BEHIND CLOSED DOORS

The Memphis City Council has ways of keeping the public in the dark.
Chance to Win EVERY DAY!

2pm til 10pm daily in March

Earn 1,000 points in a single day and take a chance at three prize wheels (1 chance per day).
If you land on the Southland Chip, located on all three wheels, you will

WIN

$5K in cash!

West Memphis, AR
800.467.6182
southlandpark.com

See Player Rewards for details. Players must be 21 years of age or older to game and 18 years of age or older to bet at the racetrack. Play responsibly; for help quitting call 800-522-4700.

As is obvious to anyone who's been on Facebook for any length of time, these are just a few of the thousands of “quizzes” that may pop up in your timeline as you scroll through to see what your sister is up to in Cleveland. You may know the answers to some of these questions because you took the quizzes. If so, you’ve taken another quiz without knowing it.

It’s called, Are You a Total Sucker? And the answer is most likely, Yes. Actually, even if you didn’t take the quiz but “Liked” a friend's post about his or her quiz results, you’re probably a total sucker. In fact, there are, at latest count, about 50 million suckers who’ve had the personal information that’s linked to their Facebook account “harvested” by a company called Cambridge Analytica.

And it’s a big deal because that information was being marketed to political campaigns around the world — including Donald Trump’s — and used to influence voters.

Facebook says Cambridge Analytica obtained — and retained — the information illegally. Last Friday, in an attempt to get out in front of a story being published by the Observer of London, Facebook said 250,000 accounts had been compromised. The next day, the Observer and The New York Times both reported that the number of accounts harvested was 50 million. Which, to be fair to Facebook, is close to 250,000, right?

All this information came out thanks to a whistle-blower named Christopher Wylie (no relation to Christopher Steele), who recounted some truly harrowing tales to Observer reporter, Carole Cadwalladr: “[Wylie] came up with a plan to harvest the Facebook profiles of millions of people in the U.S., and to use their private and personal information to create sophisticated psychological and political profiles. And then target them with political ads designed to work on their particular psychological makeup.

“We broke Facebook,” he says. And he did it on behalf of his new boss, Steve Bannon.”

Whoa, if true! And it’s true. Turns out Cambridge Analytica is owned by Republican oligarch Robert Mercer, who hired Steve Bannon to run the Facebook profile-harvesting operation. In remarkable stories in the Observer, its sister paper, The Guardian, and The New York Times, much, much more was revealed, including the fact that Russian money (Surprise!) was also funneled into Cambridge Analytica a few years back.

Cadwalladr worked with Wylie for over a year to expose Cambridge Analytica’s operations. In so doing, she may have saved democracy. Her reporting revealed that Cambridge Analytica was involved in Great Britain’s surprising Brexit election and other elections around the world that may have served as test cases for the organization’s operations.

In England, the government is up in arms, demanding investigations and freezing Cambridge Analytica operations there. Calls are being made for Facebook founder Mark Zuckerberg to testify to government investigators.

In the U.S., as you might expect, not so much, though “concerns” are being expressed by the usual GOP suspects.

As what is potentially the greatest spy/espionage story in U.S. history plays out in the coming weeks and months, I urge everyone to read as much real journalism about the subject as possible. It’s coming from national and international sources with a reputation for solid reporting — The Wall Street Journal, Bloomberg, The New York Times, the Washington Post, and, increasingly from the Guardian and Observer. I also urge you to support these entities with your dollars by buying online subscriptions. The Guardian and Observer don’t have paywalls but do offer simple ways to contribute to their work on their websites.

Good journalism is expensive to do, but the Fourth Estate is the best defense of our world’s democracies.

And don’t take any more Facebook quizzes. You already know which Game of Thrones character you’d like to fall in love with, anyway. —

Bruce VanWyngarden
brucev@memphisflyer.com
Truth Commission, Civil Rights, and Bathrooms

Ending poverty, Memphis gets civil rights grants, bathroom bill stalled.

POVERTY STORIES

The Memphis Theological Seminary and the Tennessee Poor People’s Campaign launched the Truth Commission last week to “abolish poverty” in Memphis, collecting stories of poverty.

The seminary’s Henry Logan Starks Institute for Faith, Race, and Social Justice, along with the Poor People’s Campaign, will document and study human rights violations in the Memphis area. Types of violations will include environmental degradation, criminalization of the poor, neighborhood gentrification, lack of living wages, quality education, and health-care issues.

Until Thursday, March 22nd, the commission will be collecting “truth stories” of how poverty has directly affected people’s lives here. The commission will present the most “egregious” stories of poverty on Saturday, March 24th. Stories can be shared on the Poor People’s Campaign website.

CIVIL RIGHTS MONEY

The city is getting $570,000 in federal grants to rehab the interior of Clayborn Temple and to develop the Memphis Heritage Trail, which will highlight downtown sites significant to the civil rights movement.

The city is getting $570,000 in federal grants to rehab the interior of Clayborn Temple and to develop the Memphis Heritage Trail, which will highlight downtown sites significant to the civil rights movement.

Then this happened.
If you haven’t read it out loud yet, do. It’s fun. It’s like somebody used Google to translate an actual headline into German then Japanese then back into English.

ONIONED!

The Onion, a satirical information hub taking great pride in the fakeness of its news, turned its darkly comic attention to the Mid-South this week.

On Monday, March 19th, the website published a story titled, “Completely Unfair That Man Ended Up on Sex Offender Registry Just For Public Urination on a Child.” Dateline — BARTLETT, TN.

If you haven’t read it out loud yet, do. It’s fun. It’s like somebody used Google to translate an actual headline into German then Japanese then back into English.

EXECUTING EXECUTIONS

The Tennessee Attorney General’s call to set execution dates for eight inmates before June 1st was denied last week by the Tennessee Supreme Court.

Attorney General Herbert Slatery called for the expedited executions in a motion filed in February. The new timeline was needed, Slatery said, because of issues getting access to drugs state officials would need for the executions.

But the court did set execution dates for two of the men in Slatery’s request.

RALEIGH REDEVELOPMENT

A $28 million development in Raleigh will break ground this month and should be completed by June 2019, the city announced last week.

A $28 million development in Raleigh will break ground this month and should be completed by June 2019, the city announced last week.

STUDENTS WALK OUT

One month after 17 students were gunned down and killed at Marjory Stoneman Douglas High School in Parkland, Florida, students here participated in National Walkout Day.

Students here at the University of Memphis and Rhodes College, as well as in West Memphis, joined others across the country, staying out of class for 17 minutes to honor the 17 Parkland victims last month.

The walkout protested gun violence and urged Congress to take legislative action on gun control.

Fly on the Wall

NEVERENDING ELVIS

Memphis and Elvis both made an appearance on the CW’s DC-affiliated TV show Legends of Tomorrow last week.

The show’s time-traveling superheroes met Elvis, whose guitar was a mystic weapon allowing the King to talk to his dead twin brother while sucking the souls out of people’s bodies, literally turning the city into a ghost town.

DAMMIT, GANNETT

Fly on the Wall was planning to give The Commercial Appeal a pass this week.

Sure, a college football story thereby noted one quarterback hadn’t played a game since suffering a “Lisfranc fracture in his food.” But why sweat the small, hilarious stuff?

Then this happened.
If you haven’t read it out loud yet, do. It’s fun. It’s like somebody used Google to translate an actual headline into German then Japanese then back into English.

ONIONED!

The Onion, a satirical information hub taking great pride in the fakeness of its news, turned its darkly comic attention to the Mid-South this week.

On Monday, March 19th, the website published a story titled, “Completely Unfair That Man Ended Up on Sex Offender Registry Just For Public Urination on a Child.” Dateline — BARTLETT, TN.
MEMPHIS ALUMNI CHAPTER
KAPPA ALPHA PSI PSI FRATERNITY, INC.

Alexis Armour-Burnett  
Memphis Business Academy

Daviea Bounds  
Houston High School

Kierstyn Brent  
President, White Station High School

Morgan Britton  
Olive Branch High School

Carsyn Campbell  
Secretary, Olive Branch High School

Kyra Childress  
Faith Heritage Academy

Christen Cooper  
Houston High School

Tierney Crosby  
Memphis Central High School

Jade Curry  
DeSoto Central High School

Bethandy Dockery  
White Station High School

Dana Dotson  
White Station High School

Lauryn Dowie  
Germantown High School

Jamaya Fleming  
Whitehaven High School

Joell Graham  
Middle College High School

Taylor Holden-James  
Memphis Central High School

The Memphis Alumni Chapter of Kappa Alpha Psi Fraternity, Inc. has been fostering the development of young African American women of culture and honor and facilitating their formal introduction into society for 68 years. After more than six decades, daughters, granddaughters and even great-granddaughters of past Debs dawn their white gowns and celebrate their matriculation into society and womanhood at the "Kappa Debutante Presentation." The presentation is similar to graduation in that it is the last event for the "Debutante Experience." For parents, the purpose of a debutante presentation is to show society how prepared, beautiful, poised and confident their daughter has become. It allows them an opportunity to showcase her efforts up to this point in life and encourage her to take her rightful place in the world.

2018 Debutantes
The Memphis Alumni Chapter of Kappa Alpha Psi Fraternity, Inc. has been fostering the development of young African American women of culture and honor and facilitating their formal introduction into society for 68 years. After more than six decades, daughters, granddaughters and even great-granddaughters of past Debs dawn their white gowns and celebrate their matriculation into society and womanhood at the “Kappa Debutante Presentation.” The presentation is similar to graduation in that it is the last event for the “Debutante Experience.” For parents, the purpose of a debutante presentation is to show society how prepared, beautiful, poised and confident their daughter has become. It allows them an opportunity to showcase her efforts up to this point in life and encourage her to take her rightful place in the world.
Paying for Pre-K

CITY REPORTER
By Maya Smith

The city moves toward a fully funded pre-Kindergarten.

City officials announced a creative plan last week to provide a big chunk of the $16 million needed to fund universal pre-Kindergarten for children in Memphis without raising taxes.

Memphis Mayor Jim Strickland has long pushed for universal, needs-based pre-K, and now the city has a plan to generate $6 million for it by 2022.

The city needs to enroll about 8,500 in pre-K, and now 7,500 are funded. But a federal grant that funds 1,000 seats expires next year.

"Pre-K is a shared goal of our community," Strickland said. "It's so that every child has a better opportunity to read. So that every child has a better opportunity to take advantage of the momentum our city offers. So that every child gets a level shot at a better outcome for their life.

"Making sure that our kids who need it the most have access to quality pre-K is one of the most important actions we can take today for the long-term improvement of the city we all love."

Instead of implementing a sales tax hike or putting another funding mechanism out for a public vote, the city proposes to use revenue collected from companies whose pay-in-lieu of taxes (PILOT) agreement has terminated and are paying increased property taxes.

Additionally, the equivalent of one penny from the existing city property tax rate will be used to generate the $6 million.

"This is a creative solution that doesn't touch what we're doing now with our operating budget — doesn't touch what we're doing with core services like police and fire," Strickland said.

The remaining $10 million gap will be filled by a number of different sources, Strickland said. All of the collected revenue would go to a fund managed by private nonprofit, Seeding Success, which is also raising money for pre-K.

The city's plan must be approved by the Memphis City Council on three readings in order for the ordinance to become law.

The mayor, along with city council members stand by the idea that early childhood education is a "critical component" of addressing the city's high poverty and crime rates.

Councilman Kemp Conrad said providing pre-K in the city should have a positive impact on the number of children living in poverty here.

"Today, 45 percent, or almost half of Memphis children, live below poverty," he said. "It's unacceptable, and I truly believe this plan will change that. I believe this is one of the most important initiatives in the history of Memphis."

Strickland said studies show that students who can read on the third-grade reading level by third grade have a 90 percent chance of graduating high school. "This is a clear indicator of why our kids need this incredibly important additional year of structured learning," he said.

"Making sure that our kids who need it the most have access to quality pre-K is one of the most important actions we can take today for the long-term betterment of the city we all love," Strickland said. ■
Taking Turns
Gubernatorial contenders Dean and Lee meet with faith-based groups in Memphis

Among other outcomes desired by Republican gubernatorial candidate Bill Lee was the voucher legislation long proposed by Germantown state Senator Brian Kelsey but now dropped in light of opposition from suburban school advocates.

But Lee, whom a recent Whit Ayers poll shows to be running a strong third in the ongoing GOP primary to U.S. Representative Diane Black and former state Economic Development Commissioner Randy Boyd, is still a strong believer in partnerships between government and the faith-based community. It’s the premise of his current statewide tour, the third so far in the campaign of the Williamson County businessman Monday saw Lee and his wife Maria at St. Jude Children’s Research Hospital and the Life Choices pregnancy care center in Memphis.

Lee was preceded to town by Democratic gubernatorial candidate Karl Dean, the former Nashville mayor, who was hosted at a Friday luncheon by another faith-based group, the Memphis Baptist Ministerial Association, at Mt. Moriah Baptist Church on Wellington. Noting that in recent times Republicans and Democrats have taken turns with two-term incumbencies as governor, Dean said “It’s our turn” to occupy the governor’s chair. And he also noted in a conversation with reporters after his public remarks that Phil Bredesen and Bill Haslam, the two governors preceding whoever is elected this year, had both, like himself, served previously as mayors.

Dean deemed his service as mayor, a nonpartisan position, to be good preparation for the task of presiding over a state like Tennessee, with a population that stretches ideologically from left to right but has, for most of its history, kept a political balance.

All’s Well That Ends Well: Ed Ford Jr., a two-term city councilman, now one of eight candidates (7 Democrats and 1 Republican) seeking Position 9 on the Shelby County Commission, drew a slew of heavy hitters to a Monday evening fundraising dinner at Alchemy restaurant. On hand were such realtor Bobbi Gillis, Cooper-Young mogul Charlie Ryan, Grizzlies executive Jason Wexler, several sitting commissioners and fellow council members, businessman/political broker Karl Schledwitz, and former Mayor AC Wharton.

A grateful Ford delivered himself of some lengthy remarks in which he extolled the current council and remembered being the seventh or decisive vote in several controversial council measures, notably including a controversial one that altered the benefits package of Memphis policemen in the interests of the city’s solvency. Wharton, whose election loss in 2015 may have owed something to that moment, responded with a reminiscence of his own, backing up Ford’s view. And, as an incidental part of the general kumbaya, the former mayor co-existed jovially with Schledwitz, a 2015 supporter whose inadvertently leaked election-day prophecy of a Wharton loss to Jim Strickland had been the source of tension at the time.

For further political news and pictures, see also the slideshow An Eye on Politics at memphisflyer.com.
Toy Story

Sports may be, as the late Howard Cosell used to say, the toy department of life. But it was still the basis for the caustic but candid lawyer-turned-sportswriter’s livelihood, and, for most people, sports may in fact be the vehicle for doing what art is alleged to do — i.e., hold a mirror up to life.

Many of us remember the irony of the giant billboards that appeared over major thoroughfares in Memphis during the last months of John Calipari’s tenancy as basketball coach of the University of Memphis. It was 2008, the Tigers had just played in the finals of the NCAA basketball championship, and the billboards boasted somewhat giddily of the respect and attention Tiger basketball had earned for the city during a run of years in which the team had figured as a contender for the NCAA’s highest honors.

Well, as it is said, pride goeth before a fall, and when Calipari zipped off to Kentucky, taking his latest prize recruiting class of one-and-done future NBAers with him, the billboards came down.

During the next few years, when former Calipari assistant Josh Pastner was at the helm of the Tigers, the team’s fortunes hovered between mildly successful and mediocre. And there was a counterpart to that in the attrition that sapped the self-esteem of the city, or at least of the Memphians, of whom there were many, who lived vicariously with the fortunes of the Tigers. Things were not helped in that regard by the University’s sagging football program.

The University and its boosters resolved to dig deep and pay what it took to get both major athletic programs up to snuff. In football, that resulted in the hiring, successively, of coaches Justin Fuente and Mike Norvell, whose successful teams have brought the football Tigers up by several levels of respectability.

In theory, something like that was supposed to happen as well with the hiring of Tubby Smith, a former NCAA tournament winner with Kentucky, to coach the basketball Tigers. Under the circumstances, Smith didn’t do badly in his two years here, but the circumstances included his inability to recruit and hold local talent, which had been the basis of the program’s original successes pre-Calipari.

Enter this week a new coach: Anfernee “Penny” Hardaway, the former NBA star who had been one of the University of Memphis’ own certifiably great players in the 1990s and who, moreover, has just won a state high school basketball championship as coach at East High School. Hardaway has the name, the zeal, no doubt the coaching ability, and, just as importantly, the local standing to attract local recruits again and bring the fans back into FedExForum and, who knows, to get those billboards back up.

Toy story or not, it is a source of much local hope this week.

AWE-INSPIRING, THOUGHT-PROVOKING, AND SOMETIMES DISTURBING, WORKS Featured FROM MEMPHIS COLLECTIONS MAKE US THINK ABOUT HOW WE DEFINE MONSTERS. TO COMMEMORATE MLK50, A SELECTION OF WORKS SHOWS HOW CONTEMPORARY ARTISTS USE MONSTROUSNESS TO EXPLORE IDEAS AND EMOTIONS RELATING TO RACE AND RACISM.

Curator: Sherry CM Lindquist, Dorothy Kayser Hohenberg Chair of Excellence in Art History

**Opening reception, Sunday, March 25, 3pm-6pm**

**Exhibition on view March 25 - July 28, 2018**

Art Museum of the University of Memphis, 3750 Norriswood Dr.
142 Communication & Fine Art Building, Memphis, TN 38152

**Monster Marks**

Awe-inspiring, thought-provoking, and sometimes disturbing, works featured from Memphis collections make us think about how we define monsters. To commemorate MLK50, a selection of works shows how contemporary artists use monstrousness to explore ideas and emotions relating to race and racism.

Curator: Sherry CM Lindquist, Dorothy Kayser Hohenberg Chair of Excellence in Art History
VIEWPOINT
By Cheri DelBrocco

Keeping the Faith

The kids at Parkland are reminding Baby Boomers of their legacy.

“Our brains change as we grow older” declares a commercial for a nutritional supplement claiming to slow memory loss. Apparently, there are thousands of Baby Boomers who may need to order this product by the gross since they are obviously suffering from some type of memory loss.

Whether it’s from age-related memory loss or selective memory loss, some folks over 55 these days seem to have completely forgotten the years of their own youth. Possibly, they flat-out can’t remember their young-adult years because they burned up too many brain cells partaking of a different kind of “supplement” back then.

Whatever the reason, the reactions of many of them to the young victims of the Parkland, Florida, shooting have been contemptible.

Is it the slouch to authoritarianism that has caused the children of the 1960s to turn truth inside out and upside down in their defense of the marauding grafter known as Donald Trump? Perhaps it’s growing tribalism or plain old, rank hypocrisy.

It’s unclear exactly what has caused it. However, when I hear my peers acknowledging their (still) undying support of Trump’s disgusting lies without any better explanation than “Because he’s making America Great Again,” I have to laugh. This is coming from the generation who listened to John Lennon sing “All I want is the truth”!

A few weeks ago, a friend posted a rather long summary of her thoughts on Facebook regarding the Florida school shooting and how inspired she was by the students’ ability to take immediate action by organizing, marching, and challenging lawmakers. In describing her admiration for their unrelenting determination to change gun laws, she said it reminded her of the days of her own youth and the Vietnam War protests. Most replied with shared sentiments, however, there were some reactions that were both astonishing and reprehensible.

One woman, a grandmother of five, went on a rambling rant about how “disgraceful” and “poor mannered” the students were. She stooped to calling them “rude little brats who needed to shut the hell up.” Another, a retired teacher, posited that if any of the Stoneman Douglas students had been one of her students, she’d have “slapped them right across the face for being so disrespectful to authority.”

Yet another commented about watching the televised town hall that took place days after the shooting and described her outrage over the way the teens interacted with Florida senator Marco Rubio. “In my day,” she declared, “we would’ve been told to have some respect and stop talking to adults that way.”

Out of curiosity, I looked up their profiles on Facebook. All, predictably, had “liked” Donald Trump. Interestingly, they had also “liked” Boomer music such as Bob Dylan, Credence Clearwater Revival, and Motown. This got me to wondering. Did these people not actually ever understand the words to Marvin Gaye’s “What’s Going On?”

The memories of older Americans haven’t been lost so much as they’ve been infected by the insidious propaganda of Fox News, Breitbart, Rush Limbaugh, and other fanatical influences that have caused them to forget what it’s like to be young and full of righteous anger over historical events that have occurred due to circumstances totally out of their control. Instead, they are now old and full of self-righteous anger over historical events that they helped create. In the words to the Boomer anthem “For What It’s Worth” — “paranoia strikes deep; into your life it will creep.”

Instead of “live shooter” drills, students of the 1960s practiced “civil defense” drills requiring them to duck and cover under their desks as protection from an imagined strike by our enemies, the Russians. Astonishingly, that same generation has now embraced a man who — as evidence is increasingly showing — has colluded with the Russians to rig our elections and allow their influence in our government.

Recently, Cameron Kasky and David Hogg, two of the young Florida activists, were guests on a cable show. They founded the #NeverAgain movement hours after the shooting and have quickly become high profile. When asked what he thought of adults, particularly older adults, Cameron Kasky said, “To all the generations before us, we sincerely accept your apology and appreciate that you are willing to let us rebuild the world that you F’d up.”

Instead of being vilified, the kids in Florida, should be commended and encouraged. Hopefully, most of us haven’t forgotten what it’s like to be young and passionate about wanting to change what’s wrong in the world. May we never forget that young people are our future, and with smart, determined youth like these teenagers, the future is looking pretty bright.

Cheri DelBrocco is a frequent contributor to the Flyer.
Sometimes the Memphis City Council works behind the public’s back. For example, the maneuvering behind its most controversial decision last year — removing Confederate statues from public parks — was kept secret from Memphis citizens until after the decision was made. The council created a new rule, written vaguely and broadly, and ushered it through a months-long legislative process, with plenty of debate and public input. Then, at the last second, they erased the whole thing and filled it in with details they did not think the public needed to know until after the fact of its passage.

Council members say the move was legal and that they’ve used the same ploy in the past. Council member Worth Morgan, for one, said he “certainly won’t apologize” for using the maneuver on the statues vote. What we’re left with — the council and the public — is a legislative sleight of hand that allows local government to make decisions without public knowledge or input.

Another example of a council end-around occurred when the public was not informed about a firm the council hired to lobby in Nashville. They spent $120,000 of taxpayer money to urge Tennessee state lawmakers to kill Instant Runoff Voting, a measure approved by Memphis voters in a referendum 10 years ago. When asked about that decision, council attorney Allen Wade was quoted in The Commercial Appeal as saying that the council uses taxpayer dollars “to do a lot of things” people don’t like.

In a third example, council members sometimes introduce last-minute resolutions and ordinances that hinder public involvement.

All of this may be perfectly legal. But is it right? Do Memphis taxpayers and voters deserve more transparency?

At least one council member said that some council processes may need review. But most members defended the moves, citing complicated legislative procedures, overall council prerogatives, and other rationale.

Taken separately, each legislative maneuver seems like an arcane machination of the democracy machine, movements that take access to local government out of the hands of the people who pay the taxes that run local government. Taken together, they seem like parts of a playbook that’s used to cloud the legislative process and keep citizens out of certain conversations at Memphis City Hall.

The Secret Statues Vote

On Wednesday, December 20th, council members settled in behind their microphones to resume a meeting that it had adjourned from its regular Tuesday session the day before. One major question loomed: What would the council do about the Confederate statues in two city parks?

A final vote on the matter was on the council agenda. That item read, simply, “ordinance relative to the immediate removal of the Forrest Equestrian Statue..."
and the Jefferson Davis Statue and other similar property from city-owned property.

Integrity built as the council first worked through some routine business. Tension rose further as three members of the public gave the council their parting thoughts on the statues. Then, when the item came up for that final vote, something confusing happened. At least, it was confusing to the anyone outside city government's inner circle.

Council member Edmund Ford brought a new rule — a substitute ordinance — to the table that would change everything. The document was not handed out to the public. It was not in the council's agenda packet, which is public record. The council voted unanimously to accept the new rule. Then, they voted to unanimously approve it, and it was done.

But, as customary with big votes in the council chamber, not a single member of the audience whooped, cheered, jeered, booed, or hissed. They sat, stunned.

Council chairman Berlin Boyd then said, “for clarity purposes, let me read the substitute ordinance into the record.”

Finally, clarity. No one, Boyd simply read the same old blanket ordinance heading, the one about “the immediate removal of” statues from city-owned property.

During the crucial vote no council member said the word “statue.” No one said “parks.” Certainly no one said “Greenspace Inc.”, a nonprofit that no one but those in the inner circle had ever heard of. No one said anything at all, really. The council moved on to other business. But as we now know, that vote sent players in motion all over the city. That vote cemented an agreement Memphis Mayor Jim Strickland had already signed with Greenspace. That vote sent dozens of police and other public safety officials to cordon off the parks, a seamless orchestration that must have taken months to plan. The police moved in to protect crane operators hired by Greenspace to remove statues of Nathan Bedford Forrest, Jefferson Davis, and James Harvey Mathes.

The Flyer's editorial stance on the removal of the Confederate statues was clear for months. The paper favored their removal, the sooner the better. But concerns remain about the process — a legislative maneuver that shielded the public from a critical government decision, a maneuver that seemingly allows city government to pass legislation without public review or comment.

Ford said in an interview months after the vote, that the play was used to ensure public safety. He said other votes, such as one regarding residency requirements for city employees, have gone down the same way. The statues vote was scrutinized, he said, because of the public intrigue.

“Theres nothing that we have tried to do in the dark that we wouldn’t do in the light, as far as legislation is concerned,” Ford said, noting that if anyone had questions they could have asked him, “I don’t want people to think that this is something that is sort of a witch hunt or something, done behind the scenes.”

The Atlantic's U.S. politics and global news reporter David Graham, called the council play a “novel trick,” a “surprise move,” and a “novel strategy.” But he worried about the precedent.

“The distance between righteous civil disobedience and risky breakdown of rule of law is not as wide as it might seem, however, and it’s easy to imagine ways in which such a procedure could be abused,” Graham wrote. “What if local authorities defied state or federal authorities to erect a pro-Confederate statue?”

Graham also warned the trick play could bring legal challenges. He was right. The Sons of Confederate Veterans sued the city, bringing legal challenges. He was right. The statues vote was “done in public” and that “you can only control and participate in things that are inside [the council’s purview].”

“We did it legally and safely so there’s not much more to say, and I certainly won’t apologize for it.”

Council member Marilyn Robinson said she was “almost positive” that the council shared documents about the sale to Greenspace with the public. But she deferred to city council attorney Wade “because he was guiding us in the process of making sure that we handled everything in a proper and legal manner.”

When told the information was not shared, Robinson said, “I can only think we maybe need to look at our rules and how we handle that because it’s not just that particular situation. That’s the way it’s been handled in the whole two years I have been on the city council.”

Before responding to questions, Wade noted in a letter that this reporter “likes” the Facebook pages of the Sons of Confederate Veterans and Confederate 901. Wade said these “revealed an affinity for the views” of the groups and that “we will assume that your apparent bias will color your opinions” in this story, the purpose of which, he alleged, is “to denigrate the removal of the statues.”

[Note: I “like” those pages in the same way I “like” and follow a variety of groups that make news in Memphis. For example, I “like” the Memphis Zoo and Citizens to Protect Overton Park. — Toby Sells]

Wade noted that while the “Tennessee Open Meetings Act requires some meetings to be public, “it does not guarantee all citizens the right to participate in the meetings.” The city charter, he said, allows the council to “amend any ordinance at any time” before final passage and does it routinely. For evidence, he pointed to the annual budget ordinance, which the council “routinely amends” from the floor before a final vote.

As for directing the council through the statues vote, Wade said, “I do not direct anyone to do anything. I give advice, which the client is free to accept or reject.”

Council member Martavious Jones pointed also to the vote on residency requirements as an example of the council using the substitute-ordinance play. It’s legal, he said. But he was then asked if the method is good for open government.

“One of the things that I did after [the statues vote] meeting was to go back and make copies [of the substitute ordinance] to give to the media after we voted on it,” Jones said. “Because I believe in transparency in the way we operate as a Memphis City Council.”

It all seemed above-board to Deborah Fisher, executive director of the Tennessee
At the corner of Poplar & Goodlett  ·  2pc.org /easter

HOLY WEEK

Palm Sunday Worship Services: March 25
8:15 & 11:00 a.m. in the Sanctuary
6:00 p.m. Sunday Night Worship in the Sanctuary

Holy Week Lunches & Services: March 26-29
Daily Services, 12:00 p.m. in the Sanctuary
Lunch is served from 11:00–11:45 a.m.
and 12:30–1:15 p.m. in the Fellowship Hall

Maundy Thursday Evening: March 29
Communion Service, 6:30 p.m. in the Sanctuary

Good Friday Service: March 30
12:00 p.m. in the Sanctuary

Nursery is available for children ages 4 and under for select services (some reservations required). Visit 2pc.org/easter for details.

At the corner of Poplar and Goodlett  ·  2pc.org /easter

Coalition for Open Government (TCOG). Notice was given. The purpose of the ordinance was clear, even if the details weren’t. Past that, it’ll be up to a judge to decide if the council broke the law, she said, noting that her group has no open opinion on the statues issue.

“If nobody but the members of the governing body knew what they were voting on, it’s completely understandable why the members of the public would be upset about that,” Fisher said. “It’s really not how a governing body should work.”

LOURING AGAINST THE PUBLIC

Hardly an eyebrow was raised last year when council chairman Berlin Boyd asked for money in the city budget to hire a lobbyist. They wanted to help set the city’s legislative agenda in Nashville.

But a fury erupted when the public found out what that agenda included.

On December 5, 2017, all but three council members voted to send the idea of instant run-off voting (IRV) back to Memphians on a referendum. Trouble was, Memphians had already approved IRV by 71 percent in a referendum back in 2008, and it was scheduled to be first utilized in the 2018 elections.

In a co-written guest column in The Commercial Appeal, former Shelby County Commissioner Steve Mulroy and former city council chairman Myron Lowery — both IRV proponents — said “the county election commission dragged its feet on implementation, inaccurately claiming that the county’s voting equipment couldn’t handle it.”

While some were scratching their heads about the council’s move to bring it back to a vote in December, the council had been hard at work on the issue — behind closed doors — since November. That’s when the council hired the well-known, Nashville-based Ingram Group to find a sponsor to introduce an ordinance to prohibit IRV.

“Many believe this council — if nothing else — didn’t want Nashville telling it what to do,” Wilson said. “They believed it with such fervor that they supported the council in this late-night sale and removal of Confederate statuary.

“How we can now believe this council is ardently striving against legislative preemption when it is funding that very practice behind the citizens’ backs?”

“SURPRISE!”

The council’s committee agenda is usually posted on Thursday around noon. With a regularity that borders on routine, a new agenda is posted on following days with new items added in different committees.

What’s the issue? Well, for one, it goes against the council’s own rules.

“All proposed ordinances, resolutions, motions, and other matters submitted by council members shall be submitted in writing to the Council Office by 10 a.m. Thursday,” reads a section from the council’s rules of procedure.

Any council member can bring a new ordinance or resolution after that, but only if they present it in writing. Even then, “only items involving extreme emergencies may be added to the agenda,” after the Thursday deadline, according to council rules.

Those rules are often stretched or ignored.

In March 2016, council member Martavius Jones pointed also to the vote on residency requirements as an example of the council using the substitute-ordinance play. It’s legal, he said.

“Many believe this council — if nothing else — didn’t want Nashville telling it what to do,” Wilson said. “They believed it with such fervor that they supported the council in this late-night sale and removal of Confederate statuary.

“How we can now believe this council is ardently striving against legislative preemption when it is funding that very practice behind the citizens’ backs?”

continued from page 13
visitors of any of the other various activities in the park.” It would have allowed the zoo to use the green space as a parking lot, add permanent buildings to it, or, really, do whatever they wanted with it.

The resolution was brought by Hedgepeth but its sponsors included Robinson, Bill Morrison, Phillip Spinosa, Jones, Janis Fullilove, Ford, Boyd, and Joe Brown. So, it seems there had been plenty of discussion about the resolution, though none of it was public. And it caught park advocates completely off guard.

“This outrageous and undemocratic power grab is a massive insult to the thousands of citizens who’ve participated in the ongoing public planning process, to the Overton Park Conservancy, which is engaged in mediation and litigation with the zoo, and to Mayor Jim Strickland,” read a Facebook post at the time from Citizens to Protect Overton Park.

Had the resolution been posted on Thursday, per council rules, it would have given proponents and opponents plenty of time to show up at city hall and express their views. Hedgepeth’s last-minute ploy only gave interested citizens about four hours to change their daily schedules; many showed up at city hall anyway.

The Commercial Appeal once sued the city over this very issue. The 1974 Supreme Court opinion put the law on the city’s side when it came to adding agenda items at the last minute. “Adequate public notice,” to the court was based on “the totality of the circumstances as would fairly inform the public.”

But a 2012 opinion from the Open Records Counsel to the Tennessee Municipal Technical Assistance Service (MTAS) said the office would not recommend last-minute agenda changes.

“From a best practice perspective, this office would not suggest that a governing body amend an agenda during a regularly scheduled meeting to include an issue in which the governing body knows that there is significant public interest,” read the opinion from Elisha D. Hodge, “and (the governing body) knows that if the item had been on the agenda that was originally published for the meeting, there would have been increased public interest and attendance at the meeting.”

All of these issues — silent votes on important ordinances, behind-the-scenes lobbying in Nashville, and last-minute agenda items — are business as usual at city hall. Some of it has been going on for a long time. Legal experts may say (and have said) it’s all above board. But for Memphians, we ask, “Is it justice?” Let’s let Theryn Bond have the final word:

“The last time I checked, you guys work for us,” Bond said to council members last month. “So, come up from behind those closed doors, and roll up those sleeves, and dig into your districts. Because, trust me, it is nothing to get 25 signatures. Do I make myself clear?”

---

**Dr. Ernest C. Withers: GOODNIGHT MY LOVE**

On view through May 13

An exhibition of photographs from the Ernest Withers collection, including works from Dr. Withers’ vast archive of more than one million negatives that have never been seen by the public.

Gallery Hours

Tue - Fri 10a - 8p
Sat 10a - 6p, Sun Noon - 6p

CROSSTOWN ARTS
1350 Concourse Ave. Ste. 280
Memphis, TN 38104
**To Whiskey!**  By Chris Davis

With the arrival of spring, it’s time to raise a hot, woody glass of whiskey and toast the end of winter and the coming warming of days. And where better to make such a toast than The Memphis Flyer’s first-ever Whiskey Warner? It’s a new event that’s being described as “a whiskey wonderland,” with opportunities to chat with master distillers and to sample more than 30 big bourbons, earthy Scotchs, spicy ryes, and other tasty whiskey products from around the world.

Each ticket to the Flyer’s Whiskey Warner is good for 15 tastings. That means there will be ample opportunity for additional toasting. And as long as glasses are being raised in this manner, at least a few kind words should be said for Mississippi judge, law professor, and John Grisham mentor Soggy Sweat who, in 1952, in one of the most magnificent parodies of political double-speak ever set down, denounced whiskey as a dangerous devil’s brew before singing the drink’s praises and calling it, “the oil of conversation, the philosophic wine, the ale that is consumed when good fellows get together, that puts a song in their hearts and laughter on their lips, and the warm glow of contentment in their eyes.

“If you mean that drink,” Sweat continued, “then certainly I am for it.”

“This should be a whiskey evening to remember,” says event organizer Molly Willmott, echoing the good judge’s sentiments and anticipating an early sell out.

The Whiskey Warner benefits Volunteer Memphis and features live music by Graber Grass and food from Owen Brennan’s, Laura’s Kitchen, and Babalu.

"THE MEMPHIS FLYER" WHISKEY WARMER AT OVERTON SQUARE, MARCH 23RD, $34. WHISKEYWARMER.COM/MEMPHIS
Meditations

By Chris Davis

Suzanne Henley hadn’t intended to write a book about prayer beads. She wanted to write a memoir. She found a publisher who wanted a book about the history of prayer beads and would allow bits of memoir as long as they were connected to the subject matter, and that was close enough. Although Henley had never been affiliated with a religious tradition that used them, she had her special relationship with prayer beads and could fuse these ideas as tightly as glass in the ornamental murals and wall-hangings she’s known for.

Henley made her first set of prayer beads for a friend who was teaching a class on Episcopal bead traditions at Holy Communion. She’s since made 800 unique sets. “It became a meditative practice for me,” she says, describing the ancient beads she works with exclusively and an assembly process that starts early in the morning in her second story Midtown studio with its two walls of wavy, bubbly glass.

“I sit and hold rough, naturally formed beads of Mongolian Gobi desert sand in my hands,” she says. “200 BCE Roman glass fragments. I have ancient beads made out of Dead Sea salt and old African beads that are individually handmade. To hold those beads in my hands and think how they’ve been passed over centuries from one hand to another across continents and oceans and ending up in my hand with all the patina of those other hands on them. It’s a humbling experience, really.”

Henley celebrates the release of Bead by Bead Thursday, March 22nd at Novel. A RELEASE PARTY FOR “BEAD BY BEAD: THE ANCIENT WAY OF PRAYING MADE NEW” BY SUZANNE HENLEY. NOVEL, MARCH 22ND, 5:30-7 P.M.

Alicia Vikander (above) stars as Lara Croft in the lackluster Tomb Raider reboot. Film, p. 42

**SUNDAY March 25**

**Forging on the River**

*Metal Museum, 6-9 p.m., $75*

Annual event with dinner and an auction featuring fine metalworks. Benefits the Metal Museum.

**Camp Expo**

*Memphis Botanic Garden, 11 a.m.-3 p.m.*

Meet representatives from area camps to decide which camp is best for your child.

**TUESDAY March 27**

**Memphis 101**

*National Civil Rights Museum, 6-8 p.m.*

Learn about Memphis’ cultural heritage and history.

**Hannibal Buress**

*Minglewood Hall, 8-11 p.m., $50*

Concert by this comic who took Cosby down.

**Booksing by Marc Perrusquia**

*Novel, 6 p.m.*

Journalist Marc Perrusquia signs and discusses A Spy in Canaan: How the FBI Used a Famous Photographer to Infiltrate the Civil Rights Movement about Ernest Withers’ relationship with the FBI.
Connections

Diverse Memphis groups unite for comic anthology fund-raise.

Memphis bands Sweaters Together and Tape Deck will headline at a benefit concert this Friday at the Hi-Tone to fund the printing and release of the second edition of the 901 Comics Anthology. For Shannon Merritt, co-owner of 901 Comics in Cooper-Young, the anthology is a passion project — and a much-needed resource for the Memphis arts community. “It’s really hard for somebody to go out and do it all themselves,” Merritt says. “To write, draw, color, and then turn around and distribute it. So I started [the anthology] as an idea to get people together and do an anthology and distribute it for them.” Merritt produced the first 901 Comics Anthology last year, and after its success, he’s bringing the anthology back with more muscle behind it.

“I started a publishing company; Bad Dog Comics,” Merritt says. In the process of promoting and distributing the first anthology, Merritt visited six states and 25 comic book stores. The initial distribution infrastructure is in place, and Merritt says that after the benefit concert, the printing costs will be covered. With the important details taken care of, Merritt is free to plan other Bad Dog releases — Stoned Ninja in April and Kill All Super Heroes in June — and plot how best to connect Memphis College of Art’s final crop of graduates with local writers.

The first edition of the 901 Comics Anthology was also funded in part by a benefit concert. Merritt, who has his hands full juggling his store and his new publishing company, leaves the music booking up to Harry Koniditsiotis, who works at 901 Comics and owns and operates the 5 & Dime recording studio. “I picked Tape Deck because Jason Pulley is one of the best keyboard/piano players in town, and he’s one of my go-to session guys at the 5 & Dime. Sweaters Together — Aimee and Marie — were part of an improv jam session Mike Doughty of Soul Coughing had at the studio,” Koniditsiotis says. “I knew Aimee from her previous bands the Vignettes and Rickie & Aimee and always dig her music. I saw Sweaters Together at last year’s Rock for Love and liked what they were doing.”

Sweaters Together are, according to band member Chrissy Green, “four body-positive queers with multifaceted instrumental talents, delivering wholesome content.” The band is no stranger to benefit shows and unconventional venues, having played roller derby bouts, art galleries, and Rock for Love 11, an annual benefit show supporting the Church Health Center. “We’ve been on a bit of a hiatus,” Green says. “But we’re

Blood Donors Needed

If you are between the ages of 18 and 50 and in good health, you may be eligible to donate blood products for support of research that could lead to the development of new therapies for treatment of cancer and other diseases.

Financial compensation is provided.

Walk-in donations are not accepted.

For more information or to make an appointment contact:

901-252-3434
info@keybiologics.com
www.keybiologics.com

This issue is printed on partially-recycled paper.
memphisflyer.com
coming back full force.”

“Forceful is an apt description of Sweaters’ live performances, which harness a punk energy and an art-rock attention to detail that keep the shows as visually interesting as they are aurally satisfying. The band combines clean guitars and warbling keyboard riffs with layers (and layers) of vocal harmonies, calling to mind comparisons to Bake Sale, before that homegrown group morphed into Goner Records’ heavy hitters NOTS. On “Softly,” harmonies and quiet piano build to an eventual crescendo of crashing chords and pounding drums. Some tracks drip with angst, and some are, simply put, beautiful, hooky pop compositions. Sweaters’ unclassifiable quality keeps them in good company with the rest of the lineup for the anthology benefit.

Tape Deck, who will open the festivities on Friday, sounds like a funk-infused circus straight out of a comic book, as though The Band’s Levon Helm and Richard Manuel started a super group with Rowlf and Dr. Teeth of the Electric Mayhem Band. Front man Jason Pulley’s keyboard playing lends a haunted calliope air, and his gravelly vocals conjure Oscar the Grouch as he sings of panda bears and Grizzlies coaches. Yet allusions to the funny papers are largely unconscious. “I really wish I knew more about comics,” Pulley muses.

Still, Tape Deck are no strangers to collaborative happenings, having released their Unconventional Solutions EP last December at the Madison Avenue recording space Move the Air. The event also featured the premiere of a short film by John Pickle and a potluck dinner, the table overflowing with food, booze, and hot chocolate. “It was very interdisciplinary,” Tape Deck’s Jason Pulley says of the party. “It wasn’t any one person’s idea. It was five people’s ideas that just came together and coalesced.”
Club 152
152 BEALE 544-7011
Sean “Bad” Apple Thursdays, 7:30-10 p.m.; Fridays, Saturdays, 10 p.m. - 2 a.m.; Sundays, 12 p.m.-11 p.m.

Itta Bena
145 BEALE 580-3031
Nat “King” Joe’s Bar & Grill, Saturdays, 9:30-11 p.m.

King Jerry Lawler’s Hall of Fame Bar & Grille
159 BEALE
Chris Gales Solo Acoustic Show Tuesdays, 8 p.m. and Saturdays, 8 p.m.

New Daisy Theatre
330 BEALE 525-8811
Up n’ Smoke Thursdays, 11 a.m.-2 a.m.

BB King’s Blues Club
143 BEALE 524-KING
The King Beez Tuesdays-Sundays, 5:30-9 p.m.

Beale Street Caravan
49 UNION AVE.
An Evening with Kaia Kater Thursday, March 22, 7:30-9:30 p.m.

Belle Tavern
117 BARBORO ALLEY 249-6580
Bourbon and Jazz with Quadsledders Sundays, 5:30-9:30 p.m.

Blind Bear Speakeasy
119 S. MAIN, PEMBROKE
Mondays-Saturdays, 10 p.m.-2 a.m.

Rum Boogie Café
182 BEALE 528-0150
Young Poetry Thursdays, 8 p.m.-midnight. Mr. Sipps Tuesdays, 8 p.m.-midnight. Saturday, March 2, 8 p.m.-midnight.

Brass Door Irish Pub
152 MADISON 572-1813
Live Music Fridays.

St. Anne’s Beale Street Caravan
49 UNION AVE.
An Evening with Kaia Kater Thursday, March 22, 7:30-9:30 p.m.

Clifton’s Dance Hall
30 E. BEALE 521-1850
國

City Blues Bar
30 E. BEALE 521-1850
國

Cowboy Neil
113 BARBORO ALLEY 249-6580
Saturday, March 24, 8:30 p.m.-midnight.

Downtown
Beale Street Caravan
49 UNION AVE.
An Evening with Kaia Kater Thursday, March 22, 7:30-9:30 p.m.

Dirty Crow Inn
357 BARBORO 523-8536
Songs of the River, Friends of Melodic:

Flying Saucer Draught Emporium
130 PEABODY PLACE 523-8536
Songwriters with Roland and Friends Mondays, 7:10 p.m.

The Halloran Centre
225 S. MAIN 529-4299
Sam Bush Saturday, March 24, 7:30 p.m.

The Halloran Centre
225 S. MAIN 529-4299
Sam Bush Saturday, March 24, 7:30 p.m.

South Main
Ghost River Brewing
827 S. MAIN 278-0087
Sunday Evening with Jason Freeman Sunday, March 25, 5-7 p.m.

Social Market
7 W. CAROLINA
Electric Church Sunday, 2-4 p.m.

Bar DKDC
964 S. COOPER 272-0830
White Mystery with River City Tanlines Thursday, March 22, 8 p.m.

Loflin Yard
7 W. CAROLINA
Electric Church Sunday, 4-9 p.m.

Rumba Room
303 S. MAIN 523-0020
Salsa Night Saturdays, 8:30 p.m.-3 a.m.

The Silly Goose
100 PEABODY PLACE 435-6915
DJ Cody Fridays, Saturdays, 10 p.m.

Talent Development Complex
119 S. MAIN 435-6509
Lunch & Listen with LaShonté Anderson Friday, March 23, 1-2 p.m.

The Vault
124 GE PATTERSON
Sean Bad Apple Friday, March 23, 4 p.m. Anna Benson Saturday, March 24, 8 p.m.

Memphis Flyer March 22-28, 2018
2018/19 Season Tickets On Sale Now!
Put your deposit on next season and enjoy the rest of this season free. Season Tickets start at $9 per game. GRIZZLIES.COM/19018888

MEMPHIS 90’S BLOCK PARTY FRIDAY, MARCH 23

CHRIS TOMLIN THURSDAY, APRIL 26
Join thousands of fellow believers for an unforgettable night of worship and prayer. Tickets available!

FOO FIGHTERS THURSDAY, MAY 3
Grammy Award-winning rock band is bringing the Concrete and Gold Tour to FedExForum. Tickets available!

Get tickets at FedExForum Box Office | Ticketmaster locations | 1-800-745-3000 | ticketmaster.com | fedexforum.com
After Dark: Live Music Schedule March 22 - 28

Devil Train Monday, March 26
Dave Cousar Tuesday, March 27
Some Sons of Mudbug Wednesday, March 28

Bostonos
2120 MADISON 432-2222
Saturday, March 24, 11:30 a.m.-3 p.m.

Canvas
1737 MADISON 443-5232
Saturday, March 24, 9 p.m.

Celtic Crossing
903 S. COOPER 274-5151
Saturday, March 24, 8 p.m.

The Cove
2559 BROAD 730-0719
Friday, March 23, 8 p.m.
Saturday, March 24, 8 p.m.

Growlers
1911 POPULAR 244-7904
Friday, March 23, 8 p.m.

Hi-Tone
412-414 N. CLEVELAND 276-TONE
Friday, March 23, 9 p.m.

Lafayette’s Music Room
2119 MADISON 207-5097
Friday, March 23, 8 p.m.
Saturday, March 24, 8 p.m.

MIDTOWN CROSING GRILL
394 N. WATKINS 443-0502
Monday, March 25, 8 p.m.

Munglewood Hall
1555 MADISON 866-609-1744
Monday, March 25, 6 p.m.
Friday, March 23, 7 p.m.

P&H Cafe
1532 MADISON 726-0906
Rock Starkaraoke Fridays
Cowboys in the Campfire

Sunday, March 25, 8 p.m.

THE WILLOW'S
613 UNIVERSITY 843-3775
Tuesday, March 27, 8 p.m.
Wednesday, March 28, 8 p.m.

TUESDAYS WITH ADRIAN
2928 N. TONAWANDA 843-3793
Wednesday, March 28, 8 p.m.

We Saw You
with MICHAEL DONAHUE
memphisflyer.com/blogs/WeSawYou

Friday, March 23, 8 p.m.

Saturday, March 24, 8 p.m.

We Saw You
with MICHAEL DONAHUE
memphisflyer.com/blogs/WeSawYou

The Whiff
535 S. HIGHLAND
Memphis LIVE
Friday, March 23, 8 p.m.
Saturday, March 24, 8 p.m.

Wu’s House
4639 SUMMER 356-2324
Monday, March 25, 8 p.m.
Tuesday, March 26, 8 p.m.
Wednesday, March 27, 8 p.m.

XO CARES
519 MADISON 264-6530
Monday, March 25, 8 p.m.
Wednesday, March 27, 8 p.m.

Yard Dog
2022 S. ALONGRESS 603-6351
Friday, March 23, 9 p.m.
Saturday, March 24, 9 p.m.

Zoo Bar
398 S. WATKINS 323-0900
Tuesday, March 27, 8 p.m.
Wednesday, March 28, 8 p.m.


described on page 22
Join the Easter Bunny for a fun Easter Egg Hunt for the kids

Easter Brunch at
THE GUEST HOUSE
At Graceland

Reservations
$55 Adult, $25 Child, plus tax and gratuity
Easter Brunch served from 11 am until 3 pm
Delta’s Kitchen
Please call: 901-473-6021

Pastries
Mini Assorted Muffins, Danishes, Cake Donuts
Bagels - Cream Cheese - Jams & Jellies
Sourdough & Marble Rye Bread - Honey Whipped Butter

Seasonal Sliced Fruit & Berries
Mini Yogurt Parfaits
Omelettes Made To Order

Seafood Bar
Oyster On The Half Shell, Shrimp Cocktail, Half Shelled Crab Claws
Compliments: Fresh Lemons, Traditional Cocktail Sauce, Cajun Remoulade
Stone Ground White Truffle Aioli

Breakfast Entrée
Maple Smoked Bacon
Whole Hog Sage Sausage
Cage-Free Scrambled Eggs
Cinnamon French Toast- Whipped Butter-Warm Maple Syrup

Brunch Entrée
Oven Roasted French Chicken-Caramelized Mushroom Onion
Marble Roasted Potatoes-Lemon Herb Cream
Smoked Ham - Sweet Potato Sage Gnocchi-Honey Mustard Sriracha Drizzle
Grilled Salmon -Boursin Parmesan Tomato Risotto- Sundried Tomato Sauce
Brown Sugar Maple Glazed Carrots & Buttered Asparagus

From The Butcher Block
Garlic & Herb Crusted Prime Rib
Natural Au Jus, Creamy Horseradish, Balsamic Onion Bacon Jam-La Baguette Mini Brioche Buns

Salad Bar
Strawberry Filled Green Salad Hand Snipped Arcadian Mixed Greens-Crumbled Gorgonzola Blue Cheese-Candied Pecans-Vine Ripe Strawberries-Goat Cheese Fig Emulsion Kale Caesar Salad Buttery Garlic & Herb Croutons-Shaved Parmesan Reggiano Cheese, Traditional Caesar Dressing

Sweet Indulgence
La Baguette Mini Fruit Tarts
Mini Chocolate Cannoli’s Turtle Cheesecake Triple Chocolate Mousse Cake

Kids Menu
Mac & Cheese
Sweet Potato Fries
Mini Corn Dogs
Southern Fried Chicken Fritters Baby Carrots & Buttered Corn Brownie Sundae Bar

RESERVATIONS
$55 Adult, $25 Child, plus tax and gratuity
Easter Brunch served from 11 am until 3 pm
Delta’s Kitchen
Please call: 901-473-6021

After Dark: Live Music Schedule March 22 - 28

Shelby Forest
General Store
7729 BENJESTOWN 876-5770
Steak Night with Tony Butler and the Shelby Forest Pioneers
Fridays, 6-8 p.m.; Possum Drifters Saturday, March 24, 12-3 p.m. and Sunday, March 25, 12:30-3:30 p.m.

Collierville
Huey’s Collierville
2130 W. POPULAR 854-4455
Soul Shockers Sunday, March 25, 8-11:30 p.m.

Cordova
Huey’s Cordova
1771 N. GERMANTOWN PKWY.
754-3885
The Chubbies Sunday, March 25, 8,30 p.m.-midnight.

T.J. Mulligan’s Cordova
8071 TRINITY 754-4480
The Southern Edition Band Tuesdays.

Frayser/Millington
Harpo’s Hoggpin
4212 HWY 51 N
Live Music Saturdays, 9 p.m.

Huey’s Millington
8570 US 51 NORTH, The Amy LaVere Trio Sunday, March 25, 6-9 p.m.

Huey’s Southaven
7090 MALCO, SOUTHAVEN, MS 662-349-7097
Royal Blues Band Sunday, March 25, 8 p.m.- midnight.

Royal Blues Band Sunday, March 25, 8 p.m.- midnight.

Frozen Custard Bar & Grill
4202 HACKS CROSS 757-1423
Unwind Thursdays
Thursdays, 6 p.m.-midnight.

Russo’s New York Pizzeria & Wine Bar
9087 POPULAR 755-0092
Live Music on the patio
Thursdays-Saturdays, 7-10 p.m.

Flights
711 LUCKY LANE, TUNICA, MS 800-766-5825
Keith Sweat Saturday, March 24.

Tunica Roadhouse
1107 CASINO CENTER, TUNICA, MS 662-363-4900
Live Music Fridays, Saturdays.

Raleigh
Stage Stop
2951 CELA 382-1576
Blues Jam hosted by Brad Webb Thursdays, 7-11 p.m.
Open Mic Night and Steak Night Tuesdays, 6 p.m.- midnight.

Toni Green’s Palace
4212 HWY 51 N
Toni Green’s Palace Mondays-Sundays, 7 p.m., Live DJ Thursdays, Fridays, 7 p.m.

Collierville
Huey’s Collierville
2130 W. POPULAR 854-4455
Soul Shockers Sunday, March 25, 8-11:30 p.m.

Cordova
Huey’s Cordova
1771 N. GERMANTOWN PKWY.
754-3885
The Chubbies Sunday, March 25, 8,30 p.m.-midnight.

T.J. Mulligan’s Cordova
8071 TRINITY 754-4480
The Southern Edition Band Tuesdays.

Frayser/Millington
Harpo’s Hoggpin
4212 HWY 51 N
Live Music Saturdays, 9 p.m.

Huey’s Millington
8570 US 51 NORTH, The Amy LaVere Trio Sunday, March 25, 6-9 p.m.

Huey’s Southaven
7090 MALCO, SOUTHAVEN, MS 662-349-7097
Royal Blues Band Sunday, March 25, 8 p.m.- midnight.

Royal Blues Band Sunday, March 25, 8 p.m.- midnight.

Frozen Custard Bar & Grill
4202 HACKS CROSS 757-1423
Unwind Thursdays
Thursdays, 6 p.m.-midnight.

Russo’s New York Pizzeria & Wine Bar
9087 POPULAR 755-0092
Live Music on the patio
Thursdays-Saturdays, 7-10 p.m.

Flights
711 LUCKY LANE, TUNICA, MS 800-766-5825
Keith Sweat Saturday, March 24.

Tunica Roadhouse
1107 CASINO CENTER, TUNICA, MS 662-363-4900
Live Music Fridays, Saturdays.

Raleigh
Stage Stop
2951 CELA 382-1576
Blues Jam hosted by Brad Webb Thursdays, 7-11 p.m.
Open Mic Night and Steak Night Tuesdays, 6 p.m.- midnight.
Seeing Civil Rights
A Symposium
March 28-29
at Brooks Museum of Art

Seeing Civil Rights explores how Ernest C. Withers and his contemporaries imagined photography’s dual role as both an art form and a tool for political change. It brings together esteemed and provocative scholars, writers, and artists to address how photographs shaped the immediate reception of the civil rights movement and continue to have an impact on how we remember it.

Wednesday, March 28
6 p.m. Opening Keynote - Reframing Civil Rights and the Photograph: Deborah Willis, Ph.D.
Deborah Willis is a contemporary African-American artist, photographer, curator of photography, photographic historian, author, and educator. Among her many awards and honors, she was a 2000 MacArthur Fellow. Dr. Willis co-produced the 2014 documentary film Through a Lens Darkly: Black Photographers and the Emergence of a People, which is based on her book, Reflections in Black: A History of Black Photographers 1840 to the Present. She was exhibitions curator at the Center for African American History and Culture of the Smithsonian Institution for eight years. She has published “some 20 books on African-American photographers and the representation of blacks in photographic imagery.”

Thursday, March 29
1 – 2:30 p.m. Feeling through Photography
Aram Goudsouzian, University of Memphis
Martin A. Berger, University of California, Santa Cruz
Moderator: Vincent Gaddis, Benedictine University

3 – 4:30 p.m. Seeing Behind the Pictures
Preston Lauterbach, Virginia Foundation for Humanities
Leigh Raiford, University of California Berkeley
Moderator: Joseph Coulson, The Great Books Foundation


5 – 6 p.m. Reception

6 p.m. Closing Keynote – Known and Strange Things: An Evening with Teju Cole
Teju Cole is a writer, art historian, and photographer. He is the Distinguished Writer in Residence at Bard College and photography critic of the New York Times Magazine. He was born in the U.S. to Nigerian parents, raised in Nigeria, and currently lives in Brooklyn. He is the author of four books.

“The world belongs to Cole and is thornily and gloriously allied with his curiosity and his personhood...History—literary, political, social or personal—offers us a vast archive of knowledge that both influences and challenges the definitions we construct for ourselves. Known and Strange Things is an essential and scintillating journey.”
—The New York Times Book Review

Register free at brooksmuseum.org
2018 NATIONAL CHAMPIONSHIP

EAST

WASHINGTON DC
MARCH 25

Villanova 1
West Virginia 5
Purdue 2

Texas Tech 3

Kansas 1
Seton Hall 8

Clemson 5

Syracuse 11

Duke 2

Villanova 1

Alabama 9
West Virginia 5

Marshall 13
Florida 6

Texas Tech 3

Butler 10

Purdue 2

CSU Fullerton 15

Second Round

First Round

Kansas 1

Seton Hall 8

Clemson 5

Syracuse 11

Duke 2

Penn 16

NC St. 9

New Mexico St. 12

TCU 6

Butler 10

Duke 2

Radford 16

Alabama 9

West Virginia 5

Marshall 13
Florida 6

Texas Tech 3

Arkansas 7

Gary 2

Upgrade the side to a cup of gumbo or etouffee for $1.

$9 LUNCH SPECIALS
HALF POBOY

CHOOSE A SIDE: FRIES, CHIPS, or SIDE SALAD
Drink Included

PLATE LUNCH

CHOICE OF MEAT & TWO SIDES
with roll and drink included

535 SOUTH HIGHLAND AVE., MEMPHIS, TN 38111 • 901-454-7771 • THEBLUFFMEMPHIS.COM

HALF POBOY

CHOOSE A SIDE:
FRIES, CHIPS, or SIDE SALAD

Drink Included

Upgrade the side to a cup of gumbo or etouffee for $1.

PLATE LUNCH

CHOICE OF MEAT & TWO SIDES
with roll and drink included

535 SOUTH HIGHLAND AVE., MEMPHIS, TN 38111 • 901-454-7771 • THEBLUFFMEMPHIS.COM

HALF POBOY

CHOOSE A SIDE:
FRIES, CHIPS, or SIDE SALAD

Drink Included

Upgrade the side to a cup of gumbo or etouffee for $1.

PLATE LUNCH

CHOICE OF MEAT & TWO SIDES
with roll and drink included

535 SOUTH HIGHLAND AVE., MEMPHIS, TN 38111 • 901-454-7771 • THEBLUFFMEMPHIS.COM

HALF POBOY

CHOOSE A SIDE:
FRIES, CHIPS, or SIDE SALAD

Drink Included

Upgrade the side to a cup of gumbo or etouffee for $1.

PLATE LUNCH

CHOICE OF MEAT & TWO SIDES
with roll and drink included

535 SOUTH HIGHLAND AVE., MEMPHIS, TN 38111 • 901-454-7771 • THEBLUFFMEMPHIS.COM

HALF POBOY

CHOOSE A SIDE:
FRIES, CHIPS, or SIDE SALAD

Drink Included

Upgrade the side to a cup of gumbo or etouffee for $1.

PLATE LUNCH

CHOICE OF MEAT & TWO SIDES
with roll and drink included

535 SOUTH HIGHLAND AVE., MEMPHIS, TN 38111 • 901-454-7771 • THEBLUFFMEMPHIS.COM

HALF POBOY

CHOOSE A SIDE:
FRIES, CHIPS, or SIDE SALAD

Drink Included

Upgrade the side to a cup of gumbo or etouffee for $1.

PLATE LUNCH

CHOICE OF MEAT & TWO SIDES
with roll and drink included

535 SOUTH HIGHLAND AVE., MEMPHIS, TN 38111 • 901-454-7771 • THEBLUFFMEMPHIS.COM
CALENDAR of EVENTS:  
March 22 - 28

THEATER

Circuit Playhouse  
James and the Giant Peach, when James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach that launches him on a journey of enormous proportions. www.playhouseonthesquare.org. $25-$40. Thursdays-Saturdays, 7 p.m. 6 p.m. Through April 8. 51 S. COOPER (726-4656).

Theatre Memphis  
The Drowsy Chaperone, a man puts on his favorite record: the cast recording of a fictitious 1928 musical. The recording "comes to life" and a masterful madcap evening lovingly pokes fun at the musical theater genre. www.theatrememphis.org. $30. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Through March 31. 453-7447.

The Evergreen Theatre  

Germantown Community Theatre  
First Date: A New Musical, musical based on the story one, set in a virtual reality world where everything is possible. Fri.-Sun. Through March 25. 203 S. MAIN (525-3000).

The Halloran Centre  
The Mountaintop, Sunday show is a matinee, 3 p.m. www.hallorancentre.org. $30. March 22, 2 p.m. Through March 25.

Laughter on the 23rd Floor  
Playhouse on the Square  

Rumors  

THE ARTIST RECEPTIONS

The Blues Foundation  
Opening reception for "Icons," exhibition of works by Tova Power of Magic, " exhibition of photography by Allison Renner inspired by the story, of James and the Giant Peach. Fox, March 23, 5-7 p.m. 51 S. MAIN (726-4299).

McCoy Theatre  
Violet, musical based on the Ugliest Pilgrim by Doris Betts. Set in the 1960s, tells the story of a young woman with a visible scar on her face as well as scars within who embarks on a healing journey. www.rhodes.edu. Free. Thurs.-Sat., 7:30 p.m., and Sun., March 25, 2 p.m. Through March 24. RHODES COLLEGE, 2000 N. PARK - WAY (843-3000).

The Orpheum  
Wicked, wickedly funny, no-holds-barred look at racism and classism through a trip inside the writer's room, take a masterful madcap evening lovingly pokes fun at the musical theater genre. www.theatrememphis.org. $30. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Through March 31. 453-7447.

TheatreWorks  

Flamenco Vivo Carlota Santana at Buckman Arts Center, Sunday, March 25th, at 7 p.m.
WIN MORE IN TWO Stops

TOTAL TIER CREDIT BONUS
Swipe your Total Rewards card at the Promotions Kiosk at Horseshoe Tunica & Tunica Roadhouse on the same day & receive 50 Tier Credits. Three lucky winners will receive a share of $105,000 additional Tier Credits.

GIFT GIVEAWAY
Earn 200 Tier Credits between 4am, April 27 and 4:30pm, April 28 and receive a 2-Pack Moderne Elegance Premium Gusseted Bed Pillows. After earning visit the promotions counter from 2pm – 5pm on April 27 OR 28. Limit one gift per person.

Mission Accomplished.
Freedom Prep Grad, MTSU Freshman

Freedom Prep was established in Westwood in 2009 with a mission of preparing all students PreK-12 to excel in college and in life. Jamal and his classmates made history in 2017 when that mission became a reality. 100% of graduates were accepted to college and are on the path to a bright future! This could be YOUR child’s story. Freedom Prep is now enrolling grades K-11 for the 2018-2019 school year.

Apply online today at www.freedomprep.org
Questions? Call 901-590-6416
Students in grades 9-12 are invited to showcase artistic skills of youth who can relate or are directly affected by the current immigration climate. Through March 23. WWW.LATINOMEMPHIS.ORG.

Looking Inward: Mindfully Looking at Art Program, led by Stephen Black, delves into the restorative powers of art and meditation to help participants quiet the mind, observe art, and let go of mental clutter to experience art in new ways. Free. Fourth Saturday of every month, 10 a.m. THE DIXON GALLERY & GARDENS, 4339 PARK (761-5250), WWW.DIXON.ORG.

Lunch & Listen with LaShonté Anderson Networking event and listening session that provides members of the music community with an opportunity to showcase their work, discover local talent, and broaden their network. Free with RSVP. Fri., March 23, 1 p.m. TALENT DEVELOPMENT COMPLEX, 119 S. MAIN (435-6509).

A Performance by Don Lifted Lawrence Matthews, also known as Don Lifted, will transform the gallery of Rust Hall visually and sonically, featuring sculptural and video installations, vibrant lighting, and projected film. Free. Fri., March 23, 8-10 p.m. MEMPHIS COLLEGE OF ART, 1930 POPLAR (272-2001), WWW.MCA.EDU.

Senior Arts Series Performance features Joyce Cobb and the Boscos Trio performing songs from Mark Twain’s era alongside the witticisms of Mark Twain portrayed by Ron Jewell. $5. Wed., March 28, 1:30-3:30 p.m. THEATRE MEMPHIS, 630 PERKINS EXT. (272-4544). WWW.CREATINGAGINGMIDSOUTH.ORG.

Young Collectors Contemporary Opportunity to view, question, discover, and collect works from emerging contemporary visual artists. For full lineup schedule, see website. $25-$125. Fri., March 23, 1 p.m. THEATRE MEMPHIS, 630 PERKINS EXT. (272-3434), WWW.CREATINGAGINGMIDSOUTH.ORG.

ongoing Art


Binghan and Broad “My Kin Is Not Like Yours,” exhibition of works by Debra Edge. Ongoing.


Crosstown Concourse “Goodnight My Love,” exhibition of photographs from the Ernest Withers collection, including works from Withers’ archive of more than one million negatives that have never been seen by the public. www.crosstownarts.org. Through May 13.


Firehouse Community Arts Center “I Am Here,” exhibition of work continued from page 26

continued from page 26

Calvary Lenten Preaching Series & Waffle Shop

Our Speaker: calvarymemphis.org/lps

You Can Never Go Back And Do It Over

901-302-9977

5668 Poplar Ave, Memphis, TN 38119 • WWW.MemorialParkLife
This Saturday

Memphis Camp Expo

Presented by Orion

We can’t wait to see you and the family at our first-ever Memphis Parent Camp Expo!

Memphis Botanic Garden
750 Cherry Road • Saturday 3/24 • 11am-3pm

From traditional outdoor summer camps, to specialized day and overnight camps, we’ll have nearly 40 local camps on hand to choose from, for kids aged preschool to 18.

Meet face-to-face with camp staff, see informational videos, and pick up take-home materials for planning your spring, summer, and fall kids’ camps!

This event is FREE and includes complimentary admission to Memphis Botanic Garden and My Big Backyard - fun for the entire family!

Free Admission

MemphisCampExpo.com
CALENDAR: MARCH 22 - 28

continued from page 28


“Portraits in Soul: Rare Images from the API Archive” at WKNO Studio, through March 30th


Village Frame & Art “20th Century Memphis Photographs,” exhibition of work by Charlie Ivey and Virginia Schoenester, Wednesdays, 10 a.m.–6 p.m. 540 S. MEMPHISNALL (787-8882).


OPERA

WKNO Preview: Midtown Opera Festival Behind-the-scenes look at upcoming Midtown Opera Festival. Darel Snodgrass will lead a discussion with Ned Cauty. Free. Tues., March 27, 6-8 p.m. CLARK OPERA MEMPHIS CENTER, 6745 WOLF RIVER PARKWAY. www.operaemp.org.

DANCE

Brooks Milongas Members of the Argentine Tango Society give lessons and tango
ST. JOHN’S UNITED
METHODIST CHURCH

HOLY WEEK SERVICES

Palm Sunday (March 25) 10:50 a.m.
Maundy Thursday (March 29) 6:30 p.m.
Good Friday (March 30) Noon
Easter Sunday (April 1)
9:00 a.m. Breakfast and Easter Egg Hunt
10:50 a.m. Service with Brass

April 8 - Guest Preacher: Rev. James Lawson
1207 Peabody Avenue, Memphis, TN 38104
WWW.STJOHNSMIDTOWN.ORG

THE AVETT BROTHERS
THE HEAD AND THE HEART
DREW HOLCOMB & THE NEIGHBORS
JUDAH & THE LION
TRAMPLED BY TURTLES · MARGO PRICE
MAVIS STAPLES · I'M WITH HER
THE DIRTY GUVM'NAHS
JOSEPH · MANDOLIN ORANGE
PENNY & SPARROW
DURAND JONES & THE INDICATIONS
THE SECRET SISTERS
THE WAR & TREATHY · DARLINGSIDE
THE BALROOM THIEVES
CAAMP · LIZ VICE · BOY NAMED BANJO
WILDER · & MORE!

TICKETS ON SALE
THURSDAY, 3.22 AT 9AM!

TICKETS AND MORE INFORMATION AT
MOONRIVERFESTIVAL.COM
You’re Invited to Join Us
On-the-Spot Application Completion
 Bring & Submit Resume
An Equal Opportunity Employer
Clinical and Non-Clinical Job Opportunities
Friday, September 16, 2016

True Story:
She never had a church. He’d never missed a Sunday. They found a church that speaks to both of them.

Together.

CACI.

continued from page 30

lectures by researchers who study the forest, opportunities to meet the researchers who study the forest, and visual artists to create an exciting showcase for the talents of Company d, a dance ensemble of individuals with Down syndrome. $15. Thurs., Fri., Mar. 23-25. 7 p.m. HUTCHISON SCHOOL, 1740 RIDGEWAY (335-8388).


LOCAL Impressions Unites some of Memphis’ most talented dance, theater, and visual artists to create an exciting showcase for the talents of Company d, a dance ensemble of individuals with Down syndrome. $15. Thur.-Fri., Mar. 23-25. 7 p.m. BUCKMAN ARTS CENTER AT ST. MARY’S SCHOOL, 60 N. PERKINS Ext. (525)-4100, www.BUCKMAN-ARTS.CENTER.COM.

Women’s Month Dance Party Celebration of women. Female artists have broken down barriers for women of all races. $10. Fri., Mar. 23, 8 p.m.-midnight. ART VILLAGE GALLERY, 410 S. MAIN (521-0782), WWW.ARTVILLAGEGALLERY.COM.

COMEDY

POETRY/SPOKEN WORD

BOOKSIGNINGS
Booksighting by Will McRae Author discusses and signs A Spy in Canaan: How the FBI Used a Famous Photographer to Infiltrate the Civil Rights Movement. Tues., Mar. 27, 6 p.m.

BOOKSIGNINGS
Booksighting by Suzanne Henley Author discusses and signs Read By Read. Thurs., Mar. 22, 5-30 p.m.

Lecturer/Speaker
Memphis 101 Learn about the rich cultural heritage of Memphis, why Memphis is the place it is today, and how our history impacts where we are headed. Appetizers and drinks provided. Register online. Tues., March 27, 6-8 p.m. NATIONAL CIVIL RIGHTS MUSEUM, 450 MULBERRY (521)-9959, WWW.NACRMEMPHIS.ORG/EVENTS/ MEMPHIS-101/. MULYP Shelby County Candidate Forum Learn about each of the respective candidates’ political platforms and plans to stimulate change within their prospective roles. Thurs., Mar. 22, 6:30 p.m. 413 N. CLEVELAND (723)-2491, WWW.MEMPHIS.MULYP.ORG.

Calvary Len ten Preaching Series: Rev. Naomi Tutu Social activist and daughter of Nobel Peace Prize winner Archbishop Desmond Tutu will speak at series finale. Fri., Mar. 23, noon. CALVARY EPISCOPAL CHURCH, 132 N. SECOND (529)-6601, WWW.CALVARYMEMPHIS.ORG.

Shelby County Mayor’s Candidate Forum Moderated by WREG News Channel 3 anchors Alex Coleman and April Thompson. Thurs., Mar. 22, 6 p.m. NATIONAL CIVIL RIGHTS MUSEUM, 450 MULBERRY (521)-9959, WWW.NACRMEMPHIS.ORG.

The Women’s View of Christ and the Cross Annual Lenten Service highlights the strong women who shared in spreading the gospel. Sat., Mar. 24, noon. NEW Bethel Missionary Baptist Church, 1786 POPULAR FKEE (754)-3584.

CONFERENCES/CONVENTIONS
Memphis Women’s Summit Featuring breakout sessions with local leaders, vendor booths focused on women’s issues and interests, luncheon featuring a panel of top female leaders in Memphis, and a keynote address from Erin Brockovich. Thurs., Mar. 22, 8 a.m.-4 p.m. UNIVERSITY OF MEMPHIS, MEMPHIS (901)-323-2000, WWW.MEMPHISWOMENSUMMIT.ORG.

TOURS
Old Forest Hike Walking tour of the region’s oldest urban old growth forest. Last Sunday of every month, 10 a.m. OVERTON PARK, OFF POPULAR (723)-1387.

Yellow Fever Rock & Roll Ghost Tour See what we need to be, Memphis style, with Mike McCarthy. Call to schedule a personal tour. Ongoing. (901)-432-5323, WWW.FACEBOOK.COM/YELLOWFEVERGHOST/.

EXPOS/SALES
Soul Market Enjoy unique products, great food, music, and more. Saturdays, 12-4 p.m.

Teach901 Educator Job Fair Connects education job seekers with recruiters from public, charter, and parochial schools in Memphis. Wed., Mar. 28, 6-8 p.m.

CROSS TOWN CONCOURSE (FORMERLY SEARS CROSS TOWN), N. CLEVELAND AT NORTH PARKWAY, WWW.JOBS.TEACH901.COM.

FESTIVALS
Mu-Me-Me Fest Festival FRI. & SAT., Mar. 24, 10 a.m.-7 p.m. AGCENTER INTERNATIONAL, 7177 WALNUT GROVE, (731)-7177, WWW.MUSLIMSINMEMPHIS.ORG.

SPORTS/FITNESS
Annual Wheelchair Basketball Tournament Rollin’ Grizzlies take on corporate teams without disabilities in a wheelchair-basketball tournament sponsored by the Arc Mid-South. Sat., Mar. 24, 9 a.m.-2 p.m. RAYMOND SKINNER CENTER, 712 TANGLEWOOD (327-2473), WWW.THEARCROSSMOUTH.ORG.

The Humane Society Fast & the Furryst 5k Run/Walk The only 5k run/walk where dogs are not only welcome, they are encouraged to join the fun. Sat., Mar. 24, 9 a.m.-2 p.m. VETERINARY CENTER OF MEMPHIS & SHELBY COUNTY, 935 FARM (937)-3943, MEMPHISHUMANE.ORG.

Run for the Son 5k Registration is $10 in advance or $15 on the day of the race. Sat., Mar. 24, 8 a.m. HARDING SCHOOL OF THEOLOGY, 1000 CHERRY (342)-7233.

MEETINGS
GFWC Metro Memphis Women’s Club Volunteer community service organization for Memphis women. Free Fourth Thursday of every month, 6:30-8 p.m. COMMUNITY RESOURCE CENTER, 1740 RIDGEWAY (335-8609), WWW.GFWC.ORG.

Memphis 3.0 District Workshops and Tours Join the Office of Comprehensive Planning for planning efforts throughout 14 Districts. Thurs., Mar. 22, 9 a.m.-noon or 1:30-4 p.m. 7777 WALNUT GROVE (757)-7777, WWW.BLDGMEMPHIS.ORG.

KIDS
Overton Park Fun Day and Science Fair Featuring games, food trucks, mini-BioBlitz where we try to identify as many species as we can, opportunity to meet the researchers who study the forest, continued on page 35

Sunday Worship: 10:30 a.m.
A partnership between Hattiloo Theatre and the Orpheum Theatre Group

AUTOZONE with support from CITY OF MEMPHIS

presents

THE
MOUNTAINTOP

Written by KATORI HALL

Directed by ROGER GUENVEUR SMITH

MARCH 28 - APRIL 1

hattiloo.org

Halloran Centre at the Orpheum
Orpheum-Memphis.com • (901) 525-3000
2018 BEALE STREET MUSIC FESTIVAL
MAY 4-6, 2018 • MEMPHIS, TN

TICKETS VIA
$125 THREE DAY PASS
$55 SINGLE DAY TICKETS

THIRD EYE BLIND * DASHBOARD CONFESSIONAL * LUKE COMBS * YOUNG DOLPH * CHEVELLE * GOV’T MULE * ACTION BRONSON
FRANZ FERDINAND * ALL TIME LOW * MARGO PRICE * CLUTCH * OH WONDER * CALEXICO * DELBERT MCCLENTON * ANDREW W.K.
VALERIE JUNE * ROBERT RANDOLPH AND THE FAMILY BAND * TANK & THE BANGAS * NORTH MISSISSIPPI ALLSTARS
DAN BÁRTA & THE ILLUSTRATOSPHERE * MISTERWIVES * MARCIA BALL * AL KAPONE * WILDERADO * J. ROODY WALSTON & THE BUSINESS
STAR AND MICKEY * FLOR * TOMMY CASTRO AND THE PAINKILLERS * LOVE LIGHT ORCHESTRA * TAV FALCO AND THE PANTHER BURNS
R. L. BOYCE * EDDIE “THE CHIEF” CLEARWATER * GHOST TOWN BLUES BAND * ZAC HARMON * REBA RUSSELL * JOANNA CONNER
TORA TORA * BLIND MISSISSIPPI MORRIS * CHINESE CONNECTION DUB EMBASSY * AMASA HINES, AND MANY MORE!

www.memphisinmay.org
continued from page 32

and tree climbing competition. Free. Sun., March 25, 10 a.m.-1 p.m.
OVERTON PARK, EAST PARKWAY PAVILION (214-5450), WWW.OVERTONPARK.ORG.

SPECIAL EVENTS

2018 Preservation Series
View a preservation issue captured on the big screen, followed by a discussion led by local experts who bring it home to Memphis. Popcorn and drinks provided. $5 members, $7 nonmembers. Mondays, 7 p.m. Through March 31.
HOWARD HALL, 2282 MADISON, MEMPHISHERITAGE.ORG.

A Black Panther Brunch
Celebrate and have an open dialogue about Black Panther. Open to the community for adults ages 21-plus. $30-$50. Sun., March 25, 1-4 p.m.
THE TOWER MEMPHIS, 105 E. PATTISON (417-8714), WWW.THEDIVIDEINO.ORG.

CLUE: The Party
Zany night of mystery and suspense recreating CLUE (the movie). Win up to $2,500 in prizes, and enter a costume contest. All guests greeted by Yvette, the maid, with a glass of champagne. Fri., March 23, 7-11:30 p.m.
ANNANDALE HISTORIC MANSION, 1255 LAMAR (490-9460), WWW.FILMEMPHIS.ORG.

Flogging on the River: Dinner + Auction
Dinner by Draper’s Catering and art auction featuring some of the best fine metalwork in the country benefiting Metal Museum programming throughout the year. 875. Sat., March 24, 6-9 p.m.
METAL MUSEUM, 374 METAL MUSEUM DR. (774-6380), WWW.METALMUSEUM.ORG.

Friday Night Dance Party
Theme outdoor dance parties featuring illuminated dance floor, food vendors on site, and beer and wine available with a valid ID. Free. Fridays, 6-9 p.m.
MEMPHIS PARK (FOURTH BLUFF), FRONT AND MADISON, WWW.THEFOURTHBLUFF.COM.

Laser Show: The Beatles, Laser Vinyl, and Pink Floyd
Three different dazzling laser art shows for all ages. $8. Fri., Sat., 7, 8 & 9 p.m. Through March 24.
SHARPE PLANETARIUM, MEMPHIS PINK PALACE MUSEUM, 3505 CENTRAL (320-6500), WWW.BALLETONWHEELS.ORG.

Leuten Preaching Series and Waffle Shop 2018
Wise preachers take to the pulpit. Waffle Shop is open Tues.-Fri., 11 a.m.-1:30 p.m. For more information including guest preachers and preaching schedule, visit website. Through March 23.
CALVARY EPISCOPAL CHURCH, 102 N. SECOND (525-6602), WWW.CALVARYMEMPHIS.ORG.

Seeing Civil Rights Symposium
Explores how Ernest C. Withers and his contemporaries imagined photography’s dual role as an art form and a tool for political change. Wed.-Thu., Mar. 28-29.
MEMPHIS BROOKS MUSEUM OF ART, 1934 POPLAR (544-6209), WWW.BROOKSMUSEUM.ORG.

Winnie’s 1st Birthday Celebration
Celebrate Winnie the hippo’s 1st birthday featuring cake drop Friday-Sunday at 10 a.m., followed by a hippo chat at 10:30 a.m. Special events will take place all day Saturday and Sunday. $10-$15. March 23-25, 10 a.m.-6 p.m.
MEMPHIS ZOO, 2000 PRENTISS PLACE IN OVERTON PARK (333-6500), WWW.MEMPHISZOO.ORG.

HOLIDAY EVENTS

Easter Basket Drive & Free Dance Camp
Students ages 3-14 are asked to bring a filled Easter basket, ready to be given to kids battling severe health or financial hardships. Sat., March 24, 11:30 a.m.-1 p.m.
ST. LUKE’S UNITED METHODIST CHURCH, 480 S. HIGHLAND (452-6622), WWW.BALLETONWHEELS.ORG.

Easter Eggstravaganza
Enjoy a pancake breakfast, photo with the Easter Bunny, and themed craft. $15 members, $20 nonmembers. Sat., March 24, 9:30-11:30 a.m.

CHILDREN’S MUSEUM OF MEMPHIS, 2525 CENTRAL (320-3170), WWW.CMOM.COM.

Easter Eggstravaganza YMCA
For ages 3-9. Come prepared to get wet. Bring your baskets and collect floating plastic eggs at the indoor pool. $5. Sat., March 24, 2 p.m.
YMCA AT SCHILLING FARMS, 1185 SCHILLING BLVD. EAST, COLLIERVILLE (305-9622), WWW.YMCAMEMPHIS.ORG.

Elnwood Easter Egg Hunt
Open to kids up to age 10. Bring Easter basket, find prize egg, and get a photo with the Easter Bunny. Registration required by email, historian@elwoodcemetery.org. Sat., March 24, 9 a.m.
ELWOOD CEMETERY, 824 S. DUSLEY (747-3212), WWW.ELWOODCEMETERY.ORG.

Easter Basket Drive & Free Dance
2018
Includes 15 tastings and access to all areas of the city’s hottest restaurants, signature cocktails, silent auction, and live entertainment. $125. Fri., March 23, 6-30 p.m.
MEMPHIS BROOKS MUSEUM OF ART, 1934 POPLAR (544-6209), WWW.BROOKSMUSEUM.ORG.

Whiskey Warmer
Sample whiskies, chat with distillers, and enjoy local food and live music. Your ticket includes 15 tastings and access to all areas of the event benefiting Volunteer Memphis 21 plus Fri., March 23, 6-9 p.m.
THE TOWER COURTYARD AT OVERTON SQUARE, 1022 TRIMBLE PLACE MEMPHIS, TN 38104, WWW.WISKEYWARMER.COM.

FOOD & DRINK EVENTS

Brooks Uncorked
Featuring winemaker André Mack and Mouton Noir Wines, tastes from some of the city’s hottest restaurants, signature cocktails, silent auction, and live entertainment. $125. Fri., March 23, 6-30 p.m.
MEMPHIS BROOKS MUSEUM OF ART, 1934 POPLAR (544-6209), WWW.BROOKSMUSEUM.ORG.

Whiskey Warmer
Sample whiskies, chat with distillers, and enjoy local food and live music. Your ticket includes 15 tastings and access to all areas of the event benefiting Volunteer Memphis 21 plus Fri., March 23, 6-9 p.m.
THE TOWER COURTYARD AT OVERTON SQUARE, 1022 TRIMBLE PLACE MEMPHIS, TN 38104, WWW.WISKEYWARMER.COM.

HOLIDAY EVENTS

Easter Basket Drive & Free Dance Camp
Students ages 3-14 are asked to bring a filled Easter basket, ready to be given to kids battling severe health or financial hardships. Sat., March 24, 11:30 a.m.-1 p.m.
ST. LUKE’S UNITED METHODIST CHURCH, 480 S. HIGHLAND (452-6622), WWW.BALLETONWHEELS.ORG.

Easter Eggstravaganza
Enjoy a pancake breakfast, photo with the Easter Bunny, and themed craft. $15 members, $20 nonmembers. Sat., March 24, 9:30-11:30 a.m.

CHILDREN’S MUSEUM OF MEMPHIS, 2525 CENTRAL (320-3170), WWW.CMOM.COM.

Easter Eggstravaganza YMCA
For ages 3-9. Come prepared to get wet. Bring your baskets and collect floating plastic eggs at the indoor pool. $5. Sat., March 24, 2 p.m.
YMCA AT SCHILLING FARMS, 1185 SCHILLING BLVD. EAST, COLLIERVILLE (305-9622), WWW.YMCAMEMPHIS.ORG.

Elnwood Easter Egg Hunt
Open to kids up to age 10. Bring Easter basket, find prize egg, and get a photo with the Easter Bunny. Registration required by email, historian@elwoodcemetery.org. Sat., March 24, 9 a.m.
ELWOOD CEMETERY, 824 S. DUSLEY (747-3212), WWW.ELWOODCEMETERY.ORG.

Easter Basket Drive & Free Dance
2018
Includes 15 tastings and access to all areas of the city’s hottest restaurants, signature cocktails, silent auction, and live entertainment. $125. Fri., March 23, 6-30 p.m.
MEMPHIS BROOKS MUSEUM OF ART, 1934 POPLAR (544-6209), WWW.BROOKSMUSEUM.ORG.

Whiskey Warmer
Sample whiskies, chat with distillers, and enjoy local food and live music. Your ticket includes 15 tastings and access to all areas of the event benefiting Volunteer Memphis 21 plus Fri., March 23, 6-9 p.m.
THE TOWER COURTYARD AT OVERTON SQUARE, 1022 TRIMBLE PLACE MEMPHIS, TN 38104, WWW.WISKEYWARMER.COM.

FILM

Bolshoi Ballet: The Flames of Paris
Sun., March 25, 1 p.m., and Tues., March 27, 7 p.m.
MALCO PARADISO CINEMA, 584 S. MENDENHALL (682-1754), WWW.MALCO.COM.

Memphis (1992)
Tells the story of a woman walter she has helped kidnap. Sun., March 25, 3:30 p.m.
THE HALLORAN CENTRE, 225 S. MAIN (529-4299), WWW.INDEMEMPHIS.COM.

The Quiet One
Captures the trials and triumphs of Donald Peters, a lonely 10-year-old African American boy who wanders the streets of New York City. Mon., March 26, 7 p.m.
CLAYBORN TEMPLE, 294 HERNANDO, WWW.INDEMEMPHIS.COM.

CALENDAR: MARCH 22 - 28

SATURDAY, APRIL 7

Noon - 6pm
Fitz Front Lawn
Over 200 Hot Corvettes, Camaros and other cool cars!
Live Entertainment & DJ • Mouthwatering Crawfish & Barbeque • Refreshing Beer Garden • Festival Vendors Family Fun Including • Face Painting and Balloon Making • Live Radio Remotes: KIX 106 Noon-2pm • 98.1 The Max 2pm-4pm
103.5 WRBO 4pm-6pm

FREE ADMISSION & PARKING

FITZ CASINO HOTEL
Lucky Lives Here

Must be 21 and a Key Rewards member. See Cosmic Players Club for rules. While supplies last. Tax and resort fee not included in listed price. Advance hotel reservations required and subject to availability. $55 credit or debit card is required upon hotel check-in. Animals after 6pm must be guaranteed with a credit card.
Management reserves the right to cancel, change and modify the event or promotion. Gambling Problem? Call 1-800-522-4700.

FitzgeraldsTunica.com • 1-662-363-LUCK (5825) • 1-800-522-4700

Fitness

memphisflyer.com

35
A juried fine arts festival featuring artists from across America, live music and children’s art activities

WEEND ALSO INCLUDES
Run Now Wine Later 5K + Santé South Wine Festival + OBO Tandem Cycling Rally

RENAISSANCE AT COLONY PARK

HONORING THE BEST AND BRIGHTEST IN MIDTOWN:
• BURKE’S BOOK STORE
• CROSSTOWN CONCOURSE
• MIDTOWN ACTION COALITION
• 1910 FRAME WORKS & GALLERY
• PROJECT GREEN FORK
• PROTECT OUR AQUIFER

WINE, BEER, HEAVY HORS' DEUVES
ENTERTAINMENT BY
THE EARNESTINE AND HAZEL’S HOUSE BAND

$35 IN ADVANCE, $40 AT THE DOOR
TICKETS CAN BE PURCHASED AT:
• PLAYHOUSE ON THE SQUARE
• OTHERLANDS COFFEE BAR
• SOWELL & CO. REALTORS
• UTOPIA ANIMAL HOSPITAL

(CASH OR CHECK ONLY PLEASE) OR BUY YOUR TICKETS ONLINE AT EVENTBRITE.COM

PRESENTING SPONSORS
• PLAYHOUSE ON THE SQUARE
• SOWELL & CO. REALTORS
• ECLECTIC EYE
• TACTICAL MAGIC

PRIVATE PARTY SPECIALISTS
FRESH FISH DAILY

HOME OF THE CHAR-GRILLED OYSTER

NOW OPEN IN CORDOVA
8106 CORDOVA CENTER DRIVE
901-425-4797
OPEN DAILY AT 11AM

PEARLSOYSTERHOUSE.COM

PEARL’S OYSTER HOUSE
299 S. MAIN ST. • OPEN DAILY AT 11AM
800-572-9070
PEARLSOYSTERHOUSE.COM
The Atomic Tiki has only been open a month and a half, and owner Brian McCabe, known by most as Skinny, has big plans. “I’m already changing the menu and adding new drinks,” he says. “I’m taking down that wall and building a big bar.”

This is good news because anyone familiar with the history of tiki bars in America knows that bigger and better is always the right move when it comes to tiki joints. Critiki.com describes the American post-war tiki bar as an “over-the-top themed restaurant” that emulates what we imagined Polynesian culture to be like.

I’ve always pictured tiki bars as a gaudy marriage between my parents’ childhood home videos and the backyard parties in Edward Scissorhands if they took place on a beach. As it turns out, I am not wrong. Quick research on Critiki turns up the Dobbs House Luau, a clown show of a restaurant once open on Poplar with an A-frame roof and a huge Moai out front.

The Dobbs House Luau closed in 1982, and aside from whatever Bahama Breeze is trying to be, the Atomic Tiki is one of only two tiki places that exist in Memphis. Skinny and his staff have crafted a pretty solid menu of tropical drinks, from the typical Mai Tais and Zombies to the more modern Midnight Train, made from Amaro and Kraken rum. Spongebob’s House is a fruity blend served in a pineapple, while Bang Harvey’s Dead comes with an edible flower for a garnish (“It’s okay, if you’re going to eat a flower,” my friend says). The Buck Nasty is a bourbon drink with allspice dram, a liqueur made from allspice berries. The Milk Punch, a popular Tiki throwback, is spiced rum, nutmeg, and half-and-half — and truly delicious for those of us who enjoy the occasional beverage made with dairy. Signature drinks are just $10-12 and are house concoctions, while staples are original tiki recipes or twists on them (for example, a new drink debuting soon is the Long Island Iced Teaki). A third section of the menu is devoted to bowls, larger and more … interactive drinks that might be better shared. I ordered the Spongebob’s House for myself, though, so there is only a little shame in consuming a bowl by oneself.

In the old tiki restaurants of the ‘50s and ‘60s, the cuisine was basically Chinese-American “dressed up with pineapple,” according to Critiki, which might have been its undoing, considering the way the humble pineapple is disparaged locally for its appearance on pizza. “Unpredictably, we’ve done a lot of food sales,” Skinny says. I try the top-selling Polynesian meatballs which live up to the hype. Skinny is also redoing the food menu to include more vegan and vegetarian dishes. It is expected to be available on
April 6th.

The tiki bars of old Memphis might’ve featured working volcanoes or waterfalls, and Skinny is slowly building up his kitschy interior design to do the Dobbs House Luau proud. Netting hangs from the ceiling and knick-knacks adorn the walls: mermaids, surfboards, and, inexplicably, a plunger and Gone in 60 Seconds VHS tape. While some might exclaim, “Hey, that’s not tiki, that’s just tacky!” most of us will see it for what it is: a fun, neighborhood bar that lets the drinks be the star of the show and the wall plunger play a supporting role.

“We want the neighborhood to dictate what we are,” Skinny says. The bar is right around the corner from Crosstown Concourse on Overton Park, meaning there is soon to be a lot of neighborhood to dictate Atomic Tiki’s direction. He envisions his space as a bar for neighbors to walk to for local beer during happy hour or late at night for a tropical nightcap. I imagine that, over time, the place will accumulate more wall art, more ridiculousness, and become a destination bar for those who want to experience an uncommon drink. Tiki is the logical next step for Memphis mixology that prides itself on innovation, and while a tiki cocktail doesn’t feel as mature as a barrel-aged whiskey drink, it sure is fun to order something with a plastic monkey in it. Take a hint from your grandparents, who saw Polynesia as an exotic place soaked in rum and full of hula girls and built a whole restaurant phenomenon around it. Be the neighborhood and dictate to Skinny what you want: a Jet Pilot in your hand and him in a hula skirt.
Today I will discuss using mirepoix to enhance two easy soup recipes. Cheater’s Chicken Soup makes use of one of my favorite ingredients: rotisserie chicken. The other recipe, Haut Ramen (that’s “Top Ramen” in French, for the unfrozen cavemen in the crowd) employs mirepoix in the preparation of packaged Ramen noodle soup.

Since both recipes include the part where you have to make the mirepoix, let’s review that step.

Trim and mince equal parts onion, carrot, and celery (or celery root, aka celeriac). If using celery stalks, include the leaves. Cut it all into consistently sized chunks, large or small as the recipe calls for. The Haut Ramen recipe requires a brunoise, which is French for “finely diced.” Making brunoise is a technique that’s more effectively shown than described, so check it out on YouTube.

Cheater’s Chicken Soup
One cook’s value-added product is another’s raw material. Rotisserie chicken, cooked long and slowly enough that the bones are almost spoon-tender, can make a really good soup.

Ingredients
- Rotisserie chicken, whole or partial
- Mirepoix (larger chunks)
- Tomato, canned or frozen
- Spicy things (optional; my preference is pickled jalapeños)
- Salt, soy sauce, fish sauce, garlic powder, herbs, and other flavorings
- Olive oil or butter

Procedure
Gain control of the remains of the chicken, pull it into pieces, and remove the bones. Snip the bones and tendons into small pieces with cooking scissors, and place them into a pasta basket or similar arrangement that can be submerged in boiling water, along with its contents, and can just as easily be removed from the water. One could also put the chicken skin in the pasta boiler to make the soup more oily, if that’s your thing. Heat the water and simmer the bones while you get the rest of your mise en place, which is French for arranging your cooking materials.

The next step is to cut the mirepoix and sauté it gently in olive oil, allowing a mild brown to develop.

While the mirepoix is browning and the bones are simmering, cut or pull the chicken meat apart to the consistency you wish, and add the meat to the browning mirepoix, allowing it all to cook together for a moment. This would be a good time to play around with herbs and spices. I like thyme, but you could go ginger/lemongrass, or my mom’s favorite: dill.

The soup can be taken in many directions at this point. Remove the pasta basket with bones inside, add the mirepoix and chicken to the pot, and replace the basket of bones back in the pot. At this point, I add some frozen tomatoes from last summer’s stash to the basket, so the tomato skins can be removed along with the bones and skin. I also add a pickled jalapeño or two, allowing it to contribute gentle heat and acidity to the pot without getting lost and giving someone a hot surprise.

The soup will be ready as soon as the carrots are soft enough to eat. But if possible, take a little extra time and let everything cook together for an hour or so. As it cooks, tweak the seasonings as necessary: a little salt here, a bit of garlic powder there, a lil’ soy sauce, a squirt of fish sauce, squeeze of lime, until it tastes right. Then drop a dollop of mayo on that masterpiece, and you’ve got some evidence in hand that sometimes cheaters do win.

Haut Ramen
While it’s true that a good mirepoix elevates the ingredients around it, there’s no reason to literally use Top Ramen brand when there are others to be had, like Sapporo Ichiban, or pretty much any other random brand you might find, that will be better in quality.

Ingredients
- One package of ramen (preferably the good stuff)
- One cup mirepoix, equal parts carrot, celery and onion, chopped into brunoise
- Sesame oil
- Seaweed (a ripped-up sheet of nori, or furikake seasoning)
- Egg (optional)

Procedure
Heat the water. Add brunoise mirepoix and flavor packet. When the water returns to a boil, add the noodles. When the noodles are done, add your egg, if using. Wait a moment, then turn off the heat. Leave the egg whole, or give it a minimal stir with a fork, depending on how you like your yolk, then put the lid on for two or so minutes. Remove the lid. If egg is done to your liking, sprinkle with seaweed, drizzle with sesame oil, and start slurping.
Soup's On

FOOD

chicken meat apart to the consistency the bones are simmering, cut or pull the brown to develop. sauté it gently in olive oil, allowing a mild arranging your cooking materials. of your mise en place, which is French for in the pasta boiler to make the soup more boiling water, along with its contents, and arrangement that can be submerged in them into a pasta basket or similar pieces with cooking scissors, and place pull it into pieces, and remove the bones.

Ingredients

• Olive oil or butter
• Salt, soy sauce, fish sauce, garlic powder,
• Spicy things (optional; my preference is pickled jalapeños)
• Rotisserie chicken, whole or partial

Procedure

One cook's value-added product is it out on YouTube.

Ramen" in French, for the unfrozen other recipe, Haut Ramen (that's "Top everything cook together for an hour or possible, take a little extra time and let. As it cooks, tweak the seasonings as

The soup can be taken in manydirections at this point. Remove the pasta basket of bones back in the pot. At this

memphisflyer.com

Men and women drink different spirits. It's science.

I don't know why I was so irked recently to learn the existence of Jane Walker, the special edition play on the Johnnie Walker Scotch logo, which arrived on store shelves this month.

Jane Walker, with the company describes as a "symbol to represent the fearless women taking steps on behalf of all," was conceived in honor of Women's History Month. I consider myself more of a humanist than a feminist, but I initially felt slightly insulted by the idea that women need special products particularly marketed to us.

The top-hatted, equestrian boot-wearing avatar did get me thinking about the myriad ways that alcohol is marketed to the fairer sex. For my generation, it's probably the guilty pleasure sitcom, Sex and the City, that brought a renaissance of girly drinks to bar menus nationwide.

While American women have been drinking in public since Prohibition was repealed in 1933, frou-frou cocktails reached their peak with Carrie Bradshaw and friends' drink of choice, a pink-hued variation on the classic Cosmopolitan.

These days, women are also the dominant force in the wine market. I stumbled across an article in Fortune that describes the popularity of rosé as a “female-driven movement” with ‘sharp sales increases that far outpace the broader $38 billion wine industry.’ That article led me to a research paper by Liz Thach, Professor of Wine Business and Management at Sonoma State University, who interviewed male and female drinkers to identify their differences in wine consumption. Thach’s consensus, that women are motivated to drink during social activities, while men focus on the technical aspects of wine-drinking, results in at least 10 percent more women than men ordering wine when they choose to drink an alcoholic beverage.

Additionally, more wines are specifically targeted toward women drinkers, with the prevalence of brands like Little Black Dress, Cupcake, and Girls Night Out jockeying for space at your neighborhood liquor store. The cutesy naming trend was apparently established over a decade ago, when VinExpo Bordeaux, the world-renowned wine and spirits exhibition, declared, "Women are the future of wine" as their lead theme of their 2006 conference.

The general vibe is this: If it’s fruity and a little bit sweet, women will drink it. Where does that leave all of the female beer and bourbon drinkers? Well, the truth is, there aren’t too many of them. A 2015 analysis of Twitter datasets revealed that between 14 and 40.6 percent of beer-related hashtag users are female, while 35 to 72.4 percent of wine-related hashtag users are female. When it comes to cocktail-related hashtags used by women, Cosmo reigns supreme, with a 73.5 percent usage compared to Scotch, which comes in at just 27.7. Notes Emma Pierson, researcher at the University of Oxford, “Fruit-flavored cocktail hashtags are female-dominated, while malts and ryes skew male.”

First, I thought it was the marketing that was patronizing to female drinkers. Now, I feel a little depressed about the fact that drinking stereotypes are, in fact, steeped in truth. What’s truly disheartening, though, is the revelation that more women are drinking high amounts of alcohol than ever before. According to a 2017 report called the National Epidemiologic Survey on Alcohol and Related Conditions, high-rise drinking increased at a rate of 4- to-1 for women. What’s contributing to these higher drinking levels? The rising numbers of women in the workforce, cultural norms, stress, and wealth inequality, the survey says.

So let’s drink, but in moderation. And if you’re one of those rare women who enjoy the taste of Scotch, maybe you’ll want to try on Jane Walker for size. With $1 from each bottle produced going to the She Should Run organization and the Monumental Women project, Diageo, the Scotch’s parent company, is doing more than simply patronizing women drinkers.
Croft Bore

The Tomb Raider lacks a reason for being.

A common complaint about good video games is that they always translate to bad films. The cause of the problem lies with movies. Production houses are vampiristic in their acquisition and regurgitation of intellectual property, but have no regard for the spiritual integrity of their prey. Expecting the studio system to replicate the pleasure of an interactive experience is like having an itch for a book to become a painting or a melody to become a comic strip. It’s understandable to have that expectation when our primary cultural currency is the blockbuster, and you want more recognition for the art that games can be. But a more likely outcome is for games to gain cultural currency as they get better, and for blockbusters to have less.

The posh fictional spelunker Lara Croft has returned for another movie edition of her game series, Tomb Raider. She is now played by Alicia Vikander and is making a living as a bicycle food courier, unwilling to accept her wealthy inheritance because she refuses to give up her missing father (Dominic West) for dead. He disappeared seven years ago, leaving her various puzzle clues, which, upon investigation, result in her following him to a mysterious island off the coast of Japan. There, she finds mercenaries forcing shipwrecked men to dig for the grave of Himiko, an ancient “death queen.”

Everything is bland. Characterization is minimal. The main emotional traits given to Lara are a feeling of abandonment over her father’s choice to go adventuring rather than spend time with her, and a generic action hero’s empowering journey from not being adept at hand-to-hand combat to being completely so, via anger.

There is a vulnerability to Lara: We are first introduced to her losing at mixed martial arts, and that vulnerability carries throughout each of her death-defying scrapes. As in the games, she traverses a plane trapped on top of a waterfall (a highlight) and outguesses ancient temple deathtraps. Unlike Indiana Jones, there is an emphasis not on roguish humor in response to increasingly outlandish difficulty, but groaning and moaning through stations of the cross. Vikander’s own seriousness works against her: She brings to each horrible occurrence a look of open-mouthed concern which would better fit a dramatic offering where the balancing acts were less predictable. (Overacting like Bruce Campbell would be better.) They also seem very digital, the painterly backgrounds making her leaps look unreal.

Director Roar Uthaug’s best moment follows the simple act of villain Mathias Vogel (Walton Goggins) pointing a gun at Croft. Time slows down, and the sound of her heartbeat fills the soundtrack. It dwells on the tactic of threatening a life with a ballistic weapon, staple move of movie bad guys, and makes it unique. But almost everywhere else the feel is boil-erplate, contractual. The viewers’ hands during my screening were at their sides. No one made Lara go left or right, or swing or jump. We passively accepted her derring-do like livestock waiting for gruel.

Goggins is great at making florid dialogue sound witty, but can’t save his generic words here. Nick Frost of the Cornetto trilogy has two uncredited scenes as a

Multiple Myeloma
Non-Hodgkin Lymphoma
Chronic Lymphocytic Leukemia
Acute Lymphocytic Leukemia

Researchers are developing therapies that could program a person’s own white blood cells to target and destroy these types of cancer. If you have been diagnosed with one of these types of cancer, your blood cells may be useful to help with development of new ways of treating the disease in the future.

The researchers would use your blood cells only for research and they would not be used to create a therapy for you.

Financial compensation is provided.

Email: info@keybiologics.com
or call: 901-252-3434

KeyBiologics LLC

199 S McLean Blvd
Memphis, TN 38104

We’re not only delivering excellence in service but also in living.

We offer amenities like:
- Bike Racks
- Free WiFi
- New Kitchen Appliances and Kitchen Cabinets
- New Hardwood Floors and Countertops

We’re delivering all the perks of apartment living, with the extra added features that make renting easier and accessible.

We offer amenities like:
- Free Utilities • Free WiFi • Fully Remodeled Inside & Out
- Onsite Laundry • All New Appliances • Courtyard with Outdoor BBQ • Gated Parking

The Marilyn on Monroe

We’re delivering all the perks of apartment living, with the extra added features that make renting easier and accessible.

We offer amenities like:
- Free Utilities • Free WiFi • Fully Remodeled Inside & Out
- Onsite Laundry • All New Appliances • Courtyard with Outdoor BBQ • Gated Parking

1639 Monroe Ave | Memphis, Tennessee 38104
comic relief pawn shop owner. Hip-hop music lyrically concerned with female empowerment plays on the soundtrack, but mostly traditional orchestral noises encase scenes in textbook aural definitions of what you’re supposed to be feeling. I did like a late de-emphasis on the mystical, which made the film’s use of Asian culture less cringy.

In terms of current fare, I prefer Thoroughbreds, a B-movie featuring two precocious murderous teenagers that likewise commingles female empowerment and violence, but does so through arch dialogue and characterization and juxtaposes psychopathy and high-functioning autism to reflect on how people with the latter might be mistreated. 

Tomb Raider doesn’t have as much on its mind, though just by adapting the less sexualized version of Lara Croft from later games, it is progressive. Angelina Jolie in the original film adaptation was a sex symbol first, with the camera focusing on her body and clothes. This Lara is an intermittent damsels in need of rescue and her own self-rescuer, fighting solitarily against high jumps and crumbling infrastructure. But she has little of the James Bond sang-froid of the Jolie version. To some extent she’s in yet another superhero origin story, and perhaps if there is a sequel, there will be less learning, more adventure. She is boring, but she is studious.

Tomb Raider
Now playing
Multiple locations

---

**FILM REVIEW** By Ben Siler

---

**INDIE MEMPHIS NIGHTS**
**WEEKLY FILM SERIES**
**PRESENTED BY Orion**

**SUNDAY, MAR 25**
**CELEBRATING CYBILL SHEPHERD**

Join Indie Memphis, the Memphis & Shelby County Film and TV Commission, and The Orpheum Theatre in welcoming Cybill Shepherd back home to host a special double feature! More information & tickets available at IndieMemphis.com

3:30PM / MEMPHIS (1992)
7:00PM / ROSE

**TUESDAY, MAR 27**
**SOME LIKE IT HOT (1959)**

Billy Wilder’s classic starring Marilyn Monroe, Tony Curtis, and Jack Lemmon. Introduction and discussion hosted by Melinda Barlow, Ph.D. (University of Colorado)

**ALL SHOWTIMES START AT 7PM**

SUPPORTED BY

**TICKETS AT INDIEMEMPHIS.COM**

---

**MALCO**

**TICKETS AT**

**INDIEMEMPHIS.COM**

**MEMPHISFLYER.COM**
SALES/ MARKETING

DAT CONNECTION
IS HIRING NOW!
15 Motivated People Needed
Immediately! Earn Money And
Travel. Commission, Bonuses,
Cash Advance, Lodging Provided.
Apply Now: 678-571-0989.

EMPLOYMENT

SALES/ MARKETING

DAT CONNECTION
IS HIRING NOW!
15 Motivated People Needed
Immediately! Earn Money And
Travel. Commission, Bonuses,
Cash Advance, Lodging Provided.
Apply Now: 678-571-0989.

MEMPHIS APT.

CENTRAL GARDENS
28R1/1B, tiled floors, ceiling fans, french doors, all appls incl. W/D, 9ft
cell, crown molding, off str parking.
$750/mo. Also Large 1BR, $720/mo.
633-6483 or 959-6847.

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

MEMPHIS APT.

CENTRAL GARDENS
28R/1A, tiled floors, ceiling fans, french doors, all appls incl. W/D, 9ft
cell, crown molding, off str parking.
$750/mo. Also Large 1BR, $720/mo.
633-6483 or 959-6847.

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

MEMPHIS APT.

CENTRAL GARDENS
28R/1A, tiled floors, ceiling fans, french doors, all appls incl. W/D, 9ft
cell, crown molding, off str parking.
$750/mo. Also Large 1BR, $720/mo.
633-6483 or 959-6847.

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

MEMPHIS APT.

CENTRAL GARDENS
28R/1A, tiled floors, ceiling fans, french doors, all appls incl. W/D, 9ft
cell, crown molding, off str parking.
$750/mo. Also Large 1BR, $720/mo.
633-6483 or 959-6847.

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

RAFFERTY'S
HIRING - Servers & Dayshift Greeters Are you a hardworking &
service minded individual that loves to smile & earn $$$ Join us @
#65 4542 Poplar Ave. Apply Now
www.raffertys.com

MEMPHIS APT.

CENTRAL GARDENS
28R/1A, tiled floors, ceiling fans, french doors, all appls incl. W/D, 9ft
cell, crown molding, off str parking.
$750/mo. Also Large 1BR, $720/mo.
633-6483 or 959-6847.
Your place or mine?
The mobile hookup site for gay and bi men

Visit Squirt.org on your mobile to hookup today

1 Month FREE with promo code: MEMPHIS

Memphis: 901-612-2969
MegaMates 18+
MegaMates.com

Real hot chat.
30 MINUTES FREE TRIAL
901-896-2433

Real Singles, Real Fun...
30 MINUTES FREE TRIAL
1-844-725-7467
Rightly Seasoned!

The 1990s are back, and the University of Memphis and Li’l Penny are leading the charge.

On March 19, 1992, my teacher brought her own television to school. She had promised us earlier in the week that we would get to watch the Tigers as a treat if we had good conduct or learned our times tables or whatever else elementary school kids do to earn treats. Being relatively new to the area, I had no idea what “watching the tigers” would entail. A nature documentary maybe? A surprise field trip to the zoo seemed unlikely. But my classmates were excited, so I played along.

We took a break from practicing cursive to watch basketball on a Thursday afternoon. I learned about an extraordinary player called Penny, who was from Memphis. I learned Memphis State was more than the place where I went to day camp in the summer. Crowded around a tiny set in the back of a portable classroom, I learned basketball was a Big Deal here. Watching some basketball players from our city — the same school where my dad took business classes at night! — on national television blew my 9-year-old mind. And they were winning! I was fully on board.

I recall proudly announcing to the crossing guard that “THE TIGERS BEAT PEPPERDINE!” as I skipped to my neighbor’s car at the end of the day. I am confident I had no idea what or where was a Pepperdine, because all I can tell you to this day is that it is in California.

That Tigers team made it to the Elite Eight. It didn’t happen again until I was a senior in college, three coaches and two arenas later. A lot of things have changed, right down to the name of the university.

But the ’90s are back in a big way. Twin Peaks and Roseanne are on TV again. Slipdresses and round eyeglasses are cool for some reason, and Bruno Mars’ tour dates are sponsored by Cross Colours. They’re making another Lion King, for crying out loud. The albums I grew up listening to are being reissued as 20th and 25th anniversary editions, and they’re in heavy rotation on the “classic” stations. Well, they’re in “classic” playlists on Spotify, which I suppose is the closest equivalent. The cultural cycle is coming back around to my generation’s “good old days” and I’m okay with it. Flannel and tearaway pants are extremely comfortable. Just not together.

So yeah, I am 1000 percent here for the ultimate ’90s throwback: a return to the days of Li’l Penny, those black and blue Orlando Magic Starter jackets, and the squeaky-clean foamposite Nikes the boys in my class showed off the first day back at school after Christmas break. I’m here for King Cotton meats (they’re Rightly Seasoned!) and Being Smart, Staying Clean, and Keeping the Dream.

I’ll be honest, Grind City has felt more like Groan City lately. So I am ready to recapture a piece of the excitement. It’s been a few Marches since I’ve felt this optimistic about Tiger basketball.

Long-ago times and long-gone people associate Tiger basketball with happy memories for a lot of us. The moments may have happened in the Mid-South Coliseum in a cloud of Grandpa’s cigar smoke, on the steps of the Tomb of Doom, in a bar off campus, or on a spur-of-the-moment drive to San Antonio, but they have one thing in common: community. I’ve heard so many stories, and they never get old. They start with friends, parents, aunts and uncles, and siblings, and they don’t always end with a win. We remember where we were, who we were with, even what we were wearing in case a particular outfit has lucky powers we might need to activate during a future game. I bet my former teacher told her friends about the time she didn’t want to miss a tournament game, so she haggled her heavy old TV to work and conned her class into thinking they were being rewarded for their good behavior.

That’s not unique to Memphis. What makes us different is the fact that we are a little nuts and we care too much. Memphis fans come in all stripes, but they share a reputation for outsized expectations. Whether those expectations are viewed as passion or delusion, endearing or annoying, determines just as much as recruiting and X’s and O’s. It’s a blessing or a curse, depending on your outlook. And I have a feeling this new guy gets it.

Jen Clarke is a digital marketing specialist and an unapologetic Memphian.