “As a way to say this is where we take care of our work. This is where we take care of our students. This is where we take care of our patrons.”

A new work by Ballet Memphis’ Ballet Master, Brian McSween, takes a temporal approach to the concept of shelter and security. “He wants people to think about what shelter means in immediate time, as well as in the future,” McMahon says. “And also about the everlasting sense that you need a place to go to.” The season opener also revives Uri Sands meditative “Salve,” and Julia Adams’ myth-and-mushroom-inspired “Devil’s Fruit.”

“Everybody throws community around. Easy word to say,” McMahon says, describing a mature ensemble, in synch mentally and physically. “You can tell — especially in Uri Sand’s piece — this is all about togetherness.”

Ballet Memphis celebrates one year in the new neighborhood.

“Art on the Rocks”
Dixon Gallery & Gardens, 6-9 p.m., $40
Featuring cocktails and mocktails and craft beer, along with food from area restaurants.

“Four Kinds of Y’All”
The Cotton Museum, 5-8 p.m.
Group photography show from Due South Co-op, which concentrates on the American South.

Big & Rich
Memphis Botanic Garden, 8:30 p.m., $65
Super-star country duo performs at Live at the Garden.

Outflix Film Festival
Ridgeway Four Cinema Grill, 6:30 p.m.
Annual film festival, focusing on LGBTQA issues, begins tonight with a screening of The 34th, a documentary following the fight for marriage equality in Ireland. Continues through next Thursday.

Goat Days
USA Stadium, 5-30 p.m.
Respect the goat. Annual festival with a goat parade and races, plus more goat shenanigans.

“Art of Addiction”
Croatstown Arts, 5:30 p.m.
Artwork by those touched by addiction.

Booksing by Dale Martin
901 Comics, 11 a.m.
Dale Martin signs and discusses his book Watusi in the Emerald City of Oz.

Zoo Rendezvous
Memphis Zoo, 7 p.m., $200
Annual fund-raiser for the zoo with food and beverages from more than 70 area restaurants.
Building the Dream

Sound Credit wins funding and global recognition.

Some months ago, the Flyer profiled a fast-rising local startup that is revolutionizing the way music credits, liner notes, and artwork are documented. Soundways, the brainchild of Memphis native Gebre Waddell, first made a name for itself as a creator of mastering and recording software, but when a consortium of music production and distribution giants crafted an industry-wide standard for embedding credits within sound files, Waddell and his team jumped into the fray and designed Sound Credit, software that could actually accomplish what those standards called for. They saw how crucial it was to document all efforts that go into a music track, and their respect for the writers, engineers, producers, and musicians who do that work paid off when their prototype was internationally embraced.

He could have moved to Silicon Valley then, but realizing his dream in his hometown has always been important to Waddell. He's often promoted the city while pushing his own brand. “I brought Larry Crane, chief editor for Tape Op magazine, here to Memphis and interviewed him at the Stax Museum. Following the event, Memphis studios and brands, including Soundways, were on the cover of ‘Tape Op’ for six months straight.”

Waddell envisions a tech renaissance here, one that his company can help jump-start. Lately, that grounding in the Mid-South has paid off in unexpected ways. As Waddell explains, “About 79 percent of venture capital goes to just three states: California, New York, and Massachusetts. All the rest of the states have to fight over what’s left. Leading investors noticed this trend and wanted to support businesses in these other states. Some of them — with Steve Case, the founder of AOL, kinda leading it, but also including Jeff Bezos from Amazon, Meg Whitman, Michael Bloomberg, and about 30 others — started this investment group called Revolution. It’s a $150 million fund, and they’re looking for those best companies in the interior of the U.S.”

As the Revolution website describes it, the aim was “to spotlight and celebrate rising entrepreneurial ecosystems and to invest $100,000 in a local startup in each city.” Their quotes from Waddell are in keeping with his local pride. “Memphis’ history of innovation in music provides unparalleled insight, relationships, and authenticity in this space that could not be found anywhere else,” Waddell told them. “Memphis places the highest value on being your true self, whatever that happens to be. That authenticity underlies our strength in music, logistics, and medical innovation.”

When we first profiled Soundways, the company expected to launch Sound Credit within weeks. But their perfectionism delayed that. “Once you get it to the level of quality that you want, and the vision is there and everything’s working, then it’s easy to see another level of quality,” Waddell explains. “So it was that kind of process: test and refine, test and refine. And now we’ve past it. It’s finalized, it’s out there.”

Indeed, simply typing “sound.credit” into your browser will take users to the new website, where they’re greeted with a running scroll of albums both obscure and classic. Though it’s just a sample of the hoped-for universal archive planned, clicking an album image on the site is a bit like perusing the notes on album covers from the golden age of vinyl. Every detail is documented. And it hasn’t taken long for the industry to take notice. Pro Tools, the most common recording software in music today, is already promoting it, much to Waddell’s delight. “They’re going to cover Sound Credit on a podcast, every episode, for the next 12 episodes.”

“Suddenly, we’re appearing to the investment world as one of the top-five companies in the interior of the United States to invest in.”

The Memphis business leadership there, and all the people who came out for this event. We had a morning breakfast with Elon Musk’s brother, Kimbal Musk. And Fred Smith was there, the Wilson family was there, the mayor was there, all these people.” He takes a breath, relishing his nervousness. “Long story short, we won it. Suddenly, we’re appearing to the investment world as one of the top-five companies in the interior of the United States to invest in.”
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INTRODUCING THE SPORTSBOOK AT
After Dark: Live Music Schedule September 6 - 12

**BEALE STREET**

Alfred's
197 BEALE 525-3771
Gary Hardy & Memphis 2
Thursdays-Saturdays, 6-9 p.m.
Karaoké Thursdays, Tuesdays-Wednesdays, 9 p.m.-1 a.m. and Sundays-Mondays, 10 p.m.-2 a.m.
Mandi Thomas Fridays, Saturdays, 2:30 a.m.
Memphis Jazz Orchestra Sundays, 6-9 p.m.
B.B. King's Blues Club
143 BEALE 624-KING
The King Beer Thursdays, 5:30 p.m.-3:00 a.m., Fridays and Saturdays, 8 p.m.-11:00 p.m.
Will Tucker Band Fridays, Saturdays, 5 p.m.
Lisa G & Flic's Pick Band Saturdays, 12:30 a.m., Sundays, 5:30 p.m.
Doc Fangar and the Remedy Tuesdays, 5:30 p.m.
Blue Note Bar & Grill
341-345 BEALE 577-1089
Queen Ann and the Memphis Blues Masters Fridays, 5:30 p.m.
Flyin' Ryan
10 p.m.-2 a.m.
Gary Hardy & Memphis 2
197 BEALE 525-1089

**DOWNTOWN**

Belle Tavern
117 BARBORO ALLEY 249-6580
The Rusty Pieces Sunday, Sept. 9, 5:30-8:30 p.m.
Blind Bear Speakeasy
951 S. MAIN 538-2410
Eric Hughes Band Thursday, Sept. 6, 8 p.m.
The Vault
124 GE PATTERSON
Heath and Bobbie Thursdays, 7 p.m.

**MINGLEWOOD HALL**

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NICK CANNON
SATURDAY, SEPTEMBER 22
Wild 'N Out Live brings lighting-fast improv and head-to-head battles to FedExForum. Tickets available!

SO SO DEF
FRIDAY, OCTOBER 26
The 25th Cultural Credibility Tour with Jermaine Dupri and special guests is coming to FedExForum. Tickets available!

JUSTIN TIMBERLAKE
SATURDAY, JANUARY 12
Grammy Award Winner, global superstar and Memphis native returns to FedExForum with his Man Of The Woods tour. Tickets available!
After Dark: Live Music Schedule September 6 - 12

South Main
Folk All Y'all
Listening Room
11 W. HULING AVE
Folk All Y'all: An Evening with Daniel Champagne Thursday, Sept. 6, 7:30-9:30 p.m.

Loftin Yard
7 W. CAROLINA
Electric Box Church Sundays, 2-4 p.m.

South Main Sounds
550 S. MAIN 494-6454
Justin Bless and Friends Friday, Sept. 7, 7 p.m.; Memphis Songwriters Association Midtown Meeting Second Monday of every month, 7-9 p.m.

Spinlini
383 S. MAIN 578-2767
Crystal "The Sax Lady" Brown Jazz Trio Friday, Sept. 7, 7 p.m. and Saturday, Sept. 8, 7 p.m.

MIDTOWN

Bar DKDC
964 S. COOPER 272-0830
Richard James Thursday, Sept. 6, 7 p.m.; Justin Bless Thursday, Sept. 6, 9 p.m.; Marcella and Her Lovers Friday, Sept. 7, Sweet Knives with Model Zero Saturday, Sept. 8; Devil Train Monday, Sept. 10; Dave Cousar Tuesday, Sept. 11; Some Sons of Mudboy Wednesday, Sept. 12, 7:30 p.m.; Mugen Hoso Wednesday, Sept. 12, 10:30 p.m.

Boscos
2120 MADISON 432-2222
Sunday Brunch with Joyce Cobb Sundays, 11:30 a.m.-2:30 p.m.

Canvas
1737 MADISON 443-5232
Karaoke Thursdays, 9:30 p.m.; Kyle Pruniza Live Mondays, 10 p.m.-midnight.

Celtic Crossing
905 S. COOPER 274-0151
Brunch with the Dancing Jimmys Sunday, Sept. 9, 12-2 p.m.; Kacey Russett Sunday, Sept. 9-10 p.m.; Jeremy Statnall and Joshy Cosby Sundays, 6-9 p.m.; Candy Company Mondays.

The Cove
2559 BROAD 730-0719
Jazz with Ed Finney, Deb Swiney, and David Collins Thursday, Sept. 6, 8 p.m.; Wayde Peck Friday, Sept. 7, 6 p.m.; Big Barton Friday, Sept. 7, 9 p.m.; J-Train Saturday, Sept. 8, 8 p.m.; David Collins Frog Squad Saturday, Sept. 8, 9 p.m.; The Tailored Renegades Monday, Sept. 10, 8 p.m.; Richard Wilson Tuesday, Sept. 11, 6 p.m.; Ben Mindee Birdkemier Wednesday, Sept. 12, 5:30 p.m.; Karaoke with DJ Eiggroll Wednesday, Sept. 12, 9 p.m.

Growlers
1911 TIRPLAR 244-7904
Sam Morrow Sunday, Sept. 9, 8 p.m.; Crockett Hall Tuesdays with the Midtown Rhythm Section Tuesdays, 9 p.m.

Hi-Tone
412-414 N. CLEVELAND
278-TONE
Ethan Parker with David Francisco and McKenna Bray Thursday, Sept. 7, 6:30-9:30 p.m.; Small Wesley Wolfe, the Hot Gates, Outside Source Friday, Sept. 7, 7 p.m.; Rodney Ryan, Jason Pulley, Alyssa Moore Saturday, Sept. 8, 8 p.m.; Youth & Canvas with Magnolia Wind Monday, Sept. 10, 9 p.m.; Ryley Walker Wednesday, Sept. 12, 8 p.m.

Leitner Shell
OVERTON PARK 272-2722
Doc and the天鹅s Thursday, Sept. 6, 7-8:30 p.m.; Orquesta Akokan Friday, Sept. 7, 7-8:30 p.m.; Rodeo & the Cornerstone Saturday, Sept. 8, 7-8:30 p.m.; Reba Russell Band Sunday, Sept. 8, 7-9:30 p.m.

Midtown Crossing Grill
394 N. WATKINS 443-0502
Natalie James and the Professor Saturdays, 11 a.m.-3 p.m.; "The Happening" Open Songwriter Showcase Tuesdays, 6-8:30 p.m.

Lafayette's Music Room
2119 MADISON 207-5997
Blackwater Trio Thursday, Sept. 6, 6:30 p.m.; Lost Dog Street Band Thursday, Sept. 6, 9 p.m.; Memphis Front-N-Soul Saturday, Sept. 7, 6:30 p.m.; Dantones Friday, Sept. 7, 9 p.m.-1 a.m.; Rice Drewey Collective Saturday, Sept. 7, 8 p.m.

LeVitt Shell
OVERTON PARK 272-2722
Devon Gillyham Thursday, Sept. 6, 7-8:30 p.m.; Orquesta Akokan Friday, Sept. 7, 7-8:30 p.m.; Memphis & The Cornerstone Saturday, Sept. 8, 7-8:30 p.m.; Reba Russell Band Sunday, Sept. 8, 7-9:30 p.m.

Minglewood Hall
1555 MADISON 866-609-1744
Lil' Scrappy & Yung Joe Saturday, Sept. 7, 8 p.m.

P&H Cafe
1342 MADISON 726-0906
Rock Starkaraoke Fridays, Open Mic Music Mondays, 9 p.m.-midnight.

Railgarten
2160 CENTRAL
Drivin' N' Cryin' Friday, Sept. 7, 7 p.m.; Travis Linville Saturday, Sept. 8, 6-8 p.m.; Darwin Conner Sunday, Sept. 9, noon.

Wild Bill's
1580 VOLUNTEER 207-3975
Juke Joint All Stars Fridays, Sept. 8, 7 p.m.

Oasis Hookah Lounge & Cafe
663 S. HIGHLAND 729-6990
Live Music with DJ ALXANDR Fridays, 10-2 a.m.; Live Music with Coldway Saturdays, 10 p.m.-2 a.m.

East Memphis
Buckman Arts Center at St. Mary's School
60 N. PERKINS EXT. 537-1483
Memphis Mode - Center Stage, Kris Achen and His Band Friday, Sept. 7, 8 p.m.

Huey's Poplar
4872 POPULAR 682-7729
Jake Baker and the VIPS Sunday, Sept. 9, 8-11:30 p.m.

Memphis Botanic Garden
750 CHERRY 636-4100
Big and Rich Friday, Sept. 7.

Mortimer's
590 S. PERKINS 761-9321
Van Duren Solo Thursdays, 6:30-8 p.m.

Various locations
See website for more information 30 Days of Opera.

Poplar/I-240

Neil's Music Room
5727 QUINCE 682-2300
Brian Johnson Band Thursday, Sept. 6, 8 p.m.-midnight; Almost Famous Friday, Sept. 7, 8 p.m.; Eddie Smith Fridays, 8 p.m.; Memphis Funk N' Horns Saturday, Sept. 8, 6 p.m.; Rockus Sept. 8, 5:59 p.m.; Debbie Jamison & Friends Tuesdays, 6-10 p.m.; Elmo and the Shades Wednesdays, 8 p.m.-midnight.

Owen Brennan's
THE REGALIA, 6150 POPULAR 761-0990
Lannie McMillan Trio Sunday, 10 a.m.-2 p.m.

Summer/Berclair
Cheffie's Cafe
483 HIGH POINT TERRACE 202-4157
Songwriters Night hosted by Leigh Ann Wilmot and Dave "The Rave" Saturdays, 5-8 p.m.

Whitehaven/Airport

Guest House at Graceland
3600 ELVIS PRESLEY 332-3322
Eric Darius Jazz Concert Friday, Sept. 7, 8-10 p.m.

Rock-n-Roll Cafe
3855 ELVIS PRESLEY 398-6528
Elvis Tribute featuring Michael Callipher Thursdays-Saturdays, 8 p.m.; Live Entertainment Mondays-Saturdays, 8 p.m.; Karaoke hosted by DJ Maddy Wednesdays, 8-11 p.m.

East Memphis

Folk's Folly Prime Steak House
591 S. MENDENHALL 978-1260
Bluegrass Brunch Saturdays, 11-2:30 a.m.; Memphis Made - Center Stage.

East of Waunee
6069 PARK 763-0676
Lee Gardner Fridays, 6:30-9 p.m.; Randal Toma, Solo Guitar Tuesdays, 5:30-8 p.m.; Eddie Harrison Wednesdays, 6:30-9 p.m.

University of Memphis
The Bluff
535 S. HIGHLAND
Black and Noon Thursday, Sept. 6; DJ Ben Murray Thursdays, 10 p.m.; The Showboats Friday, Sept. 7; DudeCalledRob Saturday, Sept. 9, 8-11 p.m.; Bluegrass Brunch with the River Bluff Clan Sundays, 11 a.m.; Stars and Guitars Wednesdays, Sept. 12.

Rizzis/Paradise Pub
6280 GREENLEE 592-0344
Live Music Thursdays, Wednesdays, 7-10 p.m.; Karaoke and Dance Music with DJ Funn Fridays, 9 p.m.

continued on page 20
continued from page 19

Bartlett
Hadley’s Pub
2779 WHITTEN 266-5006
Animal Cracker Friday, Sept. 7, 9 p.m.; Full Circle Saturday, Sept. 8, 9 p.m.; Charlie and Juno All Star Experience Sunday, Sept. 9, 5:30 p.m.; Red Letter Day Wednesday, Sept. 12, 8 p.m.

Shelby Forest General Store
7729 BENJESTOWN 876-5770
Steak Night with Tony Butler and the Shelby Forest Pioneers, Fridays, 6-8 p.m.

Collierville
Huey’s Collierville
2130 W. POPLAR 854-4455
Young Petty Thieves Sunday, Sept. 9, 8-11:30 p.m.

Cordova
Agricenter International
7777 WALNUT GROVE 757-7777
Delta Fair & Music Festival

Huey’s Cordova
1771 N. GERMANTOWN 318-3030
Soul Shockers Sunday, Sept. 9, 8:30 p.m.-midnight; On the Patio: John Paul Keith Band Tuesday, Sept. 11, 6-9 p.m.

Germantown
Huey’s Southwind
7823 WINCHESTER 624-8911
The Sensations Sunday, Sept. 9, 8:30 p.m.-midnight.

Huey’s Germantown
7677 FARMINGTON 318-3034
The Heart Memphis Band Sunday, Sept. 9, 8-11:30 p.m.; Gerry Finney Wednesday, Sept. 12, 6-9 p.m.

Russo’s New York Pizzeria & Wine Bar
9087 POPLAR 755-0092
Live Music on the patio Thursdays-Saturdays, 7-10 p.m.

North Mississippi/ Tunica
Gold Strike Casino
1010 CASINO CENTER IN TUNICA, MS 1-888-245-7829
Travis Tritt Saturday, Sept. 8, 8-9:30 p.m.

Hollywood Casino
1150 CASINO STRIP RESORT, TUNICA, MS 662-357-7700
Live Entertainment Fridays, Saturdays, 9 p.m.-1 a.m.

Huey’s Southaven
7090 MALCO, SOUTHAVEN, MS 662-349-7097
John Paul Keith Trio Sunday, Sept. 9, 8-11:30 p.m.

Raleigh
Stage Stop
2951 CELA 382-1576
Blues Jam hosted by Brad Webb Thursdays, 7-11 p.m.; Open Mic Night and Steak Night Tuesdays, 6 p.m.-midnight.

West Memphis/ Eastern Arkansas
The Grange at Wilson Gardens
15 S. JEFFERSON ST., WILSON, AR, 870-635-8422
Runaway June Friday, Sept. 7.
CALENDAR of EVENTS: September 6 - 12

Send the date, time, place, cost, info, phone number, a brief description, and photos—two weeks in advance—to calendar@memphisflyer.com or P.O. Box 1738, Memphis, TN 38101. DUE TO SPACE LIMITATIONS, ONGOING WEEKLY EVENTS WILL APPEAR IN THE FLYER’S ONLINE CALENDAR ONLY.

THEATER

Circuit Playhouse
Locating the Phantom of the Opera
Opening reception for Kevin Hutchinson, exhibition of works in acrylics, color pencils, molding paste, and the canvas stacking for added dimension. www.artbodysoulstudio.com Fri., Sept. 7, 6-8 p.m. 1024 VESSE (901-206-7011). Buckman Arts Center at St. Mary’s School Art reception for “Varied Lands: New Works by Martha Kelly.” www.buckmanartcenter.com Fri., Sept. 7, 5-7 p.m. 60 N. PERKINS EXT. (651-7861).

The Orpheum
Love Never Dies, sequel to The Phantom of the Opera. www.orpheum-memphis.com. $25+. Thurs., Sept. 6, 7:30 p.m., Fri., Sept. 7, 7:30 p.m., Sat., Sept. 8, 2 & 8 p.m., and Sun., Sept. 9, 1 & 6 p.m. 630 PERKINS EXT. (682-8323).

Landers Center
The Lion, the Witch, and the Wardrobe, through the wardrobe. Peter, Susan, Edmund, and Lucy embark on a magical mystery tour to the land of Narnia. www.dthonline.org. Sept. 7-16. 4660 VENTURE, SOUTHAVEN, MS 682-8323.

The Orpheum
Newscast, set in New York City in 1899 and follows Jack Kelly and his fellow orphans and runaways who distribute newspapers to the public to survive. www.theatrememphis.org. $35. Thursdays, 7:30 p.m. Through Sept. 16. 630 PERKINS EXT. (882-8232).

Various locations

ARTIST RECEPTIONS

Art Body Soul Studio
Opening reception for Kevin Hutchinson, exhibition of works in acrylics, color pencils, molding paste, and the canvas stacking for added dimension. www.artbodysoulstudio.com Fri., Sept. 7, 6-8 p.m. 1024 VESSE (901-206-7011).

Buckman Arts Center at St. Mary’s School
Art reception for “Varied Lands: New Works by Martha Kelly.” www.buckmanartcenter.com Fri., Sept. 7, 5-7 p.m. 60 N. PERKINS EXT. (651-7861).

Crosstown Arts

David Luk Gallery

Jay Etkin Gallery

WKNO Studio
Opening reception for Memphis Area Modern Quilt Guild, exhibition of quilts with bold contrasting colors, improvisational piecing, abstract and asymmetrical designs, and designs based on a modern aesthetic. www.wkno.org. Sun., Sept. 9, 1-4 p.m. 7351 CHERRY FARMS (458-2521).

OTHER ART HAPPENINGS

Agnes Stark Pottery
Show and Sale Fri.-Sun., Sept. 7-9, 10 a.m.-5 p.m. AGNIES STARK’S STUDIO, 12875 DONELSON (867-9340).

Call for Artists: Beale Street Art Crawl Email full name, phone number, and images of your work with descriptions of art and process, social links, and website if applicable to bealestreetartcrawl@gmail.com. Through Sept. 15. www.bealestreetartcrawl.com.

Opening reception for “Finds” at Jay Etkin Gallery, Friday, September 7th, 6 p.m.

Cooper-Young Art Tours
For more information, featured artists, and pop-up performances, visit website. First Friday of every month, 6-9 p.m. COOPER-YOUNG DISTRICT. CORNER OF COOPER AND YOUNG. WWW.COOPERYOUNG.COM.

Memphis Magazine Fiction Contest
Winning authors will be honored with a $200 gift certificate at Novel. For more information, contest rules, and submission, visit website. Through Aug. 31, 2019. WWW.MEMPHISMAGAZINE.COM.

Saturday Sketch
For ages 15+. Sketch in the gardens or galleries with a special guest instructor each month. Bring a pad of paper or a sketchbook. Pencils and colored pencils only. Free with admission. Second Saturday of every month, 10 a.m. THE DIXON GALLERY & GARDENS, 4339 PARK (761-5250). WWW.DIXON.ORG.

Saturday Snap
For ages 16+ and older. Take photographs of art on display in the galleries or in the gardens. Bring camera, and a photograph will be developed and mailed to you. Fee: $15. Saturday of every month, 10 a.m. THE DIXON GALLERY & GARDENS, 4339 PARK (761-5250). WWW.DIXON.ORG.

Monday Night Movies: Moonlight
Bring lawn chairs and blankets for an outdoor screening of the film. Doors open at 6:30 p.m.; movie starts at 7 p.m. www.buckmanartspace.org.

Monday Night Movies: Psycho
Bring lawn chairs and blankets for an outdoor screening of the film. Doors open at 6:30 p.m.; movie starts at 7 p.m. www.buckmanartspace.org.

Tuesday Night Movies: The Shawshank Redemption
Bring lawn chairs and blankets for an outdoor screening of the film. Doors open at 6:30 p.m.; movie starts at 7 p.m. www.buckmanartspace.org.

THE SPELLBINDING SEQUEL TO THE PHANTOM OF THE OPERA

ANDREW LLOYD WEBBER’S

Love Never Dies

SEPT. 4-9

ORPHEUM

ORPHEUM-MEMPHIS.COM

SEUM DR. (774-6380), METAL MUSEUM, 374 METAL MUSEUM DR. (774-6380). WWW.METALMUSEUM.ORG.

Memphis Magazine Fiction Contest
Winning authors will be honored with a $200 gift certificate at Novel. For more information, contest rules, and submission, visit website. Through Aug. 31, 2019. WWW.MEMPHISMAGAZINE.COM.

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continued on page 22
Platelet Donors Needed

If you are between the ages of 18 and 50 and in good health, you may be eligible to donate platelets for support of important research activities. Eligible donors can donate every two weeks. Donations require about two hours of your time and you will receive $150 in compensation.

Walk-in donations are not accepted.

For more information or to make an appointment contact:

901-252-3434
info@keybiologics.com
www.keybiologics.com

The Dixon Gallery & Gardens
“In the Garden,” exhibition of over 400,000 photographic objects dating back to the inception of photography as a medium. The collection explores garden imagery and humans cultivating the land. www.dixon.org. Through Sept. 20. 4329 PARK (761-5250).

Eclectic Eye

Artist reception for "Four Kinds of Y'All" by Due South Co-op at The Cotton Museum, Friday, September 7th
Marshall Arts Gallery
“Love of Art” and “Memphis,” exhibition of work by Nikki Gardner and Debra Edge by appointment only. Ongoing.
639 MARSHALL (901-6837).

Memphis Brooks Museum of Art

Memphis College of Art
“Horn Island 34,” works by MCA students, faculty, and alumni resulting from annual trip to Horn Island, a barrier island off the coast of Pascagoula, Missis. apps. mca.edu. Through Oct. 5, 8:30 a.m.-5 p.m. 1930 POPULAR (272-5100).

Metal Museum

Morton Museum of Collierville History
“Underwater Worlds,” exhibition created by the layered accumulation of pours, stains, and diverse mark-making techniques with acrylic, inks, and dyes on canvas and paper by Lauren Coulson. Through Oct. 2. 196 MAIN, COLLIERVILLE (457-2653).

National Civil Rights Museum

Playhouse on the Square

Ross Gallery

Slavehaven Underground
“Images of Africa Before & After the Middle Passage,” exhibition of photographs of Africa by Jeff and Shashira Edison. Ongoing. 826 N. SECOND (527-3427).

St. George’s Episcopal Church

Talbot Heirs

TOPS Gallery

Village Frame & Art
“20th Century Memphis Photographs,” exhibition of work by Charlie Ivey and Virginia Schoenster, Wednesdays, 10 a.m.-6 p.m. 540 S. MENDENHALL (767-8822).

WKNO Studio

OPERA
30 Days of Opera
Free opera performances across Mem- phis and Mid-South. For more information, visit website. Through Sept. 30. VARIOUS LOCATIONS. SEE WEBSITE FOR MORE INFOR- MATION. WWW.30DAYSOFOPERA.COM.

DANCE
Season Opener: Shelter
Featuring works that “shelter” us: Julia Adam’s Only Fruit, Uri Sands’ Solace, and a new work by Brian McSween. $15-$25. Sat., Sept. 8, 7:30-9:30 p.m., and Sun., Sept. 9, 2-4 p.m. 2425 MADISON (727-3322).

BOOKSIGNINGS
Books Signing by Dale Martin
Author/artist discusses and signs Water in the Emerald City of Oc., Sat., Sept. 11 a.m.-2 p.m. 901 COMICS, 2162 YOUNG, WWW.WATUSTHETALKINGDOG. COM.

Books Signing by Perre Coleman Magnness
Author discusses and signs Southern Novels: 77 Recipes for Small Bites with Big Flavors. Wed., Sept. 12, 6 p.m. NOVEL, 197 PERKINS EXT. (922-5526), WWW.NOVELMEMPHIS.COM.

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continued from page 23

LECTURE/SPEAKER
Susan G. Komen Foundation president and CEO Paula Schneider and Dr. Maryjorie Hass, president of Rhodes College talk about empowering women in all aspects of life. Moderated by Stacy Jacobson. Free. Wed., Sept. 12, 7-9 p.m. TEMPLE ISRAEL, 1376 E. MASSEY (761-3130), TEMPLEISRAEL.COM.

In the Spirit of ASALH
Join ASALH Memphis as we honor our founders as well as local scholars, advocates/activists, and organizations whose works are in the spirit of ASALH. Free. Tues., Sept. 11, 6-8 p.m.

TOURS
Central Gardens
42nd Annual Home and Garden Tour: “Everything Old Is New Again” Walkable tour begins on Belvedere and Peabody. Each home epitomizes the beauty of century-old architecture but is renovated to include stunning modern additions and conveniences. $15-$20. Sun., Sept. 9, 1-6 p.m. "Sunset and Garden Tour: 42nd Annual Home Tour, Central Gardens. "

MEMPHIS FARMERS MARKET, PAVILION, 3712 ARGONNE (336-3085). Fri., Sept. 7, 3-6 p.m., and Sat., Sept. 8, 10 a.m.-6 p.m. "Book Lover’s and More Marketplace" Sat., Sept. 8, 12-5 p.m. singleton community center, 7296 third, bartlett (907-6828), www.ynjames.com.

Frayser Library Fall Book Fest A variety of books will be available with subjects ranging from health, cooking, and self-help to romance, mystery, and children’s books. Fri., Sept. 7, 3-6 p.m., and Sat., Sept. 8, 10 a.m.-6 p.m. FRAYSER BRANCH LIBRARY, 3712 ARGONNE (318-3183).

EXPOS/SALES

Frayser Library Fall Book Fest A variety of books will be available with subjects ranging from health, cooking, and self-help to romance, mystery, and children’s books. Fri., Sept. 7, 3-6 p.m., and Sat., Sept. 8, 10 a.m.-6 p.m. FRAYSER BRANCH LIBRARY, 3712 ARGONNE (318-3183).


FESTIVALS
Cherry Street Fair Enjoy the sites and sounds of the Arkansas Delta at this family-friendly event featuring Southern Avenue band, classic car and motorcycle show, culinary & collectibles, demolition derby, contests, and fair food. $10. Through Sept. 9. MEMORIAL INTERNATIONAL, 7777 WALNUT GROVE (757-7777), WWW.DELTAFEST.COM.

Hummingbird Migration & Nature Celebration Featuring speakers, nature walks, live animal shows, kids activity zone, wagon rides, nature-themed arts and crafts vendors, native plant sale, and ruby-throated hummingbirds being banded. $5-$115. Sept. 7-9, 9 a.m.-5 p.m. STRAWBERRY PLAINS AUBURN CENTER, 285 PLAINS (662-252-1155), WWW.STRAWBERRY.AUDUBON.ORG.

International Goat Days The event kicks off with The World’s Greatest Goat Parade on Friday followed by Opening Ceremonies. Fri., Sept. 7, 5:30-10 p.m., and Sat., Sept. 8, 7 a.m.-10 p.m. USA STADIUM COMPLEX, 4351 BABY DOLPH STREET (870-338-3300).

TOURS
Central Gardens
Old Forest Hike Walking tour of the region’s only urban old growth forest. Second Saturday of every month, 10 a.m. OVERTON PARK, OFF POPULAR (276-1387).

Yellow Fever Rock & Roll Ghost Tour See what used to be, Memphis-style, with Mike McCarthy. Call to schedule a personal tour. Ongoing. (486-6325), WWW.FACEBOOK.COM/YELLOWROCKGHOST/. "Old Forest Hike"

Expos/Sales
Book Lover’s and More Marketplace Sat., Sept. 8, 12-5 p.m. SINGLETON COMMUNITY CENTER, 7296 THIRD, BARTLETT (907-6828), WWW.FORNOJAMES.COM.

Frayser Library Fall Book Fest A variety of books will be available with subjects ranging from health, cooking, and self-help to romance, mystery, and children’s books. Fri., Sept. 7, 3-6 p.m., and Sat., Sept. 8, 10 a.m.-6 p.m. FRAYSER BRANCH LIBRARY, 3712 ARGONNE (318-3183).


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SINGLE-DAY PASSES ON SALE NOW!

PILGRIMAGE
MUSIC & CULTURAL FESTIVAL

SEPT 22 & 23
LINEUP BY DAY
FRANKLIN, TN.

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JACK WHITE | LIONEL RICHIE | HOZIER
COUNTING CROWS | AMOS LEE | DAWES
ELLE KING | MAT KEARNEY | VALERIE JUNE | KEVIN GRIFFIN
THE RECORD COMPANY | CAILTYN SMITH | INFAMOUS STRINGDUSTERS

*** AND MORE! ***

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*** SUN. SEPT 23 ***
CHRIS STAPELTON | DAVE MATTHEWS & TIM REYNOLDS | BRANDI CARLILE
BLEACHERS | LORD HURON | MAGGIE ROGERS | THE STRUTS
JADE BIRD | KEB’MO’ BAND | THE WHITE BUFFALO | PETE YORN
JOHN MORELAND | LOW CUT CONNIE | DONOVAN WOODS
CHRIS STAPELTON | DAVE MATTHEWS & TIM REYNOLDS | BRANDI CARLILE
BLEACHERS | LORD HURON | MAGGIE ROGERS | THE STRUTS
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SEPT 6
DEVON GILFILLIAN

SEPT 7
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SEPT 8
META & THE CORNERSTONES

SEPT 9
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FALL LINEUP AVAILABLE NOW
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You hear from us. Now we want to hear from you.

We at the *Memphis Flyer* take pride in being the local voice of Memphis. In an effort to continue to grow what we do, we would like for you to participate in our 2018 publication survey.

Please feel free to share your thoughts by completing the survey. **Aug 30 – Sept 20**

[SCAN HERE with your smartphone camera to start!](#)

...or visit [memphisflyer.com](http://memphisflyer.com)
University and Tennessee State University. Early morning party on Friday, September 7th in Tiger Lane with the Tom Joyner Morning Show:  Thurs.-Sat., Sept. 6-8.
TIGER LANE, 335 SOUTH HOLLYWOOD
WWW.SOUTHERNHERITAGECLASSIC.COM.

ARTS & ENTERTAINMENT

continued from page 24

FOOD & DRINK EVENTS

Art on the Rocks
Spirited cocktails, craft beers, and mocktails served with food from some of Memphis’ favorite restaurants. $40 members, $50 nonmembers. Fri., Sept. 7, 6-9 p.m.
THE DIXON GALLERY & GARDENS, 4339 PARK (761-5250), WWW.DIXON.ORG.

Earthbound Brewery Launch
Welcome this St. Louis brewery coming into the Memphis market. Week-long event across the city starting at Growlers. Free. Thurs., Sept. 6, noon-2 a.m.
GROWLERS, 1911 POPLAR (491-6087).

Flight Tour: A Taste of Memphis
Enjoy a flight of local quirits and brew during this two-hour pub-crawl with Sprock n’ Roll’s bike bar to Old Dominick Distillery and Ghost River Brewing Tap Room. BYOB, but no glass tour. $315 - $400. Thursdays, 4-7 p.m., Fridays, Saturdays, 12-8 p.m., and Sundays, 12-5 p.m. Through Dec. 31.
WWW.SPROCKNROLLMEMPHIS.COM.

Food Truck Garden Party
Featuring live music, cash bar, and catered food from the Memphis Food Truckers Alliance. Wed., Sept. 12, 5-8 p.m.
MEMPHIS BOTANIC GARDEN, 750 CHERRY (636-4100), WWW.MEMPHISBOTANICGARDEN.COM.

Flight Tour: A Taste of Memphis
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MEMPHIS BOTANIC GARDEN, 750 CHERRY (636-4100), WWW.MEMPHISBOTANICGARDEN.COM.

GRILLING 2011 POPLAR (491-6087).

Food Truck Garden Party
Featuring live music, cash bar, and catered food from the Memphis Food Truckers Alliance. Wed., Sept. 12, 5-8 p.m.
MEMPHIS BOTANIC GARDEN, 750 CHERRY (636-4100), WWW.MEMPHISBOTANICGARDEN.COM.

Monthly Wine Dinner Series
Curated by sommelier Ryan Radish. Features a specific country or region each week, five-wine, four-course meal, tasting notes, and pairing motivations. $75. Second Monday of every month. Through Dec. 10.
GRAY CANARY, 301 FRONT, WWW.GRAYCANARY.COM.

Sunday Supper Series
Includes new cocktails, new bar menu, and a family-style dinner. Raw bar and a list of cocktails, beer, and wine priced $10 or under will also be available. $40. Sundays, 3-9 p.m.
GRAY CANARY, 301 FRONT, THEGRAYCANARY.COM.

Wok’ in Memphis Brunch Pop-Up
Brunch pop-ups featuring American Chinese food plus delicious drinks. $12. Sundays, 11 a.m.-3 p.m.
THE SILLY GOOSE, 150 PEABODY PLACE (206-930-5569), WWW.WOKINMEMPHIS.COM.

Special Events

30 Thursdays at the Garden
On Thursday nights throughout Daylight Saving Time extended hours until sunset open to members at no cost. Thursdays. Through Oct. 31.
MEMPHIS BOTANIC GARDEN, 750 CHERRY (636-4100), WWW.MEMPHISBOTANICGARDEN.COM.

Antigard
The Baron of Soul’s Crossings live-action role-playing game. From arts and science competition to battle games and quests, a family-friendly group with levels of participation for any physical level. Free. Sundays, 1 p.m.
1372 DOWERTON PARK, 1372 DOWERTON PARK, WWW.FACEBOOK.COM/GROUPS/SOULSPLAYING.

Back to the Future Escape Room for Adults
A bolt of lightning has struck the Hill Valley dock tower and rendered it useless. Break out and help save this treasured piece of history. Your smartphone will help solve the clues. Free. Sat.-Sun., Sept. 8-9, 2-3:15 p.m.
COLLIERVILLE PUBLIC LIBRARY, 501 POPLAR VIEW PARKWAY (453-2600).

“Dugout Canoes: Paddling Through the Americas”
MEMPHIS PWNM PALACE MUSEUM, 3050 CENTRAL (636-2362), WWW.MEMPHISMUSEUMS.ORG.

“Lisa Marie: Growing Up Presley”
Exhibit includes personal items from childhood and musical career. Explores Lisa the daughter, the mother, her charity work, her career, and how she will carry on her dad’s legacy. Ongoing.
GRACELAND, 3717 ELVIS PRESLEY (332-3322), WWW.GRACELAND.COM.

National Drive Electric Week
Mid-South Electric Vehicle Club will host a meet and greet that includes a display of electric cars. Held at the charging stations under the solar panels near the information center. Free. Sun., Sept. 9, 9 a.m.-4 p.m.
SHELBY FARMS, VISITOR’S CENTER, 6903 GREAT VIEW TOWER (636-2362).

“Remembering the Dream”
MEMPHIS PWNM PALACE MUSEUM, 3050 CENTRAL (636-2362), WWW.MEMPHISMUSEUMS.ORG.

Season Launch Soiree
Kick off Ballet Memphis’ new season with a special event featuring heavy hors d’oeuvres and a sneak peek performance. $125. Fri., Sept. 7, 6-8 p.m.
BALLET MEMPHIS, 2144 MADISON (737-7322), WWW.BALLETMEMPHIS.ORG.

The Stompdown
“The Stompdown” is a National Touring Step Competition that is comprised of the nation’s elite step teams including exciting high school, independents, Greeks, and alumni step teams from all over the country. $20 in advance $25 at door General Admission seating. Fri., Sept. 7, 7:30-9:45 p.m.
CANNON CENTER FOR THE PERFORMING ARTS, MEMPHIS CONVENTION CENTER, 255 N. MAIN (576-1269) CANNON CENTER BOX OFFICE.
WWW.THESTOMPDOWN.COM.

VR Gaming Date Night
Must be 21 and a Key Rewards member. See Cashier•Players Club for rules. While supplies last. Tax and resort fee not included in listed price. Advance hotel reservations required and subject to availability. $35 credit or debit card is required upon hotel check-in. Adults only. Must be 21 and a Key Rewards member. No advance sales. $120 per person. No rooms available for these rates. Must book at FitzgeraldsTunica.com  •  1-662-363-LUCK (5825)  •  866-777-FITZ.
THE SILLY GOOSE, 150 PEABODY PLACE (206-930-5569), WWW.WOKINMEMPHIS.COM.

Saturday, September 15
BEGINS AT NOON
HOT PIRATES & WENCHES, FREE PARTY FAVORS, LIVE ENTERTAINMENT, FREE BEER, LIVE RADIO REMOTES & PRIZES
TALK LIKE A PIRATE CONTEST
2, 4, 6, & 8 p.m.

Saturday, September 15
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TALK LIKE A PIRATE CONTEST
2, 4, 6, & 8 p.m.
At Lichterman Nature Center
SCARECROWS ON DISPLAY
September 13 - November 16

Stomp in the Swamp
$00 in the Swa9m
BBQ & Bidding
Sunday, September 16 • 5 - 8pm
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5992 Quince Rd / Mem., TN 38119
WWW.MEMPHISMUSEUMS.ORG

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PERFORMING ARTS
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AARON TIPPIN
SEPT 21 / 7:30p.m.
Electrifying country music great up close &
personal performance at BPACC.
AARON SINGS:
YOU GOTTA STAND FOR SOMETHING
WORKIN’ MAN’S Ph.D.
THAT’S AS CLOSE AS I’LL
GET TO LOVIN’ YOU
KISS THIS
WHERE STARS & STRIPES
& EAGLES FLY and more.
Aaron Tippin is always one heck of a ride!

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Art Supply Sale
50% OFF
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30% OFF
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Copic Sketch Markers, Graphite Pencil Sets,
Fixatives, Drawing Tables, and more!
20% OFF
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Drawing supplies, and more!

Students with valid ID or class
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Volume

Niles Wallace on “Niles Wallace: A Retrospective.”

Pillar of Salt: Don’t Look Back is the title of a work in “Niles Wallace: A Retrospective.” “A little Biblical, but it would be real appropriate for a retrospective,” says Wallace, 70.

His last day as professor of ceramics at University of Memphis was August 31st, the same day his retrospective opened at the Martha and Robert Fogelman Galleries of Contemporary Art at U of M. The show, which runs through September 28th, features 22 works, which span Wallace’s more than 40-year teaching career.

Born in Oil City, Pennsylvania, Wallace remembered an elementary school teacher saying he “showed perspective” in his artwork. “Some kids have an understanding that things are in front of other things,” he says.

He took art in high school, but he “wasn’t in love with it. When I went to college I didn’t have any idea what to major in, but I thought, ‘Hey, I could be an art teacher.’ So, I was in art ed.”

Ceramics happened to be one of the classes he had to take. “That was something I immediately responded to,” Wallace says.

He made pottery on a potter’s wheel and “picked it up really quickly.”

In his junior year he realized, “Hey, I could actually have a career doing this.”

Wallace went to Alfred University in upstate New York to get his master’s degree. “Alfred really was the place to go at that time. It was like the major place to study ceramics in the Eastern half of the United States.”

Alfred “was a major turning point,” Wallace says. “I think going to Alfred really did transform my future.”

After he graduated, Wallace landed a job as the ceramics teacher at the State University of New York at Albany, but he lost his job when the school began cutting programs. He then got a job at U of M, which then was Memphis State University. “I didn’t think I would stay there. I figured two years max. It was just a completely different part of the country for me.”

All he knew before he got to Memphis was that it was hot. “I was here a month and I ended up getting into an argument with somebody about the Civil War. ‘What the hell is this about? Are we still fighting this?’” certainly, when Greely Myatt came to teach at the university I became more involved toward sculptural ideas. By that time I was sort of doing sculptural ceramics. Not just making pottery. But all those influences mixed together and, at one point I think around the early ’90s, I essentially quit working with clay altogether and was doing painting and drawing and mixed-media sculpture and continued that until early 2000 and went back to ceramics, Wallace says.

“Making objects that had significance was what I was trying to do. Probably still am to some extent. Some of the sculptures have to do with the idea of a vessel. A container. A space. Most of my sculptural pieces have some sense of volume to them.”

Around 2007, Wallace began making tower pieces after 9/11 in response to the World Trade Center attacks. Commenting on the attack was a popular theme among artists at the time, he says.

In the last couple of years, Wallace has been “embracing beauty again. “I started with a real easy idea like flowers. Flowers are pretty and everybody loves flowers. Flowers represent life and death and rebirth and mourning. They’re central to art and have been for hundreds and hundreds of years.”

He began by making the flowers ugly. “I was painting with glaze on large platter-like bowls that would hang on the wall. So, they were like ceramic paintings. As soon as I started applying the glaze on them, sometimes the glaze would look more like an explosion or wounds more than they would look like flowers. Of course, ‘ugly’ is a really subjective term.”

In addition to his art show, Wallace is planning lots of yard sales at his Midtown home; he’s amassed a lot of his art over more than four decades.

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Is the idea of retirement scary? “Sometimes I get a little panicy. I hope I figured this out right. I hope I’m not going to have to get a job at Walmart being a greeter. ‘Cause that would be a disaster because I’m not that nice.”

Niles Wallace favors towers, as in Pillar of Salt: Don’t Look Back (below), part of “Niles Wallace: A Retrospective,” at the Fogelman Galleries.

He mostly did ceramics, but, he says, “I think one of the things I got from working in the art department here was an exposure to a lot of other influences. I was good friends with Larry Edwards and Steve Langdon, so I was exposed to painting a lot. And,
In restaurants, as in life, the younger sibling seems to get all the attention. That’s why you and your pals spend your happy hour drinking beer, eating the famous Badass Nachos, and watching Sportscenter highlights at Sweet Grass Next Door. You’ve forgotten the original. You’ve left it high and dry because you can’t watch Around the Horn on a non-existent TV, nor can you order a plate of nachos that feeds approximately 327 people at the original (and older) Sweet Grass. Sweet Grass came along in 2010 at 937 Cooper, a year and some months before Sweet Grass Next Door opened its doors, well, next door. It’s time for Sweet Grass to take back what is theirs, and Nick Lumpkin, the Cocktail Program Director of Sweet Grass and all its sister restaurants, is leading the charge.

Nick had been employed by various other local restaurants when he landed a gig at Sweet Grass. Humbled before chef/owner Ryan Trimm and staff, he worked as the parking lot attendant. You know, that guy you cuss out because you don’t understand why you have to pay to park to go get sloshed at the Deli? It was a testament to his devotion to the Sweet Grass family, because he worked in the parking lot each weekend for a year. Eventually, just two and a half years ago, he began working bar shifts and there he has remained ever since. He curates a careful menu of cocktails, many under $10, which is becoming rare in the Midtown mixology scene. Competing with Next Door and its successes can’t be easy, though, so we went to pay a visit to the restaurant that started it all.

Sweet Grass is one of many restaurants that is on the fancier side but with a bar that is decidedly more relaxed. We arrived in the middle of a rainstorm and, though the dining room wasn’t busy yet, the bar was packed. Furthermore, it’s the type of bar where two drowned-rat-looking people coming in from a storm are welcomed. The Sweet Grass bar boasts a deal unlike any other in Memphis: Tuesday through Friday, oysters are 50 cents each from 5 to 7 p.m. The oysters are rotating; any given day they offer oysters from the East, West, and Gulf coasts. Think you can snag this deal at Next Door? Think again, buddy. It’s only available for patrons of Sweet Grass.

But that’s not all Sweet Grass offers! They have an incredible selection of whiskeys and bourbons; Nick thinks the number is close to 100. My friend and I asked Rachel, who was tending bar, what she felt like making (you’ll see that this is a running theme at the Sweet Grass bar) and she served us two whiskey cocktails that were delicious. We followed those up with one of Nick’s original creations, the Rye Time, made with Wild Turkey 101 Rye, honey gastrique, and thyme. Nick,
and seemingly Rachel unless she just felt sorry for me because I looked like hell, says that he enjoys catering to people and going off-menu to craft a drink that he knows they’ll enjoy.

He also knows what the people want. On Sunday nights, he keeps the bar open until midnight, welcoming those from the service industry. He spins records and offers a cocktail menu with $6 drink specials. Shockingly, this is not a well-known thing. He’s been doing it for nearly four months, and all us restaurant and former restaurant folk, creatures of habit, flock to the same bars each night. Friends, we are missing out. A bartender who will make craft cocktails for $6 and play vinyl until midnight on Sundays? We don’t deserve Nick.

Ditch the little sister that is Sweet Grass Next Door and take your ass to Sweet Grass for once. You don’t need a reservation to slam some local beers and eat oysters at the bar. Hobnob with all the fancy people about to sit down to dinner while you and Nick recount his sordid parking lot past. While I was racing through the rain toward Sweet Grass that evening, Nick was stuck in that same rainstorm, only he was on a Bird scooter. Now that’s a guy I’d like to give money to.
Breweries from South Carolina to South Korea sent in more than 6,300 beers representing more than 110 different styles for the 2018 U.S. Open Beer Championship; the only competition of its type to include beers from professional breweries and award-winning home-brewers, with judges from England, Canada and the U.S.

Meddlesome Brewing Companies’ Broad Hammer took home a Silver Medal in the American Brown Ale category. With the strength of a broad sword and the power of a forging hammer, this American brown ale is not to be wielded by the timid. Forged on a bed of complex malt flavors and aromas and filled to the brim with Chinook and Willamette hops this beer is packed with layers of chocolate, toffee, roast and caramel.

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With football season upon us — after nine months of it not being upon us — so are the football gatherings. Unlike hanging out for a couple of beers after work or on the weekend, tail-gating really isn’t the place for craft beer. For one thing, you are drinking for too many hours on end; and for another, when it comes to filling the cooler, these things usually have a community chest rule. Tail-gating is the time for that old standby: Cheap Domestic Beer.

Fortunately, the explosion of craft beer has made the major brewers reflect on the variety of taste profiles they offer. In theory, that’s a good thing, but in practice, they might want to stop thinking so hard.

Over the summer, I had a Schöfferhofer, a German grapefruit shandy that looks like a Fanta in the bottle but tastes light and refreshing and is just a little different. Leinenkugel’s, out of Wisconsin, makes a popular shandy that’s widely available in town. This, I think, is what Budweiser was attempting with the release of its Bud Light Orange. Given how tightly the Germans regulate beer production, Schöfferhofer doesn’t use artificial flavoring. Budweiser isn’t quite so picky, however. This is what happens when traditional brewing meets economies of scale and double entry corporate bookkeeping.

BLO wasn’t even on my radar until the underage child of a friend (both will remain nameless) suggested I review the new Bud Light Orange. Given how tightly the Germans regulate beer production, Schöfferhofer doesn’t use artificial flavoring. Budweiser isn’t quite so picky, however. This is what happens when traditional brewing meets economies of scale and double entry corporate bookkeeping.

This piqued my interest because I remember my own comically low standards at 19. Being a professional at this by now — and something of a masochist, I thought, why not?

If you are expecting a burst of warm Florida sunshine and wholesome Vitamin C from BLO, go elsewhere. This tastes like a watery Tang, but without the childlike faith in its country’s space program — or future. The orange flavoring is thin and industrial, almost Orwellian. Like Big Brother has already crushed our will to live and now he’s just toying with us. Bud Light Orange is the Room 101 of beer.

I do like a hint of orange in a cocktail. Once, while having drinks with the Commander at Hog & Hominy, I thought up a concoction involving gin, a dash of simple syrup, and orange bitters. Served with a twist. We explained it to the bartender and called it a Comedian, because that made sense at the time. They were great, and we drank too many. As far as I know, the Comedian isn’t on the H&H drinks menu; the bartender was just being amiable.

Bud Light Orange, however, failed to capture the same humor. The long-suffering Mrs. M. — a fan of regular Bud Light — was dubious when I showed her the six-pack, so I resorted to subtle and complex psychological warfare to get her to test this stuff with me. And some obvious pouting. After I’d pulled my shirt over my head, she looked down and said, “Okay, Chubs, get up off the floor and pour me that orange beer.”

I used our wedding crystal because I’m such a romantic.

Mrs. M. thought it tasted like a Jolly Rancher and beer. I quote: “This isn’t even a college girl beer. This is what a four-year-old would want with his Happy Meal.” Wise lady, that one. In fact, it doesn’t taste like a Jolly Rancher and beer — just a Jolly Rancher. Were it not a Budweiser product, you’d be hard pressed to call it beer. Picture orange-flavored children’s medicine without the benefit of the medicine.

I paired it with Brim’s Seasoned Pork Cracklin’ Strips (small on carbs, big on hypertension), not so much for a salty/sweet thing but to get the taste out of my mouth. Now we have four left in the fridge. If you want them, swing by; they’ll still be here.

I’m going to go make myself a Comedian.
Outflix Expands Outreach

The 21st edition of Memphis’ LBGTQ film festival reflects an expanding audience.

Outflix is more than a film festival: It is a celebration of community, says festival co-director Matt Barrett. “Here’s what it’s all about: Whoever you are, we want you to be able to see yourself onscreen. That’s my life. That’s me. I can relate to that.”

Barrett and co-director Kat King took over running the festival from Will Batts, the longtime director who moved to Houston last year. Under Batts’ leadership, the festival, which began as a fund-raiser for OUT Memphis (formerly known as the Memphis Gay and Lesbian Community Center), grew in prestige and size. Now, it is OUT Memphis’ primary outreach event. “When I came here, I was looking for community,” says King. “I found the center. I’d always been a big movie buff, and Outflix was the first program I found. That was my introduction to Will … Then, after a year of watching films, rating films, and helping put this whole thing together, Will looked at Matt and me and said, ‘Hey, do you want to run it next year?’”

Of course, running a film festival that receives more than 350 entries a year is not as easy as it sounds. “To narrow it down to a week’s worth of films is nearly impossible. There are a ton of great films we didn’t use, just based on time and space available,” says Barrett.

King and Barrett found that it took the two of them, along with help from Out Memphis’ Director of Development Stephanie Reyes, to replace the work Batts was doing every year. “It is a part time job that we don’t get paid for,” says Barrett.

To give the festival a fresh start, King and Barrett said they put everything on the table. The restarted Outflix’s dormant Summer Series, showing LBGTQ films that were hits at past festivals, such as the groundbreaking comedy from the dawn of the digital era, Sordid Lives. “Especially for a gay Southern person, you look at this movie and say, ‘This is my life,’” says Batts.

On August 21st, the traditional preview party was spiced up with Outflix’s first local shorts competition, which was won by writer Skyy Blair’s comedic directorial debut “Motions.”

On Friday, September 7th, the main festival will open as it traditionally does with a documentary and narrative feature. The 34th, directed by Linda Cullen and Vanessa Gildea, is a documentary 12 years in the making. It tells the story of Marriage Equality in Ireland, a group that fought to extend civil marriage rights to LBGTQ people, beginning in 2005 when plaintiffs Katherine Zappone and Ann Louise Gilligan sued to get their Canadian union recognized in the Emerald Isle.

On Tuesday, September 11th, Outflix’s annual Latinx night, beginning with a block of short films from as far away as Brazil and Costa Rica, and then Columbian director Ruth Caudeli’s Gay & Lesbian themed feature.

On Friday, September 14th, Outflix’s annual Latino film festival will have its first all-Spanish-language film. The featured movie is a comedy about balancing work and life in the Latino American community, especially since we just started a freelancer’s group with a ragtag group of freelancers who are planning for a wedding. At the same time, one of them quits their job and starts a story or the teen story. But this year there will always be space for a coming-out story or the teen story. But this year there will always be space for a coming-out story.
LBGTQ film. “People are starting to tell different stories in the community. There will always be space for a coming-out story or the teen story. But this year there are more unique storylines, and some that kept that thread, but told it differently.”

One such film is Saturday afternoon’s offering, Freelancers Anonymous, a comedy about balancing work and personal lives. “It’s a super cute movie about a lesbian couple who are taking the next steps in their life,” says King. “They’re planning a wedding. At the same time, one of them quits their job and starts a freelancer’s group with a ragtag group of people who are all out of a job.”

On Tuesday, September 11th, Outflix will have its first all-Spanish-language Latinx night, beginning with a block of short films from as far away as Brazil and Costa Rica, and then Columbian director Ruth Caudelí’s Eve & Candela. “We’re trying to engage different parts of our community; especially since we just started a Latinx group at the center,” says Reyes.

King says it’s OUT Memphis’ goal to expand their community to all underrepresented LBGTQ groups, and the festival’s films reflect that push toward ever increasing diversity. “We’re showing a lot of diverse transgender movies and shorts. Moreso this year, I think we tried to connect the programming at Outflix with the programs at the center.”

Outflix 2018 runs from Friday, September 7th to Thursday, September 13th at the Malco Ridgeway Cinema Grille. For a full schedule, tickets, and passes, visit outflixfestival.org.
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Forced Labor Is Wrong

National prison strike demands an end to modern-day slavery.

In high school, I remember being tested on my ability to recite the 27 amendments to the U.S. Constitution. Our recitation was basically a two- to six-word summary of each amendment that we memorized from Quizlet flashcards, because who can bother with all the legal jargon, right? I haven't sat down in one of these high school classrooms recently, so I don't know what U.S. history and U.S. government classes look like today. Students might well be using the same flashcards we used back then, writing down those same brief summaries of the amendments.

Considering the nationwide prison strike in protest of prison conditions going on right now, I am thinking here about the Thirteenth Amendment, often summarized as the "abolition of slavery." But those three words don't really tell us the whole story. In fact, they ignore a significant loophole that has allowed for the expansion of prisons and mass incarceration as it provides a growing workforce to pull cheap labor from.

Amendment XIII Section 1 more fully states that slavery and involuntary servitude is unconstitutional "except as a punishment for crime." That is, if you are able-bodied, then you must work. Following the Civil War, this meant that the country that institutionalized the exploitation of indigenous peoples and lands and the enslavement of black bodies now needed another coded way of continuing to do so.

This led to penitentiaries replacing plantations and to the rise of forced-labor programs. The Equal Justice Initiative, a co-collaborator in the design of the National Memorial for Peace and Justice, writes: "As the end of slavery left a void in the Southern labor market, the criminal justice system became one of the primary means of continuing the legalized involuntary servitude of African Americans."

So, the more people who are incarcerated and "punished," the larger the available pool of unpaid workers. At that time, the convict lease system was a way of further controlling black bodies by preventing formerly enslaved folks from establishing themselves as workers with rights.

Today, we see this continued thinking embedded in the maintaining of white supremacy through policy that disproportionately incarcerates black folks. Prior to and well after the Civil War, black people were seen in contradictory ways: as a danger or threat to established systems, that is white supremacy, and yet also as a resource, a source of expendable labor. As Angela Davis wrote in 2003, "Whether this human raw material is used for purposes of labor or for the consumption of commodities provided by a rising number of corporations directly implicated in the prison-industrial complex, it is clear that black bodies are considered dispensable within the 'free world,' but as a source of profit in the prison world!"

In federal prisons, prison labor is a requirement, and in multiple states, this work goes unpaid. Prisoner workers in the federal prisons industries program, UNICOR, have earned a minimum of $0.23 per hour and a maximum of $1.15, according to UNICOR's Annual Report in 2001, for making things such as office furniture and clothing and textiles. UNICOR also reported in 2001 a revenue of $583.1 million from prison-made products.

Some may argue that any wage is better than no wage — though, again, Alabama, Arkansas, Florida, Georgia, and Texas don't pay for their prison labor, and don't try to convince anyone that a multi-million-dollar industry isn't able to match state wages for prison workers. For folks who may have limited or no access to financial support from outside of the prison, these wages are all that they have, and if you're only paid a few cents an hour, it would take weeks to buy a phone card or a box of menstrual products.

This is one of many reasons why prisoners are engaged in work stoppages, hunger strikes, and commissary boycotts across the U.S. The recent prison strike is not the first of its kind, as prisoners have organized strikes in the past, but its success is picking up due to the prisoners' strategic media organizing. Beginning on the 47th anniversary of the execution of Black Panther organizer George Jackson, the #August21 prison strike was in part a response to the deaths in the Lee Correctional Institution in South Carolina, this year. Violent conditions are created due to lack of funding for rehabilitation and development programs in prisons, and further, prison guards are active in maintaining if not advancing this violence, as was the case in South Carolina, when prison guards did not intervene for hours, which resulted in seven deaths and multiple hospitalizations.

Given the growing call for civic engagement and political participation, we must demand to know the conditions in prisons across our country. The summaries to the amendments we once recited years ago do not tell the stories of prisoners today. I hope that educators are helping make this language of our laws accessible to students, encouraging them to take a closer look and to draw connections to the relevance and impact of these texts today.

And as for our politicians, their silence and lack of response to these poor prison conditions should be seen as what it is: active participation in preserving injustice. Today, we demonstrate solidarity with prison strikers. Soon we will vote. See you at the polls.

Aylen Mercado is brown, queer, Latinx chingona and Memphian pursuing an Urban Studies and Latin American and Latinx Studies degree at Rhodes College. She is researching Latinx identity in the South.
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YOUNGAVENUEDELI.COM
2119 Young Ave • 278-0034
9/5: $3 Pint Night!
9/6: Memphis Trivia League!
Kitchen Open Late! Now Delivering All Day! 278-0034 (limited delivery area)

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JUST ANNOUNCED:
Thu Oct 4 – Daisyland w/ Funtcase
Fri Nov 16 – Houndstank
Tues Nov 27 – The Kooks

MINGLEWOOD HALL
JUST ANNOUNCED; Sister Hazel [11/30]
9/8: Lil Scrappy & Young Joc
9/20: Suicide Girls Blackheart Burlesque
9/21: JJ Grey & Mato w/ New Orleans Suspects
10/4: Whiskey Myers
10/12: Houndmouth w/ Family of the Year
10/23: Social Distortion w/ Will Hoge
10/24: Lecrae & Andy Mineo
10/27: Andy Grammer
11/1: Gary Clark Jr w/ Peterson Brothers
11/3: Underoath w/ Dance Gavin Dance
11/10: Lil Yachty w/ Bhad Bhabie
11/12: Ashley McBryde
12/29: Tora Tora w/ Dirty Streets

1884 LOUNGE
9/20: Jonathan McReynolds w/ Koryn Hawthorne
9/21: Adam Wakefield
10/9: Ghost Note & MonoNeon
10/11: Billy Strings
10/20: The Oh Hellos

MORE EVENTS AT MINGLEWOODHALL.COM

MEMPHIS MADE BREWING
Tap Room hours:
Thurs & Fri 4-10 p.m., Sat 1-10 p.m., Sun 1-8 p.m.
768 S. Cooper • 901.207.5343

Cooper-York Festival, Sept. 15, 9 a.m.-7 p.m.

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THE TREASURES IN THE OZARKS
2018 Arts N Craft Show will be held within the foothills of the beautiful Ozark Mountains beside the famous Spring River in Hardy, AR on September 22-23. Our show features handcrafting artisans only from a variety of art & craft genres. A fabulous show in a gorgeous setting, it’s a perfect weekend getaway! Come join us!!
facebook.com/treasuresintheozarks

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1500 sq. ft. of Vintage & Antique Jewelry. Retro Furniture and Accessories. Original Paintings, Sculpture, Pottery, Art & Antiques. We are the only store in the Mid-South that replaces stones in costume jewelry.
315 Beale St | 901-527-9911

Upcoming Shows:
9/5: Bike Night w/ Rodell McCord. 7p
9/6: Alex Butler Band, 10p
9/7: Roxy Love, 6p
9/8: DJ Rob In The Green Room, 10:30p
9/9: Sin Sundays! Service Industry Night, 5p
9/11: Jordan Brooker, 8p
9/14: Dusty Bo & Luke Powers, 6p
9/15: Blvd City Bandits, 10p
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